

Radio MIRROR

FEBRUARY

10¢

A MACFADDEN
PUBLICATION

ON EDDY

CONFESSIONS
of an
AUDITION WINNER

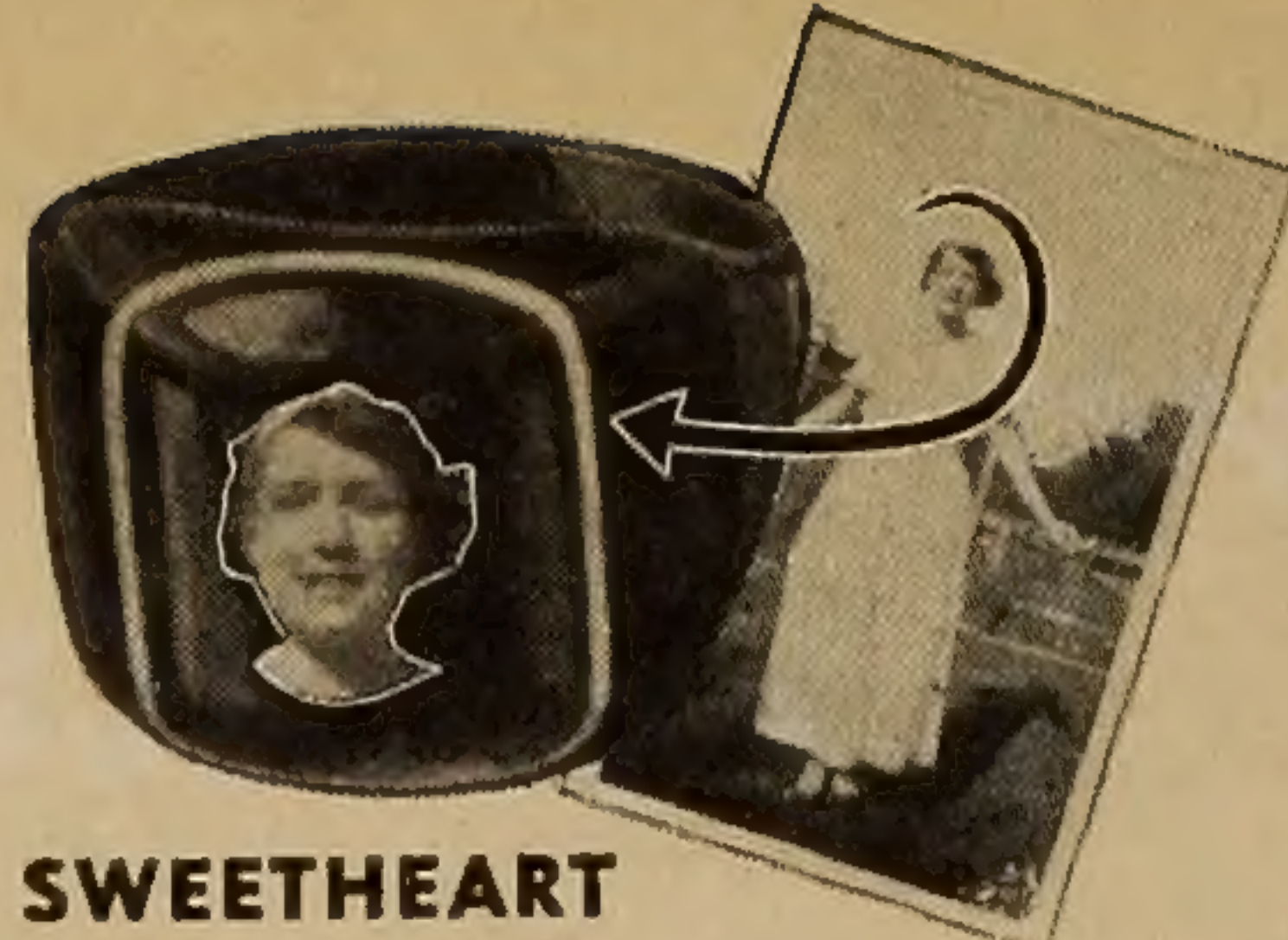
I TRAVEL WITH
ROOSEVELT
By BOB TROUT
Presidential
announcer



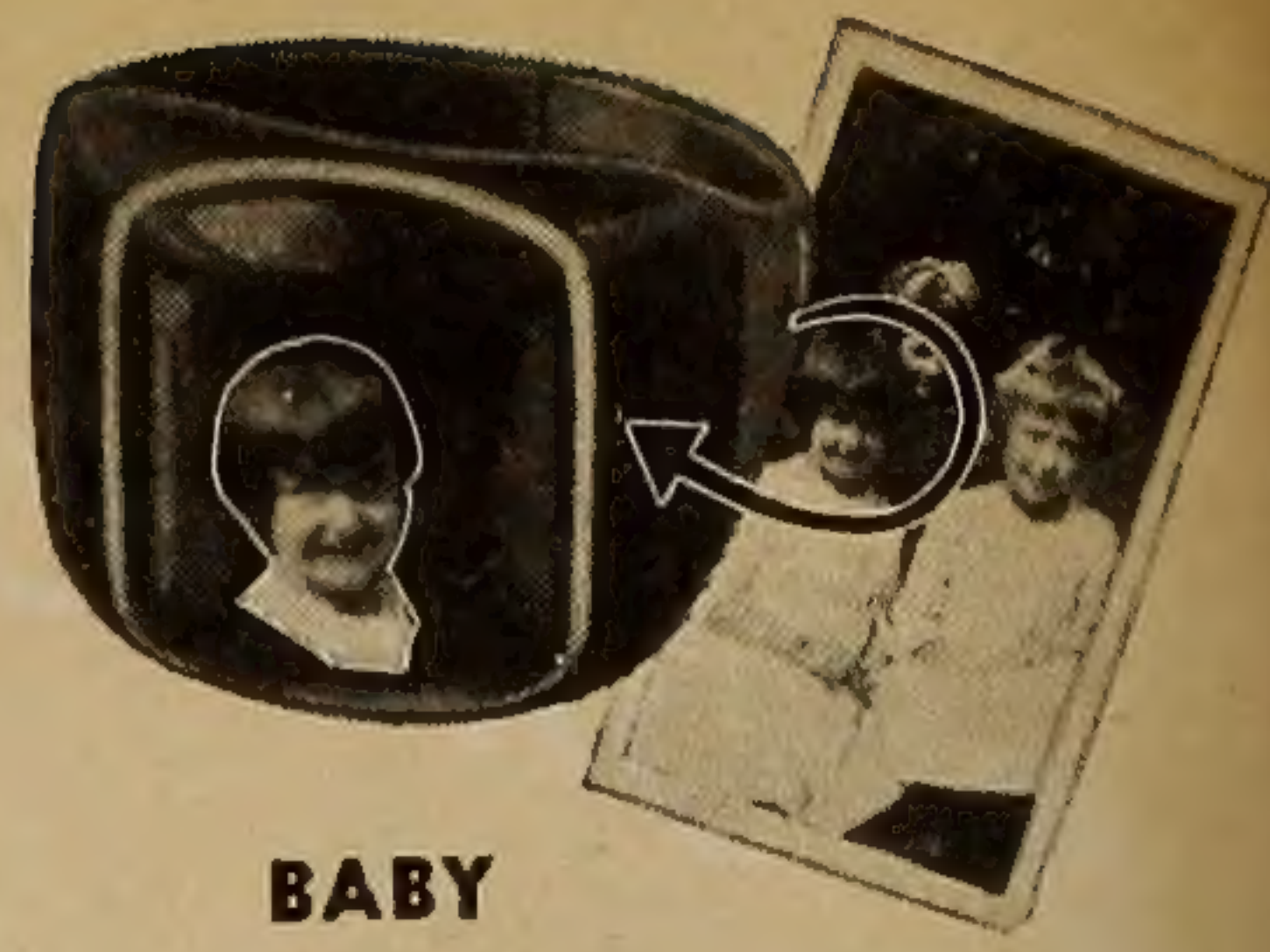
FATHER



MOTHER



SWEETHEART



BABY

What a whirlwind money maker!

NEW! NOVEL! SENSATIONAL!

PORTRAIT RING

**A GOLDEN HARVEST OF
BIG, QUICK, EASY
PROFITS
For Men and Women**

This is it! The hottest, most sensational, most gripping selling idea of the age! THE PORTRAIT RING—the ring that revives a beautiful old custom and brings it up to date! Men and women everywhere, rich and poor, young and old, want it to wear and to keep their whole lives long. Why? Because on this beautiful ring is permanently reproduced, in hand-tinted, life-like colors, any photo, snapshot or picture of some loved one. Yes—reproduced clearly and sharply and made part of the ring itself so it can't rub off, come off or fade off. A tremendous hit! Men and women—even those without an hour's selling experience—are taking dozens of orders a day. Profits shower down upon them simply showing their sample Portrait Ring. And now, in your territory, YOU can cash in big, every day, with this sensational new success and make money so easily it will seem more like play than work.

A Priceless Remembrance—Sells to Everyone

Once women carried pictures of their loved ones in lockets; and men carried them in watch cases. Those days are gone, but the desire to keep with one always a life-like portrait of a beloved child, mother, sweetheart, father or friend is as strong as ever. Not until the amazing secret process for transferring pictures to rings was discovered, was it possible to revive this beautiful old custom and to satisfy the hunger of every human being to express again this grandest of all sentiments. How mothers and fathers will welcome this opportunity to wear a ring with the most precious setting of all—a picture of their beloved child! How happy every man and woman will be to keep alive the memory of a departed one by carrying with them always, night and day, this beautiful Portrait Ring!

SEND YOUR RING SIZE NOW

Portrait Ring Co.
Dept. E-31, 12th and Jackson Sts.,
Cincinnati, Ohio

Enclosed is photo. Please rush my individually made Portrait Ring and starting equipment. Will pay postman \$1.00 plus few cents postage. It is understood that if I am not entirely satisfied, I can return ring within 5 days and you will refund my money in full.

Name.....
Address.....
City..... State.....
(By enclosing \$1.00 with coupon you save postage)

Ring Size.....

Please rush my individually made Portrait Ring and starting equipment. Will pay postman \$1.00 plus few cents postage. It is understood that if I am not entirely satisfied, I can return ring within 5 days and you will refund my money in full.

Never before has anything like this come your way. No competition from anyone—no looking for prospects (they are all around you)—no carrying a big stock or putting any money into goods. Simply showing this ring a few times a day, if you only start with your friends and neighbors, will be enough to give you an endless flow of customers. Every person who owns a Portrait Ring shows it to a friend, and soon you have an endless chain of orders. Hundreds of customers write they wouldn't take a fortune for their rings if they couldn't get others. \$5.00 and even \$10.00 would be a small price for the PORTRAIT RING—but the immense popularity of this startling idea has made it possible to put a price of only \$2.00 on it! Think of it—and, here's the most astounding news of all—of this \$2.00, YOU COLLECT IN ADVANCE AND KEEP \$1.00 as your profit! No experience needed—no sample case to carry—just wear ring in your finger, take orders and pocket your cash profits! We deliver and collect balance.

LOOK!

**\$1.00 PROFIT
FOR YOU ON EVERY RING**

**Permanently Reproduced on a
Beautiful Hand-Tinted Lifetime Ring
Made to Measure to Fit any Size**

For only \$2.00 retail—look what you offer! A made-to-measure onyx-like ring adorned with the most precious setting in the world—a reproduction of the picture of a loved one, in beautiful, hand-tinted lifelike colors. The ring itself can't tarnish. It will wear forever with ordinary care. The picture of the loved one is clearly, sharply, reproduced with surprising faithfulness and becomes an inseparable part of the ring. It can't wear off, rub off, or fade off. There is the beloved face on the ring, a constant companion night and day. Each ring is individually made-to-measure and shipped in beautiful Gift Box. Picture returned unharmed with ring.

**All You Need Is a Portrait
Ring On Your Finger**

Just let your friends and everyone you meet SEE your sample Portrait Ring! That's all you need to do to take in dollars of profit by the handful! Fathers, mothers, sisters, brothers, husbands, wives, sweethearts—EVERYONE—wants it! Many folks order from 4 to 12 rings from one picture to give to friends and family. 10 orders a day are an easy goal. Even 20 orders a day are not too much to expect. And only 10 orders a day will pay you \$60.00 a week clear profit!

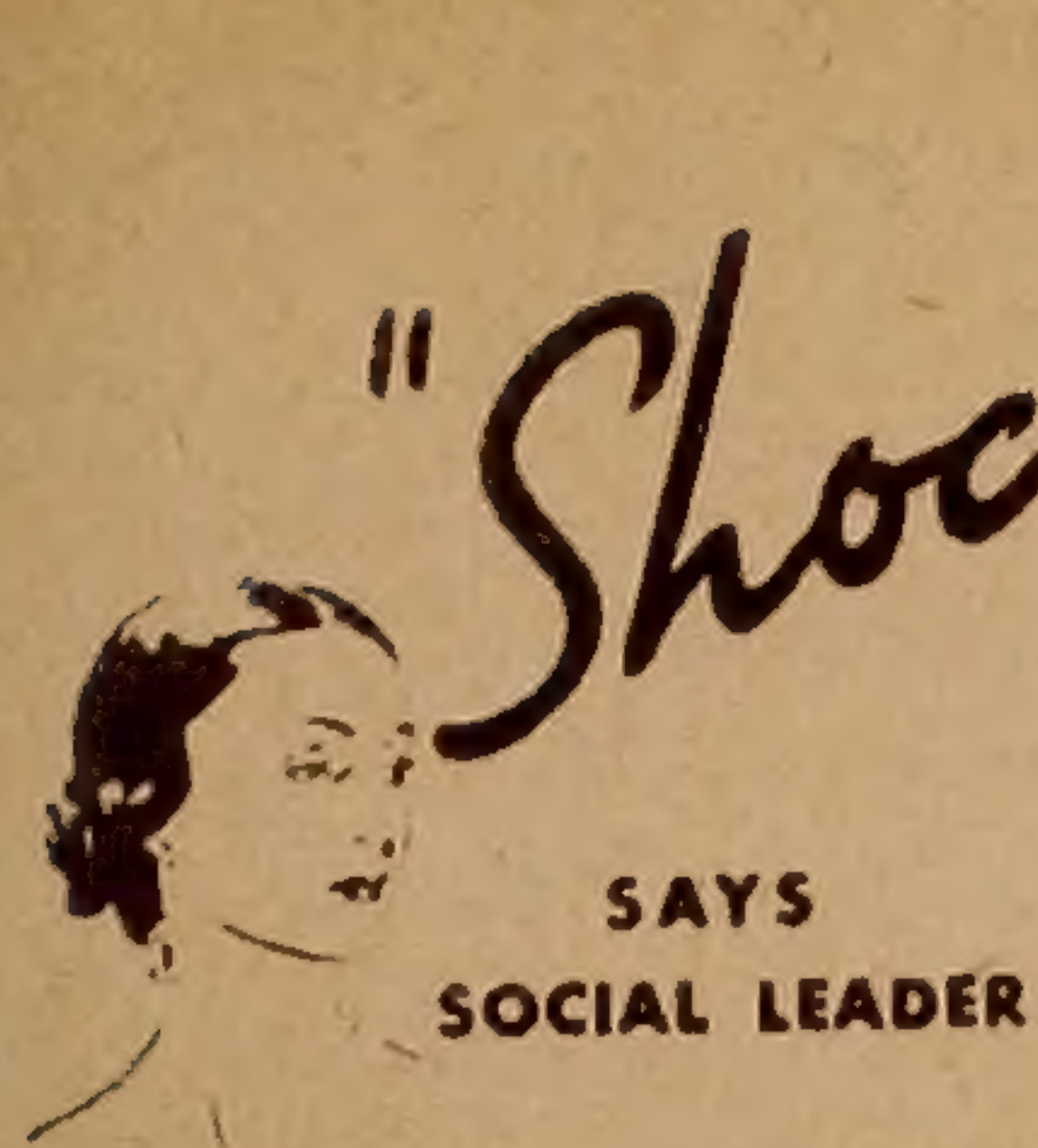
**Just Mail Coupon for Your
SAMPLE HAND-TINTED RING
You Don't Risk a Penny!**

We cut away all red tape, we dispense with the wasted time of sending you circulars. We want you to send for a SAMPLE RING now and the minute you take it out of the beautiful Gift Box in which it comes, you are ready to go after the orders. Live wire men and women who sense the profit-power of the Portrait Ring will waste no time in writing letters, but will rush the coupon here for a sample ring. That's all the outfit you need. It will do all your selling for you. And we make it easy for you to obtain this sample ABSOLUTELY FREE OF A PENNY COST under our liberal offer. Don't wait. Rush the coupon at once for the sample ring on our NO RISK plan and see for yourself what a whirlwind money-maker this is for you. ACT RIGHT NOW!

Portrait Ring Co.
DEPT. E-31, 12 TH. & JACKSON STREET
CINCINNATI OHIO

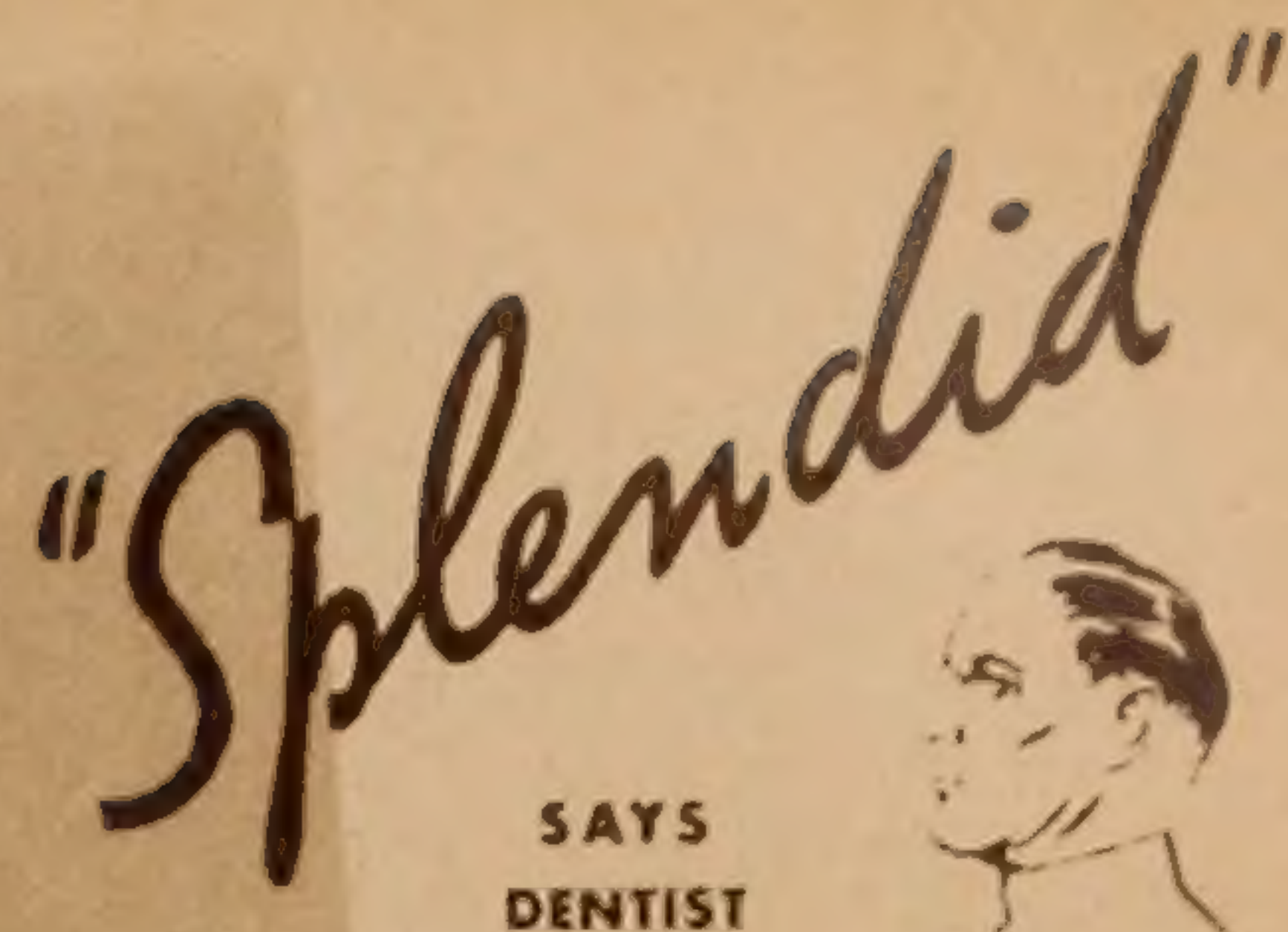


ROUGH COPY



"Shocking"

A SOCIALITE AND A
DENTIST CLASH OVER A
STALK OF CELERY



"Splendid"



(But the civilized way to combat "PINK TOOTH BRUSH" is IPANA and MASSAGE)

"SHOCKING!" burst from a society leader. And she *was* shocked at this picture. Emphatically. Just as you'd be shocked by such primitive conduct at your own dinner table.

But modern dentistry disagrees sharply!

"Shocking?" would respond your own dentist. "That picture's *not* shocking. It's a splendid, scientific lesson in the proper way to use the teeth and gums. If more people today would only chew their food as energetically as this girl, there'd be a

lot fewer gum troubles in the world."

It's only too true. Today we all eat soft foods that rob our gums of health-giving work. And without regular exercise, gums become lazy . . . weak . . . tender. It's no wonder "pink tooth brush"—a cry for help from ailing gums—appears so often.

"Pink Tooth Brush" is a Warning

"Pink tooth brush" is a definite warning that your gums are in an unhealthy condition. And ignored, "pink tooth brush"

may swing the door wide open to gingivitis, Vincent's disease, even pyorrhea.

Take care of your teeth and gums the way modern dental science urges—with Ipana and massage. Each time you clean your teeth massage a little *extra* Ipana into your gums. Soon you'll see—and feel—a new, healthy firmness to your gums.

For Ipana is especially designed to help combat "pink tooth brush" . . . to help keep teeth bright . . . to give you a sparkling, brilliant smile.

IPANA
TOOTH PASTE

IPANA plus massage
is the dentist's ablest
assistant in the home care
of your teeth and gums.



Radio MIRROR

BELLE LANDESMAN, ASSISTANT EDITOR

FRED R. SAMMIS,
EDITOR

• WALLACE H. CAMPBELL, ART EDITOR

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In the March RADIO MIRROR

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"How the Pickens Sisters Get Their Men"—an intimate story going straight behind the scenes to discover the secret of popularity this beautiful trio enjoys . . . Beginning, a fascinating series, "Secret Chapters in Their Lives" which starts with an amazing, untold story about Lawrence Tibbett. . . Also, a new serial starts in the March issue of RADIO MIRROR.

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Cover

—PORTRAIT OF NELSON EDDY
BY TCHETCHET

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America's FINEST LOW PRICED RUGS

DIRECT FROM THE FACTORY

Write for *Beautiful FREE Book in Colors*, Tells How to
Save 1/2 on Rugs

DECIDE today to mail the coupon and find out for yourself how you can bring your home luxuriously up to date with *Olson Reversible Broadloom Rugs* for less money than you ever thought possible.

By the *Olson Patented Process*, we separate and reclaim the valuable wools in your discarded rugs and clothing, *merge, scour, steam, sterilize, picker, card, comb and bleach*, add new wool,—then *respin, redye, reweave* in a week into beautiful new rugs that will enrich your home for years to come.

Olson Rugs are finer than ever!

You can't get these rugs elsewhere. They are not ordinary, thin, one-sided rugs, but deep-textured, firmly woven full-bodied rugs that can be used on *both sides*—that wear *twice as long*—are *doubly soft* underfoot (no pads needed).

SPECIAL SIZES to correctly fit any room, stair or hall.

You Risk Nothing

PHONE your local Railway Express to call for your bundle, or ship by freight—at our expense. We do the rest. If not delighted after a week's trial, we pay for your materials. Over two million satisfied customers. *Our 62nd year. Beware of Agents.* Order by mail direct.



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AND CLOTHING
SAVED ME
ABOUT \$20"

Largest Weavers of Rugs Dealing Direct With the Home.

OLSON RUG Co.

CHICAGO NEW YORK SAN FRANCISCO

SENT FREE

JUST fill in and mail this coupon or a 1c post card for the fascinating 66-page Olson book on *Rugs & Home Decorating*, all in actual colors.



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Address.....

Town..... State.....

Mail to the OLSON RUG COMPANY
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*Send Us Your
Old Rugs Carpets
Clothing*

YOUR CHOICE of 66 famous Oriental Patterns, latest solid and two-tone colors and blends, lovely authentic Early American designs, regardless of the colors in your materials.

ACTUAL PHOTOGRAPHS



RESOLUTIONS I'M ASK-
ING THE STARS AND
PROGRAMS TO MAKE

REFLECTIONS IN THE RADIO MIRROR

HERE ARE MY FRANK OPIN-
IONS—DO YOU AGREE? FOR
PRIZE LETTERS SEE PAGE 56

EDDIE CANTOR—never again to spend the last five or six minutes of his half hour indulging in overwhelming sentimentality, as he did one Sunday in November when a young boy cried and sang a Christmas plea for his mother, with Eddie taking a prominent part.

Fred Waring—never again to spend close to ten minutes playing one piece of popular music. Even if it is the big moment of the show, you get bored and nervous long before the finale.

The Magic Key of RCA—to stop being so impressed with its own showmanship that it fails to give interested listeners a humanized program. Too many stars without rhyme or reason for being presented spoil what should be real entertainment.

Jack Benny—to keep Kenny Baker or someone very much like him as the soloist and to keep away from using any warmed over skits that sound too much like last year's programs. (You've been good about this, lately, Jack.)

Red Horse Flying Tavern—to make up its mind once and for all about the talent problem. It gets to be funny after a while having bulletins flying about announcing brilliant new stars every third or fourth Friday. The effort to find something good is commendable, though.

Lawrence Tibbett—never, in all the coming twelve months, to breathe one more word about American songs and their place in the music world. People might get to thinking that Lawrence had nothing else to discuss.

Major Bowes—never again, as long as the Amateur Hour continues, to let anyone sob and beat her chest over the air. No one but sadists really enjoy such goings on and besides, when tears pull votes everyone grumbles about a put-up job. This voting business, too, might be remedied some way or other. I've been told by friends that people call in saying they have votes for a party of 50. As far as can be determined the votes were accepted, though only three people were really represented.

Alexander Woollcott—to try, for at least four broadcasts, to use entirely fresh material. It is no longer amusing—only irritating—to hear the Town Crier drag out some seasonal story from the moth balls and try to work up listeners about it. You can even remember his inflections on words from the year before.

Ray Perkins—to give more auditions at hotel swimming pools for bath-tub singers.

Hollywood Hotel—to turn this program back into a



It may be Frank McIntyre to some people, but it's old Father Time himself to us, ticking off the fleeting minutes as another twelve months of radio starts on its way.

musical show by not letting its drama run more than ten minutes of the hour. Movie stars are all right in their place, but Raymond Paige and Dick Powell are too good to be overshadowed by previews of pictures.

Fred Allen—to make more pictures as good as "Thanks a Million" and to think of some way of convincing his sponsors that he can be funny without using amateurs as stooges. It might be well, also, to think of one or two new comedy formulas, but I don't want to seem picayunish about this.

Ray Noble—to get together with his announcer in introducing the musical numbers. As it is, you're never quite sure who says what or why. Ray's voice should be as authentic as his swell music, but it isn't at present. And not because of the accent.

Camel Caravan—to think of some way to be funny both nights a week. No other program shows such inconsistency in its humor. Walter O'Keefe and company can be colossal at times, unbelievably dull at others. And for the life of me, I can't figure out why, I just know something should be done.

All orchestras—never again to feature a musical tour of New York City, with the East

Side, Chinatown, my Chinatown, gay, mad 42nd Street, and hotcha Harlem the very dull highlights. This old vaudeville gag has been trotted out twice lately over my shouting protests. Good music doesn't need hackneyed stunts to put it over.

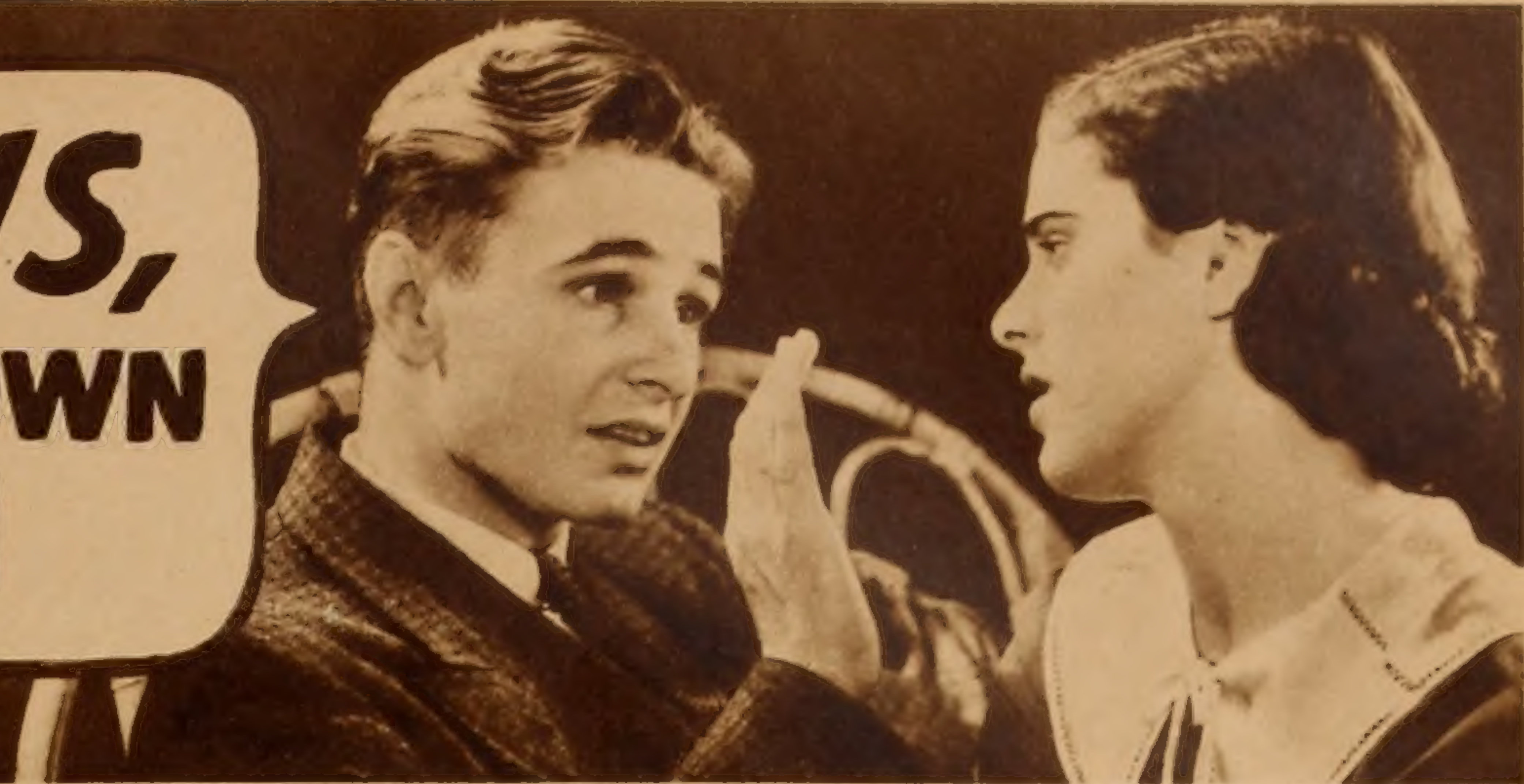
Sponsors and advertising agencies—to stop calling audiences "friends" in that INTIMATE way and to find some other means than dramatic skits with children in them to present the product.

The First Nighter Program—fine as this dramatic half hour always has been, it should henceforth resolve to forget history and stick to the present, with American characters and American settings as much as possible.

Show Boat—now that the first of the year is at hand, to stick to its earlier resolution and bring back the character of Mary Lou. There'll be interest enough in her romance with Lanny Ross and we were told that was the only reason she was dropped in the first place. So why not?

Fred R. Sammis

NO, SIS, THUMBS DOWN ON EDNA!



**Edna had
too many
pimples
but not
for long**

ONLY A FEW WEEKS TO THE BIG STEWART DANCE--AND NO ONE'S ASKED ME YET. OF COURSE I **COULDN'T** GO IF I HAVE ALL THESE PIMPLES!



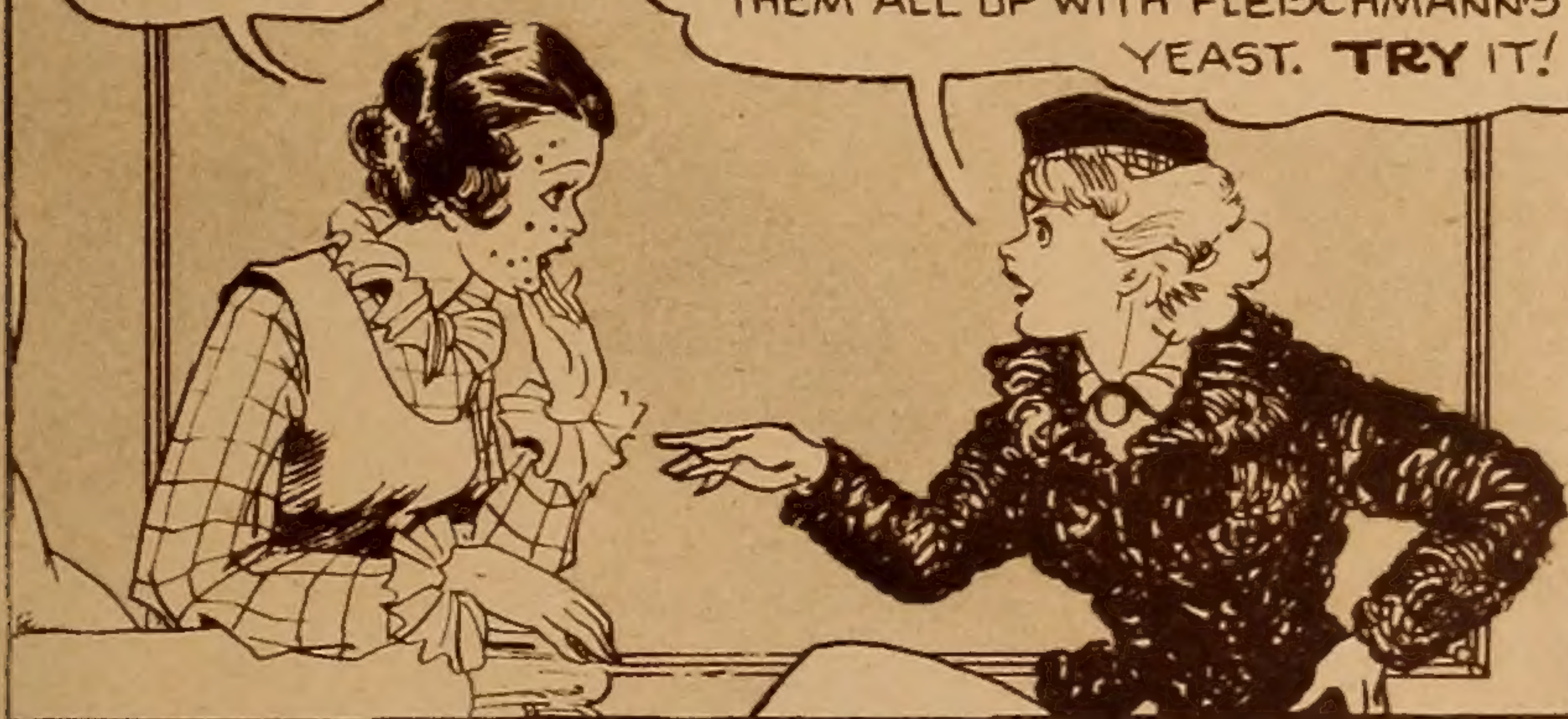
I FOUND OUT WHY WALLY WON'T TAKE EDNA TO THE STEWART DANCE. IT'S HER TERRIBLE SKIN!

OH, HEAVENS, IF **THAT'S** ALL! I'LL SEE HER ABOUT THAT--I KNOW WHAT TO DO FOR PIMPLES



NO, I'M NOT GOING TO THE STEWART DANCE. FOR ONE THING, MY FACE--

EDNA, REMEMBER WHEN I HAD A LOT OF PIMPLES? I CLEARED THEM ALL UP WITH FLEISCHMANN'S YEAST. **TRY IT!**



2 WEEKS LATER
HELLO, WALLY

SEE HIM STARE! I BET HE'S SURPRISED TO SEE MY FACE ALL CLEAR AND NICE

WHY, HELLO, EDNA! SAY, I KNOW IT'S AWFULLY LATE, BUT I'VE JUST DECIDED TO GO TO THE SWANK STEWART DANCE--GO WITH ME?



WELL, YOU PULLED IT OFF, I SEE EDNA'S SKIN IS LOVELY AND SMOOTH AGAIN

YES, I KNEW IT WOULD WORK. SHE CERTAINLY LOOKS HAPPY, **NOW**

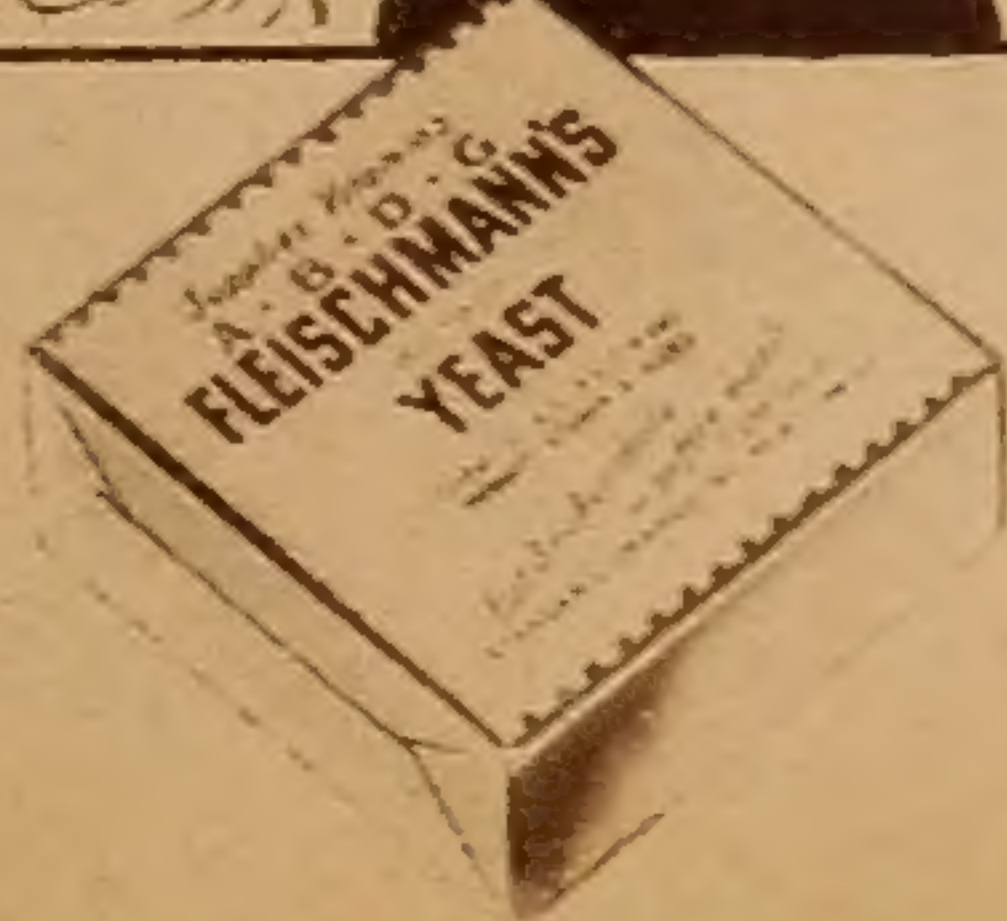


**Don't let Adolescent Pimples
make YOU feel left out!**

BETWEEN the ages 13 and 25, important glands develop. This causes disturbances throughout the body. Waste poisons in the blood irritate the skin. It breaks out in pimples.

But even bad cases of adolescent pimples can be corrected--by Fleischmann's Yeast. Fleischmann's Yeast clears the skin irritants out of the blood. And when the cause of the skin eruption is removed, the pimples disappear.

Eat Fleischmann's Yeast 3 times a day, before meals, until skin clears. Start today!



—clears the skin
by clearing skin irritants
out of the blood



1
The introduction—he gives you the once over—do your eyes invite friendship?



2
The first date—he follows your eyes, searching for understanding, for more than friendship.



3
Then the fateful moment, when gazing into each other's eyes, the realization of love comes.



4
The proposal—the "yes" in your eyes says more than lips ever can.



5
At the altar—eyes meet in sacred understanding.



6
On the honeymoon and ever after he adores your eyes—if from the very introduction you've kept your lashes long and alluring with Wix Mascara.

EYES INVITE ROMANCE

*if framed by
long lovely lashes*

Now a wonderful new way to beautify lashes—as easy as using lipstick or rouge.

Instantly EVERY girl can have the romantic eyes that men adore . . . thanks to the latest improvement in mascaras, based on years of experience.

An up-to-the-minute creamy mascara! Always ready! No water required! No mixing. No bother. Easier to apply. In 40 seconds your lashes look longer, darker, more luxuriant.

Creamy Wix comes in a dainty, convenient tube, handy to use anywhere, anytime. You simply squeeze a bit of Creamy Wix on a brush and apply . . . it's so easy.

This new Creamy Wix keeps the lashes soft and silky, with no danger of brittleness. And, of course, this new style of Creamy Wix Mascara does not smart—it is tear-proof, smudge-proof. Absolutely harmless.

Its creamy smoothness beautifies lashes naturally, overcoming the artificial look of ordinary mascaras.

Today, buy a tube of this new Creamy Wix—to try it is to abandon all others. Black, brown or blue. At all 10c toilet counters.*

Other Wix Eye Beautifiers

Wix Mascara for darkening lashes is also presented in cake and liquid—each superior in its field. For lovelier brows, use a Wix Eyebrow Pencil. For giving your eyes depth and accent, use Wix Eye Shadow.

* If new Creamy Wix is not yet on sale at your favorite store, mail coupon and 10c for full size tube to
Ross Company, 243 West 17th St. New York City.

CHECK COLOR DESIRED ☐ BLACK ☐ BROWN ☐ BLUE

NAME _____

ADDRESS _____

CITY _____ STATE _____

The SIX STAGES OF LOVE

NEW Creamy WIX

for Lovely Eyes

CREAMY MASCARA

Behind Closed Doors

I WAS talking the other day to a radio script writer who was beating his head against the wall about the strange ways of censorship. One inside instance he offered had me beating my head too. In the Helen Hayes serial, the script called for Helen's discovering that she was to have a baby. The sponsor objected. It wasn't, he said, nice to have that happen over the air. So the battle began. No one but the sponsor knows whether Helen will or won't.

THE day this issue of RADIO MIRROR went to press the officials of the agency handling the Leslie Howard show held a conference to decide whether or not to keep the famous stage and moving picture star on the air. The story of The Amateur Gentleman had just come to an end. For several weeks I had known that the sponsors felt the program wasn't succeeding in selling their product to women listeners as fast as had been expected. Later in the afternoon of that same day I received a telephone call with the definite news that a new continued script would be prepared, and Howard would continue on the air. In an aside, I also heard that there was talk of having Howard make love to a new leading lady every week. By the time you read this, you'll know and I'll know just how much truth there was in that report. All I can do now is hope the sponsors and the agency change their minds about making Leslie divide his radio affections.

IMAGINE complaining because you have to listen to a Metropolitan opera star, and one of the most famous personalities on the air, sing! That's exactly what Lawrence Tibbett's neighbors did. He countered by having his library sound-proofed, and now they don't have to listen to him practice.

JERRY COOPER was telling me somewhat the same sort of unhappy story. Jerry used to play a saxophone for a living, and he's still pretty fond of the old thing—likes to tootle it as a hobby. Lately he's had to move out of several hotels, having been asked either to stop tootling or get out.

I WAS up in the NBC studios the other morning a few minutes after Edward MacHugh's broadcast, and they told me something about him which made me realize what a relentless master this broadcasting business is. He's the Gospel Singer, you know, and he goes on the air six mornings a week. Just before leaving his hotel to go to Radio City for a broadcast, he coughed violently several times and seriously strained a muscle in his side. The pain was intense, but there wasn't time to call a doctor, so he went on to the studio. You didn't realize it, listening in, but there was a man standing beside him throughout the broadcast, ready to catch him if he fainted. By the end of his fifteen minutes his face was dripping with perspiration from the effort to suppress the pain. Afterwards, he went to a hospital, spent the night there, and was strapped up so he could move around. He didn't miss a broadcast.

A FEW months in Hollywood, they say, change a radio star's appearance—but I know one who refused to be made over. The studio experts took Fred Allen in hand and parted his hair in the middle. When I saw him after his return to New York, though, it was once more parted on the side, the way he's always worn it.

"It's thrilling to see your skin grow



Lovelier and Lovelier"



SPRINGFIELD, ILL.

It's thrilling to see your skin grow lovelier and lovelier—week after week—under Camay's perfect care.

Sincerely yours,

Ellen Conger Fernandes

November 2, 1935 (Mrs. Sam Fernandes Jr.)

THIS smiling lady is Ellen Conger Fernandes—slender, graceful and lovely to look at! But above all, she possesses a skin that meets the most trying test of a fine complexion—clear, youthful, enchanting even without a trace of make-up. And for that loveliness, she gives first and major credit to Camay.

You, too, will find—practically as soon as you start with Camay—new youthfulness and loveliness

coming to your skin. You'll gradually become aware of a new smoothness, an exquisite freshness, a finer texture! This very day, convince yourself that Camay is a real and dependable beauty aid. Its price is so low you'll want to order at least a half-dozen cakes today.

Let Camay bring your loveliness to light.



CAMAY

The Soap of Beautiful Women

WHAT'S NEW ON RADIO ROW

By JAY PETERS

KEEP UP TO DATE ON LAST-MINUTE NEWS, FACTS AND FIGURES

DISCONTENT is fermenting among rank-and-file artists over the way things are breaking for them in the major studios. (The headliners are not involved, for the elite of the ether, as ever, are sitting pretty.) The agitation hasn't reached the surface yet, and crystallized into concrete action, but it is smoldering and threatens to burst into flame overnight. In the making is an organization, patterned after Actors' Equity, to protect the lesser people of the programs from alleged abuses in pay and treatment.

The complaint is that salaries are steadily slipping. Actors who used to receive \$75 on an hour-long show say they are now getting \$50; the \$50 once standard on half-hour programs has been cut to \$35, and the \$25 salary on quarter-hour periods has dwindled to \$15 and \$10. Script writers, too, claim salary slashes. A few months ago the minimum was \$50, but now it is \$35 and \$25. Singers are resentful over similar cuts.

Another grievance is the custom of not paying for auditions. Attention to this sore spot is directed in a letter to this de-

partment from an internationally known orchestra leader. The fact that his communication was written when the maestro was without a sponsor may have some bearing on his attitude. But the situation he complains about is real enough. Here is how he describes it:

"In radio there is nothing to protect the artist who exhausts both time and talent for the benefit of vacillating sponsors, whose ideas of what they want are vague. In some cases these monied men seem to be out just for laughs, with no very serious intention of going on the air. So the weary routine of auditions for the small artists nets him exactly nothing. There should be an organization in radio that does for radio people what Actors' Equity Association does for legitimate players."

* * *

Did you know that when the announcement is made at the end of a broadcast, "This program came to you from the NBC studios in the RCA Building, Radio City," advantage is being taken of your better nature and you are being hoaxed? Officially there is no such place as Radio City. In the street map of the Borough of Manhattan, City of New York, the section publicized as "Radio City" appears as Metropolitan Square.

* * *

More—much more—in anger than in sorrow a reader forwards to this column a letter pillorying Fred Allen. Maintaining the Town Hall Tonight comedian played a dirty trick upon him, he proceeds to call Mr. Allen all sorts of dirty names. Said dirty trick, according to the irate complainant, consisted of signing his autograph album with vanishing ink.

The signature looked genuine enough when inscribed, explains the aggrieved one, but a couple of days later when he opened the book to show it to a friend nothing but a perfectly blank page was to be seen. While Fred Allen's name may have become invisible by design, the names his accuser calls him, also by design, remain very visible—but altogether too violent for reproduction in this fire-side companion.

However, this autograph collector, a self-acknowledged stranger to Mr. Allen, shouldn't nurse a grievance against the radio comic. He should understand that celebrities have to protect themselves against people who sometimes solicit signatures for ulterior purposes. Forgers have been known to copy names from autograph albums to checks for large amounts and persons so evil minded aren't above trying to cash them. In consequence, studio artists resort to various devices to circumvent possible criminals in groups besieging them for signatures after a broadcast. Olga Albani, for example, disguises her handwriting; Lowell Thomas prints out his name in capitals; and Rudy Vallee signs himself with so many curlicues a bank teller would promptly call a cop if anybody presented a check bearing a facsimile of it.

* * *

WHEN RADIO WAS YOUNG

Harvey Hindermeyer and Earle Tuckerman, radio pioneers famous as the Gold Dust Twins and still going strong as the Strolling Songsters, can remember 'way back—

When Graham McNamee and Phil Carlin were called the "announcer twins" be-

Below, showing how the stars of radio and screen recuperate from the strain of seven-days-a-week work. Dick Powell and Joan Blondell vacationing at Palm Springs.

Below, when John Charles Thomas went to Chicago to appear in opera, he entered his pet Schnauzer, Tony, in the dog show. Beside him is Jean Tennyson, soprano.

Wide World





Death claimed another star of radio when lovely Kathleen Wells, an NBC singer for the past two years, was killed November 17 in an auto crash.

cause they were partners in broadcasting sports events and their voices sounded so alike. (Carlin is now Eastern Program Director of the National Broadcasting Company and is rarely heard on the air.)

When Bertha Brainard with her Broadcasting Broadway program was the first newspaper columnist to go on the air. (Miss Brainard now is also a high executive in Radio City, being NBC's Commercial Program Manager.)

When announcers were known by letters and not by names. For instance, Milton J. Cross identified himself as "AJN." His fellow announcers then at WJZ were Tommy Cowan, Lewis Reed and Norman Brokenshire.

When Billy Jones and Ernie Hare made their microphone debut in 1922 at Station WJZ, then located in a corner of the Westinghouse Electric Company's factory in Newark, N. J. (Continued on page 57)

Alois Havrilla, below, is the 1935 winner of the American Academy of Arts and Letters' medal for radio's best diction. Awarded yearly—except in 1934—it's one of the highest honors announcers can receive.



Van Raalte says:
"IVORY FLAKES keeps
fine fabrics looking fine"



A three-minute date with Ivory Flakes will make your undies and sheer stockings wear longer! You see, if perspiration is allowed to linger, it attacks fine fabrics.

But if you think daily washings mean washed-out colors you've been using a too-strong soap! Change to *pure* Ivory Flakes—made from the same pure Ivory Soap that doctors advise for babies' tender skins.

Here's good advice from Van Raalte, makers of the famous Singlettes, "We heartily recommend frequent washings in cool Ivory Flakes suds for our lingerie, silk stockings and washable gloves because Ivory is pure—keeps colors and textures like new through *many* washings!"



CHIFFON-THIN FLAKES
OF GENTLE IVORY SOAP
99⁴/₁₀₀ PURE

"Yesterday..
DULL, HEAVY, LIFELESS
Today-ALIVE!"



**"My system cleared
of accumulated
poisons
the easy way"**

Why put up with jolting, harsh, "all-at-once" cathartics that may upset and shock your whole system! Take your laxative the 3-minute way—the modern, pleasant, *easy* way to clear your system of accumulated poisons. Just chew FEEN-A-MINT for three minutes before going to bed. It's those three minutes of chewing that make the difference between FEEN-A-MINT and other laxatives. You have no cramping pains—no nausea—no unpleasant after-effects. Its utterly tasteless medicinal content goes to work *gradually*. You wake up fresh as the dawn. In fact FEEN-A-MINT—the three-minute way—is the ideal family laxative—and it costs

only 15* cents and
25* cents for a big
family-size box.

*Slightly higher in Canada



**better
because
you
chew it**

WHAT DO YOU WANT TO KNOW?



**THE ORACLE GIVES
YOU THE ANSWERS TO
ALL YOUR QUESTIONS**

Mr. and Mrs. Conrad Thibault in their new apartment just a short time after their marriage. Conrad's singing on NBC's Log Cabin (Standard Brands) program—page 54—10 o'clock col.

METHINKS some of you questioners have not been following RADIO MIRROR very religiously. So many of your queries have been covered in the feature articles published in the past issues of RADIO MIRROR, that the Oracle must come to the sad conclusion that you have been missing some of our numbers. However, I said I'd take care of your questions, no matter how many, so here goes!

Patrick R., Jamaica, New York—I'm sorry you had to wait so long, but your letter had to wait its turn. The story about Jessica Dragonette's romance did appear in the February issue and was entitled "How Love Came to Jessica Dragonette."

Freda B. W., East Orange, N. J.—Winifred Wolfe plays the part of Teddy in One Man's Family. Her picture appeared in last month's issue of RADIO MIRROR, the January, with a swell story on the whole show. Little Celia Babcock plays the part of Tiny on the House of Glass show. Celia was born in New Haven, Conn., May 20, 1926, and made her stage debut at the age of five in the Metropolitan Opera Company. She's proud of being a descendent of Gertrude Kellogg, distinguished actress of the 70's and leading woman of Edwin Booth and Robert Barrett.

James L. B., Kingston, New York—Helen Choate is the girl's name who plays the part of Daisy in Dangerous Paradise.

R. E. D., Sharon, Pa.—We do not have pictures of the orchestras to send you. Have you been reading "Facing the Music," the department that tells you all about orchestras and their personnel? You'll find some of your favorite bands listed with their addresses.

M. L., Bronx, New York—I think I answered this one before, but it's been quite a while back and maybe you

weren't acquainted with RADIO MIRROR then. Lanny Ross reads and answers his own fan mail. At the present he's devoting all his time to his radio programs, but who can tell what the future may bring in the way of another picture contract. Lanny's brother Winston is about twenty-two years old and is a dramatic actor on the legitimate stage.

Lorraine M., Philadelphia, Pa.—No doubt you have been hearing Nelson Eddy on the Voice of Firestone program Mondays at 8:30 p. m. over the National Red Network. And speaking of Nelson, how did you like that story about him in this issue on page 32?

L. B., Summit, N. J.—My, my, L. B., give a fellow a chance! That was a gigantic list! Please be satisfied with just a few. Won't you? James Wallington was born in Rochester, New York, in 1907. He's six-foot-two and weighs around 200 pounds. He once studied for the ministry, but finally became an opera singer. He even tried musical comedy, and, believe it or not, later sold furniture. Jimmy is a widower, his wife having died about a year ago.

Miss H. I. H., Elizabeth, N. J.—RADIO MIRROR did not have a feature article on Abe Lyman. It did run an article on Frank Parker last April, entitled "Frank Parker, Radio's Best-Dressed Man." If you will send 20c with your request to the Sales Department, RADIO MIRROR, 1926 Broadway, New York, they will send you that issue. Did you read "Frank Parker's New Year's Resolution" on page 17?

Mike C., Prichard, Idaho—Mario (Loris) Cozzie was born October 28 in Florence, Italy, and is still in his thirties. He cultivated his voice in America. He's tall and good-looking, married and the daddy of a fine boy and a lovely girl. (Continued on page 101)

The Roving Reporter...

discovers the sure, safe way to reduce . . .
... THE PERFOLASTIC GIRDLE!



"IS EXERCISE EFFECTIVE?"

"I'm all tired out going through dozens of strenuous exercises. I wish I knew some easy way to take off these ugly bulges from my hips!"

"DID DIET REDUCE YOU?"

"It took off the weight all right, but chiefly from my neck and face. I look like a scarecrow. I know I'm irritable, but my nerves are all on edge."

"DID DRUGS TAKE OFF FAT?"

"Yes, too much of it, and now I can't get it back. I feel miserable most of the time. I'm afraid I may have had some condition that caused a bad reaction."



"WHAT DID PERFOLASTIC DO FOR YOU, MISS HEALY?"

"I lost 9 inches from my hips and 20 pounds in weight. I feel better than I have for months and I ate everything."



DON'T WAIT! Mail this coupon now. You, too, can regain your slender, youthful figure!

Reduce YOUR Waist and Hips
3 INCHES IN 10 DAYS

... or no cost!

Make This 10-day Test
at our expense!

WOULD YOU like to have the slender, graceful figure so admired by everyone? Of course you would! Our roving reporter found that the majority of women want to be slimmer. Yet many go about it in a way to get unpleasant, and even harmful results. Profit by the experience of 200,000 women and reduce the safe Perfolastic way! You will *appear* smaller immediately and then, after a few days those unwanted inches *actually* disappear. Remember, you lose 3 pounds in 10 days ... or it costs you nothing!

Massage-Like Action Reduces Quickly

■ The healthful, invigorating principle of massage is the basis of Perfolastic's great success. The special Perfolastic material is so designed that it exerts a gentle massage-like action on your flesh. With every move you make, every breath you take, this massage-like action takes away those extra inches, and with the loss of burdensome fat comes added energy and pep.

No Diet . . No Drugs . . No Exercises

■ All this is accomplished without any discomfort or effort on your part. You do not have to deny yourself the good things of life. You eat what you want and take as much—or as little—exercise as you wish. Yet the extra inches disappear from waist, hips and diaphragm with a rapidity that is amazing!

Perforations Keep Your Body Cool

■ The inner surface of the special Perfolastic material is soft and delightfully silky to feel next to your body. The many perforations allow your skin to breathe and moisture to evaporate without the usual sticky-corset unpleasantness. The specially designed lace-back keeps your Perfolastic fitting perfectly as the inches disappear.

MAKE THIS FREE TEST NOW!

See for yourself that Perfolastic is the sure, safe, invigorating way to reduce! Remember, it costs you nothing to try it!

PERFOLASTIC, Inc.

Dept. 282, 41 E. 42nd ST., NEW YORK, N. Y.

Please send me FREE BOOKLET describing and illustrating the new Perfolastic Girdle and Uplift Brassiere, also sample of perforated rubber and particulars of your

10 DAY FREE TRIAL OFFER!

Name _____

Address _____

City _____ State _____

Use Coupon or Send Name and Address on Penny Postcard.

REDUCE SAFELY, EASILY, QUICKLY



What's the difference how many candles there are when they are on the Pastel Birthday Cake above? At right, Mrs. Allen with the Cheese Puff, which is one of her favorite budget dishes. Listen in on Tuesday, Wednesday and Thursday at 11 A.M. for her talks.



BUDGET COOKING *with Ida Bailey Allen*

By MRS. MARGARET SIMPSON

WITH the Christmas dinner a thing of the past and the New Year's horn and bells stowed away until next year, most of you no doubt are making your annual attack on the household budget problem, resolving firmly to turn over a new leaf and really economize in 1936, end forever the warfare between these contending factors the budget and appetizing, well-balanced meals.

Of all the people familiar to radio fans I could think of no one better equipped to give advice on this important topic than Mrs. Ida Bailey Allen. You have accompanied Mrs. Allen and her Budgeteers on some of their mythical trips to cities throughout the country. Last week I went with her on a make-believe journey to Denver, and on our return I had the privilege of being her luncheon guest in her New York apartment. And such a luncheon! Tomato juice cocktail, icy cold; lamb chops, mashed potatoes and peas served on individual planks; croissant rolls, as delicate and flaky as a French pastry, and for dessert a delicious Spanish cream.

Now that you know one of the menus Mrs. Allen serves in her own home I am sure you will want her own recipe for each dish, and you may have all of them, if you will write to me for them.

"What are some of my budget shortcuts? Before we get to that there is another question which should be answered. What is our greatest national waste?

"It's indigestion," she prompted. "It is terrible to think of the great quantities of food, of the money it costs, of the time spent in its preparation, only to result in—indigestion.

"There really is no excuse for it; its elimination is only a matter of the proper combination and preparation of foods, and this can be accomplished as well on a reduced budget as with one which permits the purchase of expensive foods.

"Three cardinal things to remember in the preparation of well-balanced and inexpensive meals are: serve twice the quantity of alkaline foods as of acid—roughly speaking, this means twice the bulk of vegetables and fruits as meats; base menus on foods which are in season and attend carefully to the details of preparing and cooking—use accurate measurements and cook at the temperature specified in the recipe you are following.

"Perhaps the most difficult items to cope with on a small budget are meats and desserts. There is a belief that only the most expensive cuts of meat are tender, yet the inexpensive cuts can be transformed into pot roasts, stews, soups and ragouts which the whole family will enjoy."

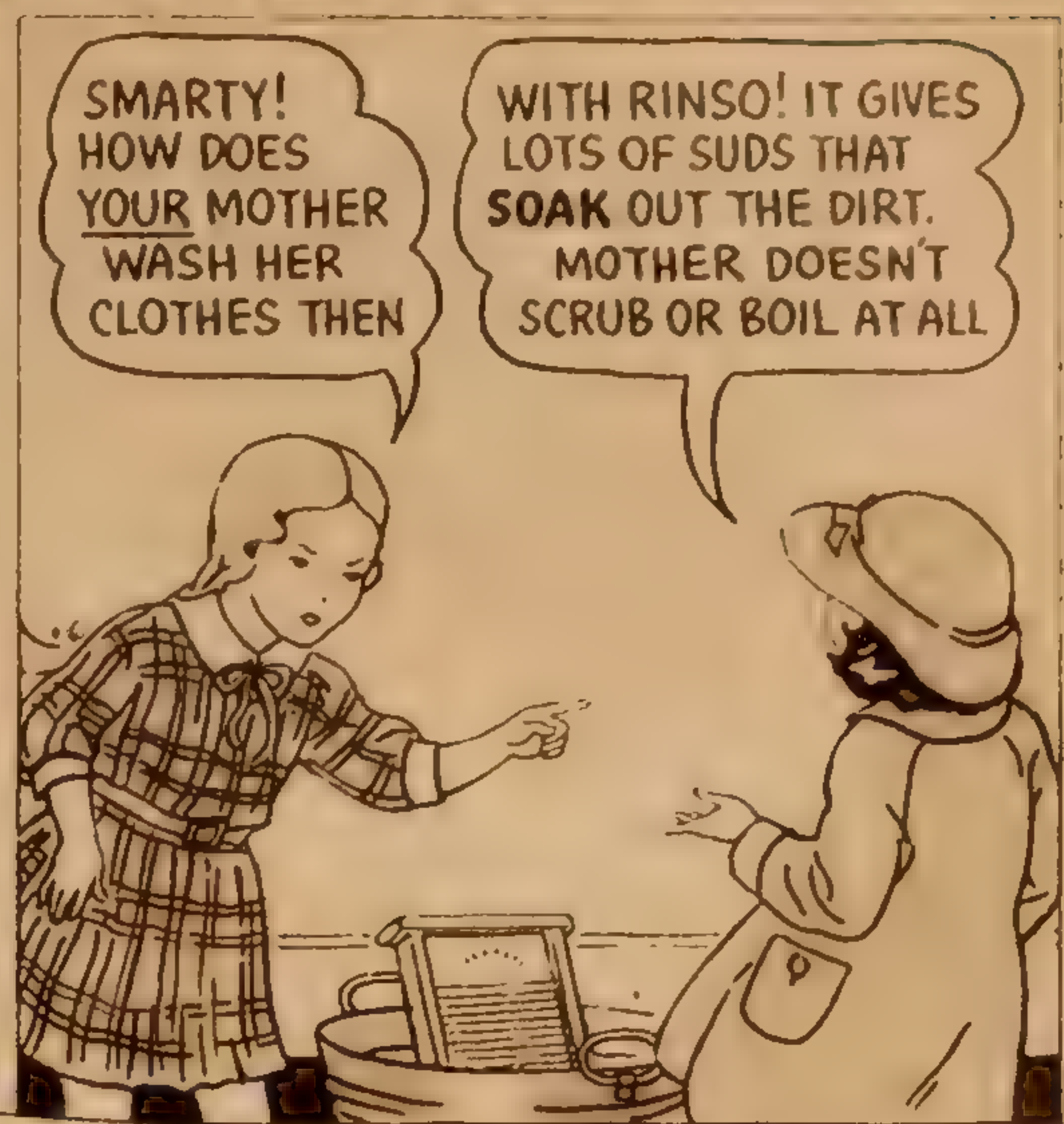
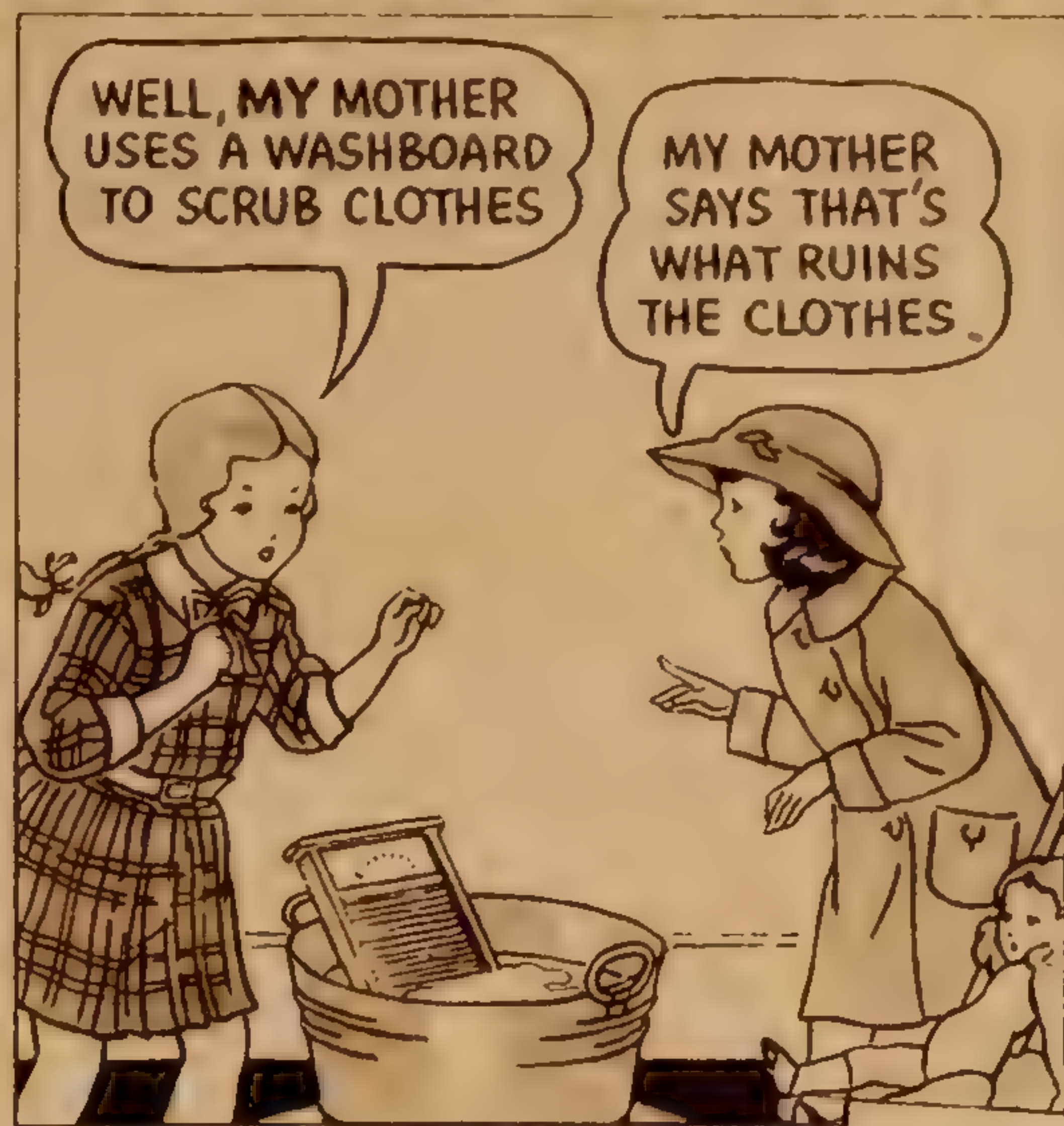
For first choice, though, in savory, economical dishes, Mrs. Allen selects French Pot-au-Feu, made as follows:

(Continued on page 97)

WIN A BUDGET COOKBOOK!

All you have to do is to send in your favorite, original and most economical recipe. The twenty best money-saving recipes will be selected by Mrs. Ida Bailey Allen, the winning contestants to receive a free autographed copy of her budget cookbook. Recipes will be judged on the basis of originality, economy and tastiness. You may be one of the lucky twenty, so send in your recipe early. Address your letter to the Ida Bailey Allen Budget Cookbook Contest, RADIO MIRROR, 122 East 42nd Street, N. Y., not later than January 24.

MAKES WASHDAY EASY AS PIE



These richer, safer suds are easier on clothes and hands

IT'S ENOUGH to make you sing for joy—to see the whiteness of clothes that are washed the easy Rinso way. And there's no hard scrubbing with Rinso. No boiling, either. In Rinso's thick, creamy suds, dirt soaks out. That makes clothes last 2 or 3 times longer. Rinso is safe for colors. The makers of 33 washers say, "Use Rinso." Good for dishes.

Approved by Good Housekeeping Institute

THE SUDS ARE THICK AND LIVELY—EVEN IN HARD WATER



THE BIGGEST-SELLING PACKAGE SOAP IN AMERICA

I'M GETTING TO BE LIKE THAT GIRL IN THE ADS. MEN TAKE ME OUT ONCE—AND DROP ME

BY THE WAY—DID YOU EVER READ ONE OF THOSE LIFEBOUY ADS ...CAREFULLY?

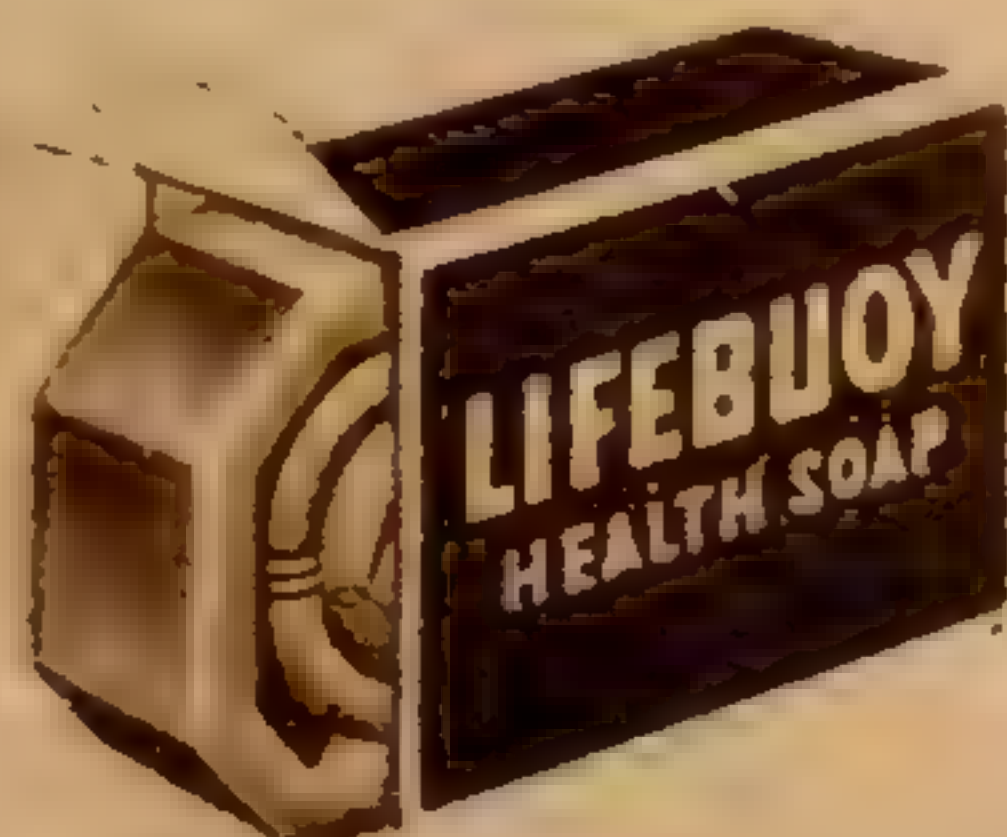
So easy to offend—without even knowing it!

EVEN ON the coldest winter day, don't take a chance with "B. O." (body odor). Clothing is heavier, rooms often stuffy. "B. O." is instantly noticed. Bathe regularly with Lifebuoy. It purifies and deodorizes pores.

Kind to your complexion

Lifebuoy lathers richly, cleanses deeply, tones and freshens the skin. And "patch" tests on the skins of hundreds of women show Lifebuoy is more than 20% milder than many so-called "beauty soaps."

Approved by Good Housekeeping Bureau



Stops 'B.O.'

BATHE WITH LIFEBOUY—AND BE SAFE

COAST-TO-COAST HIGHLIGHTS

CHICAGO

By Chase Giles

MRS. WENDELL HALL, wife of the red-headed music maker, had her vacation to California suddenly interrupted when a streptococcus infection laid low their seven-year-old son in Denver. Fortunately one of the Nelson brothers (once of the Chicago radio station WIBO, the Nelson Brothers Bond and Mortgage Company) is now manager for NBC of KOA in Denver. He was able to make doctor and hospital problems less annoying.

* * *

On one of his early broadcasts this winter Robert (Believe It or Not) Ripley told the story of an opera which has not been presented for years. In it was one spot where a singer vocalized, "May God strike me dead!" And so many artists died suddenly and inexplicably after each performance that superstition caused the artistic world to drop the opera forever. Harry Steele, Chicago writer for one of the radio magazines (Radio Guide), had a similar experience. He was called upon to write a story on Lily Pons. Because he didn't know much about her early life he decided to call upon music authorities for information. The people he contacted were Edward Moore, music critic of a Chicago paper; Carleton Hackett, long guiding spirit in Chicago's operadom, and Herman Devries, music critic for another Chicago newspaper. He made engagements with Moore and Hackett for a certain day. But within the four days between the time he made the appointments and the day of the appointments, both men suddenly died. It stunned Harry so, that, remembering Ripley's story, he never did call Devries.

* * *

Not long ago the Lum and Abner scripts put Lum in jail on a government charge. In following scripts a couple of tough guys broke open the jail and, among other things, took Lum along with them. But the Ozark philosopher managed to return the convicts to the sheriff, hoping of course that the said sheriff would let him off.

She's Joan Winters, who plays the role of Alice Ames in the popular Girl Alone drama heard over WMAQ and NBC network Monday to Friday.



Such was not the case. Lum went right back in the jail. Came a telegram which amused the boys who write and act out the parts of Lum and Abner:

I HAVE GRANTED YOU FULL
AND COMPLETE PARDON

J. MARION FUTRELL,
GOVERNOR OF ARKANSAS.

* * *

Walter Winchell broadcast the sudden death in a motor car accident of Sidney Smith, Chicago cartoonist of Andy Gump, on a Sunday night. It wasn't until the Monday morning editions went on the street that the Chicago paper for which Smith worked (*The Tribune*) could get the story into print. Incidentally, at Lake Geneva, swank watering spot of the mid-west, and such a beautiful spot out-of-towners who have toured the world are amazed to find such a place, is a huge gilt statue of Andy Gump on the Smith estate.

* * *

Pat Barnes of the NBC networks was very pleasantly surprised the other day when Mrs. Samuel Insull, Sr., stopped him to tell him how many pleasant hours his broadcasts had given her.

* * *

THOSE PALEYS

When Smiling Ed McConnell began his Columbia series from the Chicago studios of WBBM he auditioned every pianist around the station to find one he wanted to support him. Having heard all the regulars, he stormed out of the studio, wrathful that not one of them would do. A young lady, hearing his ranting, stopped him and said:

"But you haven't heard me yet!"

Ed was surprised. He decided however, that one more couldn't make much difference and so decided to hear the girl. She turned out to be exactly what he wanted. The girl is known to radio as Lee Francis, but her last name is really Paley, a name very well known within the Columbia organization, since William S. Paley is the network's head man. Perhaps it was some of that Paley acumen which inspired her to take advantage of a situation which put her on a commercial network program. (*Continued on page 63*)

Carlotta King hails from San Francisco. The lovely little soprano is heard on several NBC programs and can warble in many languages.



PACIFIC

By Dr. Ralph L. Power

WELL, here's February again. And, of course, lots of these radio folks will be sending musical valentines.

What becomes of oboe players? Nobody seems to know. But take the case of Jack Taylor, oboe player at KHJ. He just passed the state bar examinations but will keep on playing for radio at night and run his office in the daytime.

* * *

I was telling you about little ten-year-old Barbara Jean Wong, who does bits on the *Strange As It Seems* quarter-hour. She has added another characterization—a Russian youngster.

* * *

Notes from KFRC: Tom Breneman, m. c., has a daughter, Gloria, aged six, and a son, Tom, Jr., aged two. Announcer Robert Bence's middle name is Vair and he went to school up in Eldorado County.

* * *

Gary Breckner, on leaving the San Diego Exposition's radio work, ambled over to KNX, where his versatility is a wonder.

* * *

Jack Dunn and his orchestra are back in the etherway with KFAC as their new spot. 'Tis twelve years since I first announced Jack when he was pianist with Anton Ladder's Louisiana Five. Wonder where the rest of the gang has drifted to?

* * *

Here and there: KMPC, Beverly Hills, has an electric moon. When the hill-billy tribe starts its program the switch is turned on. It takes exactly sixty minutes for the moon to rise over the hill top and drift away in the clouds on the stage. Eddie Guest is still taking it on the chin. Seems as though he went to one of his NBC broadcasts in soup and fish . . . all the others appearing in sweat shirts and such. KNX announcers now wear uniforms and the call letters are emblazoned on their manly bosoms . . . sort of like a subway guard or elevator starter. Jack and Adele (Ben Harkins and Adele Walker), music team on the KFWB fun show, used to be KOMO staff artists in Seattle.

His voice has been likened to Boake Carter's and Edwin C. Hill's. He's Stephen O'Donnell, commentator over station KFWB, sponsored by Philco.



Pauline Gale, publicity lady for KMTR, is also a script writer these days and does playlets for broadcast. Once upon a time she was in the story department at Universal Pictures.

* * *

When Peggy Wilson married Meredith Willson years ago all she had to do was add an "I" to her signature. Hubby is NBC music chief on the coast.

* * *

Hollywood's radio gets a new recruit in Betty Healy, ex-wife of the stooge originator, Ted Healy. She has a part in the KFWB Thursday Nite Frolic Time until along about May. She does comedy stuff.

* * *

Donald Charles McBain is the newest KIIJ announcer and, gather closely gals, he's single. The curly-haired Scotsman, was born in Brockport, New York, educated in Buffalo grade and Los Angeles high schools. He went to college in Los Angeles and found himself in a most impecunious condition (broke, to you) and thus became a radio announcer. The lad weighs 150 pounds, stands 5 feet, 10 inches in his socks, is an amateur fisherman, a student pilot and is taking singing lessons. . . . Los Angeles' most eligible radio bachelor at this writing.

* * *

Bobbe Deane is back in 'Friscotown. She has been in Chicago about a year on the Orphan Annie series. Bobbe plays most anything from crying babies to tottering old ladies over the air. They say she has as many voices over the air as the late Lon Chaney had faces on the screen. The tawny-haired radio actress in private life is the wife of Ted Maxwell, NBC producer. Maybe, by this time, she is back with the coast NBC where she starred for a half dozen years before going to the mid-west.

* * *

You'd think most of these radio announcers would get tired of talking. Some of 'em do. But not Foster Rucker, of Long Beach's KFOX. Why, the boy even talks in his sleep, according to the best available information. Now he has gone and won the Kiwanis Club oratory contest at the Monterey district convention. The high class gabfest brought him first place and (Continued on page 66)

Looking up some new plot! John Pickard and Natalie Park—Jerry Tremaine and Lois Liston of "Hawthorne House," heard Mondays at 9:30 p.m. over NBC-KPO network.



AFRAID?

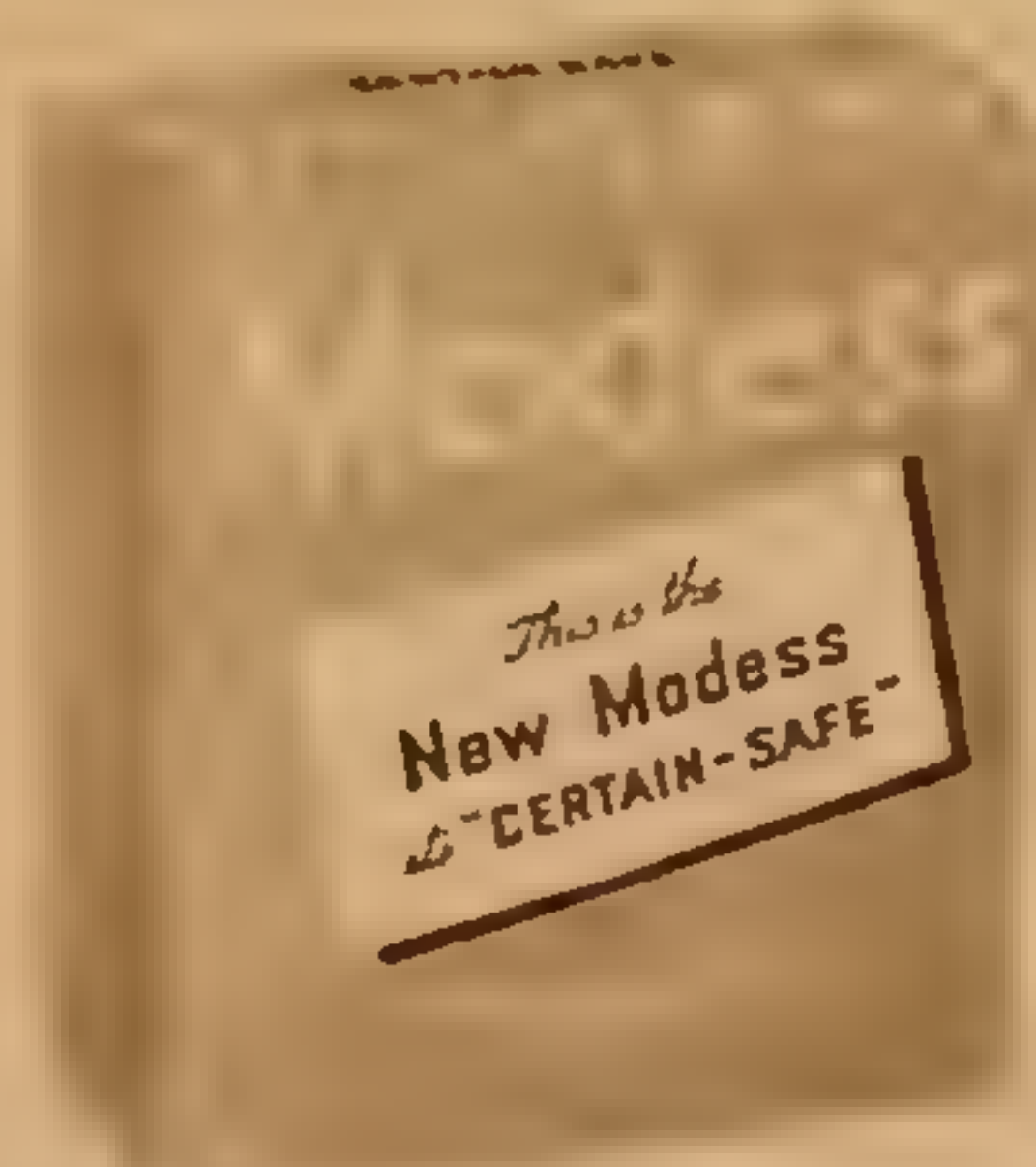


"I'm so scared" . . . "I don't dare dance!" . . . Never again need those fears haunt you. A new kind of sanitary napkin is here. Modess—the one and only napkin that is *certain-safe!* The napkin that *stays soft—stays safe!*

JOIN THE CROWD WITHOUT A FEAR!



Yes—you're truly safe—with Certain-Safe Modess. *No striking through!*—as with reversible napkins. No soggy edges! For Modess has a specially treated material on sides and back. Wear the *blue line* on moisture-proof side *away* from the body—and complete protection is yours.



End "accident panic"
—ask for Certain-Safe
Modess!

Try N-O-V-O—the new safe douche powder. Cleansing! Deodorizing! (Not a contraceptive.)
(At your druggist or department store)

Fight colds where they start • *in the throat* -with **LISTERINE**



Safe antiseptic kills millions of germs associated with sore throat and colds

DON'T go on suffering with heavy colds that undermine your strength. Don't put up with painful sore throats. Go after these conditions in the sensible, scientific way.

Kills germs in the throat

Listerine attacks the germs associated with colds and sore throat. Almost immediately after gargling it kills literally millions of them in throat and mouth, before they have a chance to enter the body.

Scientific tests in 1930-31, 1931-32 and 1934 have shown this comforting result: that those who gargled with Listerine twice a day or oftener caught fewer colds than non-garglers.

Moreover, when Listerine users did catch cold, their colds were milder and of shorter duration than those of non-users.

At the first sign of a cold

Start using Listerine today. As you can see, it's an intelligent precaution against cold infections. If you feel your throat getting sore, or a cold coming on, use Listerine more frequently—every 3 hours is recommended. Lambert Pharmaceutical Company, St. Louis, Missouri.

HONORS

For more than 50 years Listerine has had the commendation of outstanding men in the fields of medicine, bacteriology, and chemistry. In addition, it has won high awards in great Centennial Fairs; has been tested in laboratories of international repute, and today is approved by the famous Good Housekeeping Bureau of New York City.



LISTERINE COUGH DROPS

A new, finer cough drop, medicated for quick relief of throat tickle, coughs, irritations.



10c

-and see how it relieves Sore Throat

By **HILDA COLE**

TAKE a tip from Frank Parker. He's learned his lesson, and made a resolution.

No more work without play.

And it isn't one of those resolutions made on a bleak New Year's morning after. Frank's been trying the idea back of it for several months, and he knows just what he's doing when he issues his less-work ultimatum.

It wasn't long ago that Frank was the busiest tenor in radio. If you missed one of his programs, there was always another one just around the next time signal. He never turned down a chance to work.

Now you hear him just once a week, on the Atlantic Family, over the Columbia network every Saturday evening. And, Frank says, that's all you're likely to hear him, except for a very occasional guest appearance.

But let Frank tell you the whole story. He's learned a lesson that you—and you and you—should learn, too.

"I used to think I had to work every waking minute. I thought I had to rush from one program to another, and cash in on my popularity quickly. You get to thinking, in radio or the stage, that you should crowd a lifetime of work into a few frantic years, then sit back and have a good time with your earnings.

"Then it occurred to me that was exactly what a lot of people had been doing before the depression—rushing around like mad, working themselves into a nervous breakdown. And what good had it done them when the bottom dropped out of things? A big bank-roll was no assurance of safety.

"I realized that I was burning up the best years of my life, uselessly. I never had time to enjoy myself—no time to go to dances, parties, the theater; no time to read or to benefit by ordinary contacts and friendships with other people.

"There didn't seem to be much point to it all when I stopped to examine it. I realized that if I concentrated on one program, instead of spreading my energies over six or seven, my work on that one program would be much better. I could build up a solid popularity—and maybe I wouldn't have to retire after a few years, to find, perhaps, that I'd lost the ability to enjoy the money I had worked so hard to get.

"I made up my mind to try it for a few months. Last fall I signed a contract with just one program, the Atlantic Family, turning down several other offers. It worked! For the first time I'm enjoying myself and at the same time earning my living. I'd never realized how much difference a little leisure could make.

"So that's my resolution—my decision to take life easier. Though it isn't as conventional as the ones you've been making about cutting down your smoking, never losing your temper, and saving money, I think it shows just as much common sense. How about trying it?"



FRANK PARKER'S NEW YEAR'S RESOLUTION

HE USED TO BE RADIO'S BUSIEST
TENOR BUT NOW IT'S GOING TO BE
LESS WORK AND A LOT MORE PLAY!

*For the Atlantic
Family with Frank
Parker, see page
51—7 o'clock col.*



RELIVE ALL THE EXCITEMENT AND GLAMOR OF A PRESIDENTIAL TRIP IN THIS VIVID BACKSTAGE STORY

YOU pick up your newspaper and read that tomorrow morning the President is due to arrive in Fremont, Nebraska, to address an audience of farmers. You resolve to tune in this speech, knowing that by means of your radio you figuratively can go with the nation's Chief Executive on each of his dashes from the Atlantic to the Pacific coast.

And you might guess that with you on this trip would be radio representatives, newspaper correspondents, and newsreel photographers, all intent on one job—to bring to a curious nation every vivid detail of the stops, the speeches, the crowds.

My share in Mr. Roosevelt's latest trip—the one which carried him from Washington, down across the southern tip of the United States to San Diego, out into the Pacific—was to see that every scheduled broadcast of his actually reached the millions of waiting listeners and to introduce him to these vast audiences.

I joined the Presidential Special at Fremont, Nebraska, for the first broadcast of the trancontinental journey. It had not been an extremely pleasant trip—traveling half across the country all alone; and in the very early hours of that Saturday morning, standing beside the small table at the railroad tracks where our equipment was set up, I felt weary and not *too* enthusiastic.

Clyde Hunt, Columbia's Washington engineer, had arrived before I did. Clyde doesn't have a particularly leisurely time of it on a Presidential trip. It is his job to care for all the complicated and delicate equipment needed for the broadcasts. He must test, put into good condition, and then pack, some three or four hundred pounds of portable radio paraphernalia; he must go over the great metal-and-wood speaking stand the President always uses when broadcasting, take it apart and slip it into its canvas cases, and add its three hundred pounds to his equipment. And all of this goes wherever Clyde goes, not into the baggage car, for fear something would happen to damage it and prevent a scheduled broadcast.

Incidentally, if the President of the United States should ever come to your city to make an important speech which

will be broadcast, look for this speaking stand I've mentioned. It is a large, solid, black stand, with a sloping desk top on which a manuscript may be placed. In case of wind, there are clips to hold papers firmly, and in case of insufficient light, there is a small concealed electric globe. However, the most important feature of the speaking stand is the hollow "shelf" for microphones; in addition to all the radio stations, the microphone positions will accommodate the newsreels and the public address system which amplifies the speaker's words so that all within sight may hear. The microphones, you see, are sunk out of sight in the speaking stand, which ends the old nuisance of having a speaker half-concealed by a young forest of tall microphones on floor stands.

CLYDE, as I say, was at Fremont before me, and had everything ready for the broadcast. There is always so much preparation necessary that it seems almost imperative for him to be at the broadcast point before the presidential party arrives. Yet, as you can see, it is only for the first broadcast that we can arrive ahead of time; afterward, we travel on the Presidential train, once it has caught up to us.

My spirits rose as the sun poked its way over the horizon. The number of people crushing their way to the sta-

I Travel With ROOSEVELT

BY BOB TROUT, THE PRESIDENT'S ANNOUNCER

tion increased; bands appeared and blared away; a Secret Service man stood quietly alongside watching with a keen eye; soldiers tramped down the tracks to keep the crowd in order. My stop watch ticked on.

That unmistakable ripple of excitement ran through the crowd. Past the red brick station puffed a locomotive and two cars—the pilot train. Immediately afterward, the Presidential Special rolled up; the drums beat and trumpets blared; we got the air, and weariness and lassitude vanished for keeps.

The rear observation platform of the train's last car stopped in front of me. I had nothing much to do but talk until the President walked out to deliver his important address. Standing on the railroad ties, behind the car, I talked. Meanwhile, we hoisted a stand microphone up on the platform, so the President could speak from the train.

The instant that he had stopped talking, and the cheers began, we knew from experience that the business of the train stop was concluded; and the Special was impatient to be rolling again. *(Continued on page 72)*



Starting upper left corner and reading down, the author with the mike; crowds attending Roosevelt's talk at Salt Lake City; Bob Trout and Clyde Hunt on the Presidential Special; Roosevelt talking at Boulder Dam; engineers and equipment at the Dam; crowds leaving for the trains; Roosevelt with the first lady in the Los Angeles Coliseum; the San Diego Hotel at the journey's end; a new Roosevelt portrait.



CONFESSIONS OF AN

EXACTLY what happens when you walk off the winner of one of the biggest talent contests radio has ever staged? How much fame and glory and fortune are yours? And how much heartbreak?

Jane Williams has all the answers. And in those answers she has a story to tell to all the young hopefuls who would leave jobs in quest of a pot of gold, all the stenographers, waitresses, bank clerks who dream of radio at the rainbow's end.

Today Jane co-stars with Phil Duey on Wednesday evening's Life Saver program over NBC. Fame, glory, and fortune are within her grasp because neither slights nor rebuffs nor disillusionment could lick her. They are not hers because she won first place a little more than a year ago in the coast-to-coast Hollywood Hotel contest to find a girl who could sing opposite Dick Powell.

It is this seeming paradox that holds the key to Jane's present success and which makes her story a vital one to every person with radio ambitions.

Late in the summer of 1934, seven girls were brought to New York—all of them finalists in their sections—to compete for an award which would give the winner a cash prize and a contract to sing on the new, expensive, much ballyhooed Hollywood Hotel hour.

Jane was the winner from the midwest. Like the six other girls she came from obscurity—a bit player on Chicago's stages and a sustaining singer on local radio stations. Like the others, she was eager, determined to seize this great opportunity which had been offered to her.

"It's all like a dream—those fairy tale weeks I spent in New York during the contest. A wonderful room at the St. Moritz hotel, a car at our disposal, parties, receptions, pictures, stories about us.

"And then the finals. One awful moment waiting for the announcement. Suddenly having my name called, being told that I had won. From then on, I was the center of a whirlwind of photographers and reporters, people shaking hands, showering congratulations on me, wishing me luck."

Little wonder that from that moment, until Jane had boarded the train for California, her feet never once touched the ground. A week of sustained thrills before she was taken to the Grand Central station, handed her expense money and a ticket and congratulated one last time. Looking out the window as the train pulled slowly down the track, she saw the group of newly acquired friends wave



and turn away. It all seemed like an enchanting dream.

"It's easy now for me to see where I made my first mistake," Jane freely admits. Mistake, but no intimation of the grief and sorrow that lay ahead. No warning that the intoxicating excitement would soon wear off, leaving a hangover of misunderstandings and discouragements.

IN those few days it took to get to California I had nothing much to do but think. And I thought wrong! 'You're a success,' I assured myself. 'You've arrived,' I didn't stop to think that winning the contest over the thousands of other girls was only the beginning—that my success was still dependent on the future, on my work and on my luck."

Until that fateful morning when the train puffed to a stop at the Los Angeles terminal, Jane's visions had been only of rainbow hues. Then, practically overnight, her whole horizon changed and the view was not pleasant.

The first intimation of disaster came as Jane stepped on the platform and waited for someone to greet her. "I'd expected some kind of reception, I guess. It was devastating to realize that I was alone, that there was not a single soul in the whole town who knew me or knew that I had arrived."

If you've ever expected someone to meet you on your arrival in a strange city and been disappointed, you'll

AUDITION WINNER

WHAT HAPPENS WHEN AN UNKNOWN IS PICKED TO
SING ON A COAST-TO-COAST PROGRAM? DOES
SHE FIND FAME AND FORTUNE—OR HEARTBREAK?

By
HELEN
HOVER

know how Jane felt, what it means to find a friendly face waiting at the end of a long journey. But Jane had stepped out of her fairy-tale world into a workaday one.

There she was, a stranger in a strange land. The sudden shock, the sobering realization that the fun was over, completed the feeling of desolation that had crept over her. She hailed a cab and gave the Roosevelt Hotel in Hollywood as the address.

The fare was exactly \$4.85—Hollywood is many expensive miles from the Los Angeles terminal, as Jane learned watching the meter tick away the meager savings she still had in her purse. Finally, the cab shuddered to a halt in front of the hotel, her bags were brought inside, she was registered. Then she hurried to call up the director of the radio program, whose name she had been given, and told him where she was.

He sounded cross and busy. "You should have stayed in

Los Angeles," he informed her. "That's where the studio is. Why didn't they tell you that in New York?"

So forlornly Jane checked out again, picked up her bags and made the dreary trip back—this time on a trolley car. Her money was going too fast to afford the luxury of another taxi. For the first time since she had won the contest, during that ride across Hollywood, she began to doubt her ability. Fear assailed her. For a moment she nearly fled to the station to catch the eastbound train. But she gritted her teeth, found an inexpensive hotel near the Los Angeles broadcasting studios, and settled down to wait.

WHAT happened the next day and the next? Exactly nothing. Everyone, it seemed, but Jane, had something to do until rehearsals for the program began. In all that bustling city there was no amusement for her but to take long walks along Wilshire Boulevard, to sit in the parks, look into shop windows. And never once anyone to talk to.

Only the thought that soon she would be working, that soon she would again be the contest winner on one of radio's biggest programs and not just another unknown in Los Angeles, kept her courage from failing completely.

At last the first rehearsal day arrived. Now everything would be different. Eagerly she went to the studio. Standing in the doorway she saw Dick Powell across the room, laughing and talking. Jane started toward him, expecting to meet him. But he was surrounded by people and though he looked past them once and smiled at her in a friendly way, nobody introduced her to him.

She waited, too abashed to tell anyone who she was, lingering on the fringe of every group of co-workers, waiting for someone to recognize her. It was not until afternoon that the program director found her, took her around to meet everyone. And by then the keen edge of her joy had been completely dulled.

When the director, speaking hurriedly, told her that another girl would double for her speaking voice, failing to explain that in radio even the greatest singing stars have doubles, for speaking parts, Jane thought it was because her diction was faulty, that somehow she had already failed, flopped miserably.

When, a short time later, she was told that she would sing one song each week, not (Continued on page 99)



Left above, Jane Williams today as the star of the Life Saver show and, left, as the winner a year ago of the Hollywood Hotel Contest. All you radio hopefuls should read her dramatic story.

For Rendezvous
with Jane
Williams, see
page 54—8
o'clock column.



Dave Rubinoff and his violin, an old and very valuable Stradivarius. For his program, sponsored by Chevrolet, turn to page 54, nine o'clock column.

Ray Lee Jackson

HE had studied violin at the Warsaw Conservatory of Music—but he was earning his living by his ability to throw his violin in the air, catch it, and go on playing without missing a note.

He knew he could give people music they loved—but he was becoming known from one end of the country to the other as the stooge of Eddie Cantor.

Today, though, Dave Rubinoff can and has talked back.

"People call me 'The Mob Artist,'" he said when I saw him one Sunday afternoon four weeks after he had started the series of Chevrolet programs on which you hear him, his violin, and his orchestra every Saturday evening. "That's what I am, and I'm proud of it. Don't people have a right to hear music they can understand played in a popular way? Why should music be understood and enjoyed by just a handful of people in order to be any good?"

We were in his pent-house apartment—a luxurious place, high above New York's Riverside Drive, done in cream, silver, and brown; glass, chromium, and lamb's-wool. The furnishings all spoke of comfort, ease, and wealth, but the sight of Rubinoff, in his shirt sleeves, sitting on the floor beside a portable phonograph on which he had just finished playing back a recording of his last night's broadcast for the criticism of his brother Phil, reminded me that it takes as much hard work to become a mob artist as a select one.

It was hard, in the midst of such surroundings, to realize that a few months earlier Rubinoff had voluntarily given up one of the best positions in radio, that of featured violinist with Eddie Cantor. I knew that when he and Eddie parted company, he had had no prospects for a program of his own. I wondered what had prompted him to make this drastic move. Had he and Eddie quarreled? Had there been jealousy between them, a clash of temperaments?

Later, I asked him, and what he told me proved how life can play tantalizing tricks, promising one thing and delivering another—or, worse, giving us what we want just long enough to whet our appetites, then snatching it away again. As he told the story I began to see, too, why a man should leave a program on which he has become popular and successful, refusing to sign a contract which meant thousands of dollars to him every week.

The story really goes back a dozen years, to the time when Rubinoff came to Minneapolis, bringing with him the only weapon he had with which to earn his living, his violin. It had served fairly well so far—he had been leader of his school orchestra in Pittsburgh, where his family first settled upon coming to America from their native Russia, and with the orchestra he had made a cross-country tour.

He intended to get a job playing in a theater and earn enough money to go on studying. After a time he did get a job—as soloist on the Finkelstein and Ruben circuit, which supplied specialty acts to moving-picture houses—but his work consisted of playing the hottest of hot jazz in small neighborhood theaters, and the reason for his popularity was that he could juggle his violin as well as play it. Even if you weren't musically inclined you could have a fine time while Rubinoff was on the stage.

He kept the job, though, and went on studying, learning more about music. Some day he'd be able to hold an audience with his music, without having to resort to vaudeville tricks.

You probably are familiar with the years between then and his radio debut; you know how he left the Middle West and came to New York, conducting orchestras and playing solos in the great Broadway theaters. It looked as

though the day he'd dreamed about had come—and so it had, but only until the future was ready to uncork that other little trick it had up its sleeve.

Rubinoff's place on Broadway was secure in 1931, when he was given the job of staging a weekly radio show for Chase and Sanborn coffee. And right here is where he reminded me of something I'd forgotten.

"I began the Chase and Sanborn hour," he said. "It was a show some-

thing like the one I have now, all music—an orchestra, and solos by vocalists and me. After a while they began giving me guest stars, to make the show more elaborate, but mostly it was music. I was happy with it—I knew my music was reaching thousands of people, and from their letters I knew they were enjoying it."

Then the sponsors signed Eddie Cantor as one of the guest stars and his success on one appearance was so great that he was given a long-term contract.

EDDIE'S advent on what had been Rubinoff's program was in reality a milestone in the latter's life. It added to his fame, and also, quite by accident, it turned him into a comedian.

"One night, during a broadcast, Eddie made some kidding remark about me," Rubinoff said. "I don't remember what it was—maybe it was 'Rubinoff always closes his eyes when he plays his violin because he's so tender-hearted he can't bear watching people suffer.' Whatever it was, it wasn't in the script, just something Eddie happened to think of and toss off. The studio audience laughed so hard that the next week some gags about me were put in the script—and that's how the feud started. It was the first radio feud—long before Winchell and Ben Bernie started theirs."

That Rubinoff *did* close his eyes when he played, and *did* have an accent, after all his years in America, and *did* come from Russia, made Eddie's gaily libelous comments on him all the funnier. The script never allowed Rubinoff to get back at Eddie. Every time (Continued on page 69)

By DAN WHEELER

WHAT IS THE STORY BEHIND THE
MAESTRO'S LEAVING EDDIE CAN-
TOR TO STAR ON HIS OWN SHOW?

When They



Upper left,
why Miss Harriet Hilliard!

That's no way to look—even at
Ozzie. What would your mother say?

Upper right, that beautiful child to the
left is Joan Blaine, ribbon and all, now
starring on the Princess Pat and Mary Marlin
shows. Left, Ozzie Nelson himself, all bundled
up for an early winter. Right, Sir Launcelot
(Lanny) Ross, done up in a starched collar and
pretty darn dignified and worldly too, at the age
of nine. Lower left, Lowell Thomas, aged six,
and his mother in a pose that stirs fond memo-
ries of home. Lower right, one year old and
not enjoying herself very much is Elsie Hitz,
Dangerous Paradise heroine. Elsie's hair is
longer now, she's not half as fat, and
her voice is one of the most perfect
the microphone has found. And
no one can say she's not as
attractive!



Were Very Young



Upper left, "One milk on the house," thirteen-month-old Virginia Verrill, now a CBS star, coyly signals. Upper right, that old maestro Dave Rubinoff without a violin, but with brother Phil and brother Charlie. Nice posing, David. Left, don't seem so bored, Frank Crumit. We know you're handsome at the age of five, but so is your dog. Right, if it isn't Bernadine Flynn and an older sister, all done up for a party. Lower left, once a comedian always a comedian. No one with a grin and a twinkle like that could be anything but funny. Oh, it's Al Pearce! Lower right, Amos, aged eight and Andy, aged six (months). Amos is standing outside his school in Richmond, Virginia, feeling very handsome in those short pants. But Andy probably thinks otherwise.



When They



Upper left, Gale Page is pretty nearly as good looking now as she was at the age of six months. Upper right, ole debbil sea had Phillips Lord (Seth Parker) in its clutches way back when Phil was seven. Left, Gertrude Berg was always a home girl (note the pigtails), so why shouldn't she write about home life? Right, watching with nonchalance while the photographer gives him the birdie is Wendall Hall, whose hair was even more red in those days. Lower left, Anne Seymour gets our vote for the cutest. Lower right, "Ah hah. Lay off that crooner stuff, see?" pouts master Rudy Vallee, aged five. And the same Rudy, aged one and a half, trying out a brand new thumb.



Were Very Young



Upper left, to think that Sunday nights Niela Goodelle has been overheard claiming she was a homely girl. Above, grasping the silver-plated growler is Art Van Harvey—Vic of Vic and Sade to you. The age is seven. Left, the East Side fashion plate, radio's best-dressed man, master Frankie Parker, who thought high-button shoes were the nuts. Right, when Jack and Loretta Clemens see this our life will be worth a lot less than the picture. Lower left, Harry Lillis Crosby, aged nine, and just about as romantic as he is now. Bing always did have a weakness for caps. Lower right, Francia White didn't much suspect that she had a voice when this was taken, though we might from the pose.



For N.T.G. and his girls, sponsored by
Bromo-Seltzer, see page 54—9 o'clock.

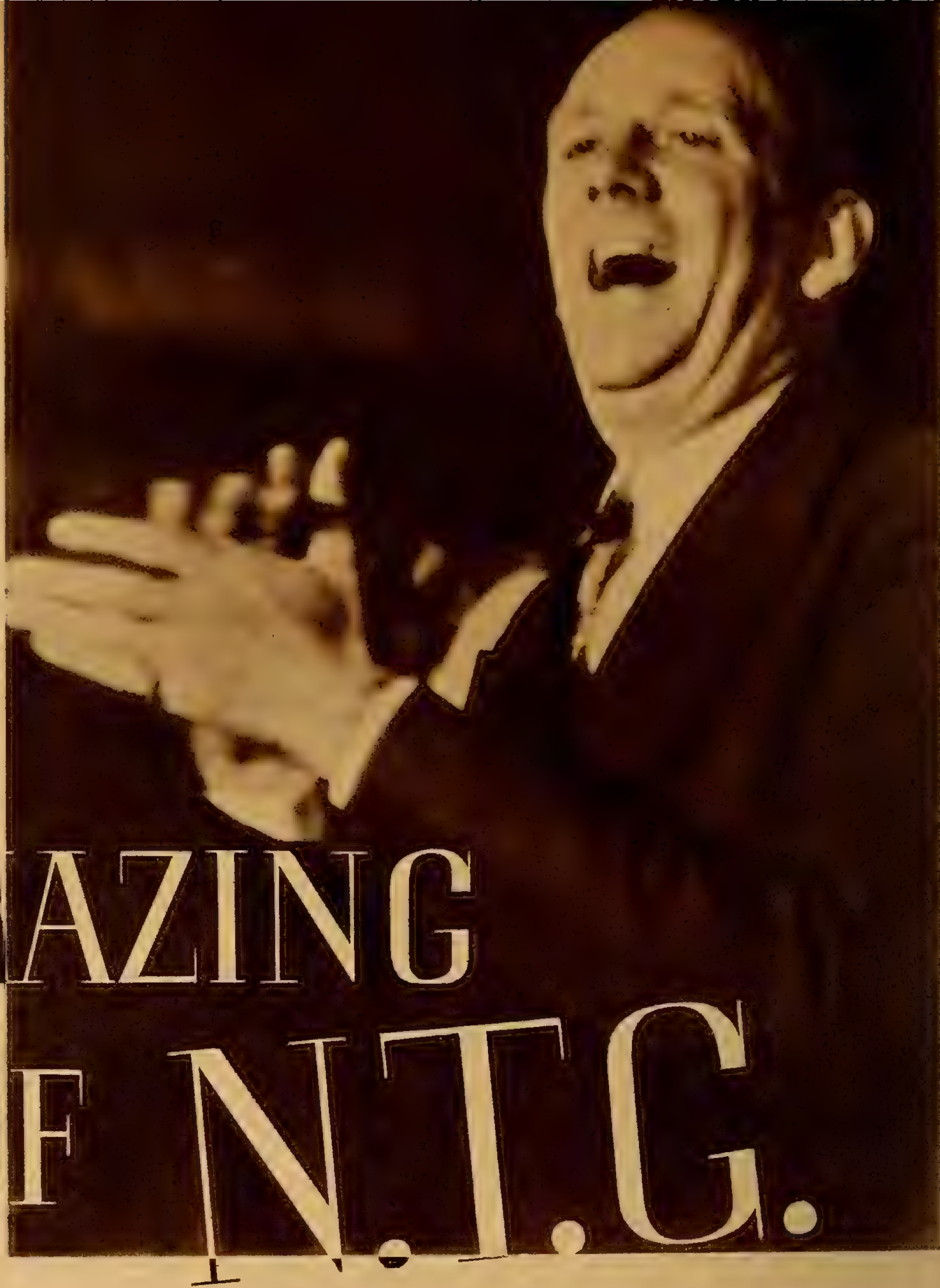
TODAY'S FAMOUS STARS

WERE STILL AMATEURS

WHEN RADIO'S PIONEER

BEGAN HIS BROADCASTS

THE AMAZING SAGA OF N.T.G.



MY visitor from out of town, head tilted back, studied the huge illuminated cabaret sign overhead at Broadway and 49th Street.

"I've heard of that 'NTG' somewhere," she said. "Hasn't he begun to broadcast lately?"

And there you have the peculiar position of Nils Thor Granlund, so much a part of the Broadway parade, so long and steadily one of its brightest lights, that his initials are enough to identify him; but known only vaguely or not at all outside of New York until recently when he became Master of Ceremonies on his own show, every Tuesday evening over NBC's Red network.

True, NTG has been broadcasting only a few months, but when he began his present series of programs he was returning to a field he pioneered long before most of today's big radio names were ready to take the crazy idea seriously. Some of them hadn't even heard of it at the time NTG was on the air for six hours a day, every day.

And as for the Amateur Hour—why, that was NTG's idea, and his was the first program of that kind ever to assault the air!

Back in 1915, NTG—only he hadn't acquired the nickname then—was press agent for the Loew Theaters. His job was to provide, and keep providing, capacity audiences for 25 houses in the chain. It occurred to him then, that if he were compelled to use people from the neighborhood now and again, in place of professional vaudeville performers, they would bring out their friends to see them. He tried the idea out and met with such instant success that

BY PATRICIA SIEGEL

it was put into effect over the entire circuit. Everywhere the "amateur night" was hailed with glee.

At first, weekly prizes were given. Then Granlund had another idea. He introduced a one-hour musical show with sixteen chorus girls and the principals all recruited from the neighborhood. This innovation too was adopted for the entire circuit.

One day, somebody told him about a new gadget called a "radio set." You talked into the thing on one end, and on the other people sitting in their homes could hear your voice. Granlund thought he'd better investigate this radio thing to which people sat listening when he wanted them to leave their homes and come to his theaters.

George Shubel, owner of the sending station, was wrestling with the problem of securing entertainment to send out over the airwaves. Entertainers were not only skeptical, but frankly unbelieving; and Shubel was not in a position to pay for talent. When Granlund offered his amateurs, Shubel received him, his offer and his performers with open arms. Granlund was not convinced that the claims made for the contraption were bona fide; but it was in his make-up to try anything and everything once at least.

"If a single guy rings that telephone, I'll believe the whole thing," he told Shubel. Over the air he requested that those listening in telephone or write him which of the amateurs on the program was best so he could arrange an award

for the winner. Phone calls and letters came pouring in.

Convinced that the contraption was on the level, Granlund hurried with his news to his chief. "This is a marvelous thing!" he told Loew.

That grand old showman demanded to know whether his press-agent hadn't perhaps gone crazy? "If it keeps people at home like you say, it will ruin the show business! And you want me to sponsor it!"

"Just the same, Chief," Granlund insisted, "it's the coming thing in entertainment, whether you like it or not. Let's take the station, buy it or rent it. Let's put it on top of the State Theater Building, make it work for us and we'll have something!"

Loew was convinced, leased the station for ten years and put it on top of the Loew's State Building at 1690 Broadway.

"And *did* I have a good time!" Granlund reminisces with relish. "I hauled everybody who was anybody on Broadway into that studio and stood them up in front of the mike. 'It's a toy,' I'd kid them. 'Get up here and say something and I'll show you a neat trick.' After they'd finished their stuff, I'd ask for telephone calls."

Nils Thor Granlund shipped before the mast and risked his neck in auto races before beginning the career that brought him fame. Below, auditioning one of the Broadway chorus girls whom he presents on the air every Tuesday night. At the right, rehearsing for the broadcast.

they used to cull a fresh supply of ammunition from the fan mail.

Al Jolson used the radio for talking to his wife at home in Scarsdale. He would come up to the studio between performances of whatever show he happened to be doing, and tell Mrs. Jolson that he would be detained downtown, would be home at . . . or would not be home till morning, sometimes!

Irving Berlin and Benny Davis sang all their new songs over "NTG's" radio. He introduced them all as "terrible."

"I dressed everybody down. It made people laugh. Once an audience has been made to laugh, it's in a more receptive mood and the performer benefits. Besides, it was all in fun. We in the studio enjoyed ourselves, and if anybody happened to be listening, okay. They could enjoy themselves with us."

It was his popularity which gave Granlund the nickname that has stuck ever since. Pioneer radio listeners, dinky ear-phones clamped to their heads, harrassed by static and interference, couldn't understand his name. And they wanted to know it, and wrote in to the station asking for it. So he simply announced "This is NTG," which thereupon became his official title.

Even "big names" in those days received no pay for their radio work. All performers were amateurs, earning their living in some other job. One little girl came to the studio every Tuesday and Thursday for two years, rain or shine, like clockwork, doing her program for pleasure and self-expression.



Granlund laughs when he tells how most of the stars didn't want to believe 'even when telephone calls were received.

"It's a fake. You just fix those calls yourself," Eddie Cantor insisted after his first experience before the microphone. The station was still on the air when he accused Granlund thus of playing a practical joke on him. Almost immediately the telephone rang.

"I heard you all right, Mr. Cantor and it's no fake," the caller assured him.

Cantor was not completely assured, however, until the next day's postal deliveries brought him some 9,000 letters. He believed in radio then! Even got around to the point where he begged for a chance to sing!

So did Al Jolson, George Jessel and Harry Richman.

Granlund and Richman carried on a feud in front of the mike that had listeners taking sides and sending in the sort of letters that would help the good fight along. When the two contestants ran out of names to call each other,

"She was secretary to Caleb Bragg, famous sportsman, and getting \$35 a week," Granlund said. "That was wonderful money for that time. But I thought she was good, and offered her a job in a night club I was interested in. She wouldn't take it. She was afraid she'd be a flop as a professional entertainer and then be out of a salary altogether."

Her name was Ethel Merman.

At first, entertainers had been intrigued by radio and had given their services to it gratis, or in exchange for publicity. Granlund realized that this sort of arrangement could not continue indefinitely. Besides, it was one of his tenets, as it still is, that anything acceptable in the way of entertainment should be recompensed. He wanted to pay his artists. But stations were expensive propositions to run. To pay artists, he would first have to make a station productive of revenue. The only advertising done on NTG's station was for the Loew Theaters, so he decided to experiment with the radio as a medium (*Continued on page 70*)



By BILL STUART

THEY RISK THEIR LIVES TO BRING

YOU THE WORLD'S MOST EXCITING

EVENTS AS SOON AS THEY HAPPEN

the ROVER BOYS OF RADIO

IT happened one day last summer.

A raging storm had howled over New York State for two days and millions of dollars and scores of lives had been lost as the devastating floods it brought virtually wiped out village after village.

Attendants at the airport in Syracuse, New York, hearing the noise of a descending plane above the whine of the wind, rushed out on the field in a frantic effort to warn it away. The field, being resurfaced, was covered with row after row of spikes. As they did, a vivid flash of lightning revealed the plane, gleaming and ghostlike, suspended above the sharp points. Then the brief glare was gone and through the grayness they heard the desperate coughing of the ship's motor, a crash, and the ripping of fabric.

When they reached the plane, the pilot was out, examining the tail, which had been caught by one of the spikes, and congratulating his two passengers on their luck in not having turned over. But Dan Russell and Charlie Russhon weren't paying much attention. They were unloading several canvas covered packages of NBC equipment and thinking of what they would say to millions of listeners about the destruction they had witnessed.

That is about the best way for you to meet two of the Rover Boys of Radio. In action! For that is how they generally are. Their adventures in bringing the world thrilling special events make insipid the exploits of those

three brothers of fictional derring-do.

It happens that Russell and Russhon, who brought spectacular word pictures of those New York floods to your loudspeaker less than an hour after their near disaster at the Syracuse airport, are with the National Broadcasting Company and work under the direction of Bill Lundell, special events chief. That doesn't mean that Columbia hasn't a similar department. Columbia has. It is under the supervision of Paul White; and some of the battles that have raged between the two great nets for scoop programs have added spice to the lives of these two men.

The announcers who do special events are good ones, chosen because they can bring drama and tragedy to your sitting room—and make it live—under the most hazardous circumstances. Imagine yourself giving, on the run, a detailed account of a bulldog chewing the seat out of your pants, and you'll get a vague idea.

The Rover Boys have never had to describe the nibbling of a bulldog at their posteriors, but that is about the only thing they haven't done. Each week they go forth without the fanfare of publicity and contribute new gray hairs to the worried heads of their insurance men and spare parts of their anatomy to hospital receiving wards. They do it blithely, with thought only to their diction, never to their safety.

Several years ago, Columbia decided it might be an ex-



cellent stunt to cover a special meeting of 25,000 Socialists at Madison Square Garden in New York City. It was, although Paul Douglass, one of the ace announcers on the Columbia staff, almost had his ears knocked off while doing the job.

Douglass, with an engineer, was setting up his equipment in the huge arena and keeping close tabs on the movements of the cheering Socialists when the great doors broke open and 5,000 wild-eyed Communists poured in, determined to break up the meeting. The cheering gave way to yelling, the smack of the chairman's gavel to the crack of heads and the crash of bodies against the rows of chairs.

Paul, his own eyes wide with excitement, went into action describing the scene. The battle surged about him as the police joined in; and though at one point he received a dizzying blow from a club, and at another he and the engineer had to do some lusty swinging themselves to protect their microphones, he finished the job all in one piece.

It was a Columbia scoop, well earned. Columbia has had a lot of them; and so has NBC. Always, the rivalry between the two is red hot. The *(Continued on page 79)*

ILLUSTRATED BY COLE BRADLEY

A vivid flash of lightning revealed the plane swooping down towards the spike covered landing field. Two of radio's daring reporters, on their way to broadcast a flood, faced death.



M-G-M photo

CORRESPONDENCE SCHOOL

IT happened at the Grove Street School, in Pawtucket, Rhode Island, in 1915. The gawky, gangling, overgrown boy with the ridiculous mop of golden hair was about to be expelled by the Eighth Grade teacher. The rascal had put honey in the ink-well again!

Today, honey in the inkwell. Yesterday, spit-balls. The day before, that maddening drumming on the bottom of the desk. And he thought she didn't know who was re-

sponsible! Sitting there with that perfectly straight face, except at times when he thought she wasn't looking. For months she had been giving him a "D" in deportment, but that didn't faze him. When she reminded him of this disgraceful blotch on his report card, he only remarked that all the other A's in reading, writing, 'rithmetic, even history, sorta made up for it, didn't they? Well, it had gone on long enough. A's or no A's, this young man was about

to be sent home in disgrace. The teacher had had enough. "Nelson Eddy!" The command in her voice was not to be denied. That young innocent stood up.

At that moment the singing teacher entered the room. She spoke in a whisper to the Eighth Grade teacher. "Would you let Nelson be excused for a half hour?" she asked. "We have visitors in the singing class and I need him. He's the only one in the lot that can really sing. Please. . . ?"

The Eighth Grade teacher saw this as a way out of the ordeal she had just set herself. "You can have him!" she agreed quickly.

The surprised singing teacher beckoned to her favorite, and, both gloating, they left the room.

This incident occurred only three weeks before graduation, and the teacher, thinking it over that evening, decided that she could put up with the Eddy boy, for his folks' sake, until then.

So, accordingly, at the age of fourteen, Nelson Eddy received a diploma from Grammar School. It was the last regular school he ever attended.

Shortly afterwards, Nelson's mother took him with her to Philadelphia, to live. Nelson knew the state of the family budget, and decided, of his own accord, that there would not even be a high-school education for him. But what did he care? He could make money. Hadn't he already made a little money, singing in the choirs of various Rhode Island Churches? True, the most he had ever received was \$7 a month, but that was something anyway.

His uncle offered him a job of telephone operator at his company, and the boy started to work for \$8 a week. In a few months he had taken on the duties of filing clerk, as well. Later he became shipping clerk. Finally, he got himself a night job on a Philadelphia newspaper. In turn, Nelson became a printer's devil, an obituary writer, and finally a cub reporter. From there he went to an advertising agency, wrote copy and later took over the duties of art director.

"All this on a grammar school education, you ask?" Well, not exactly, for though Nelson had left school for ever, he didn't stop studying, and hasn't yet. The diploma from Grove Street School is not the only diploma he has ever received. In fact, one of Nelson's prized collections today is a neatly bound packet of diplomas . . . authentic ones, by gosh, with gold seals, and ribbons and everything. One is from a music school which offers singing lessons, via correspondence. Another is from an

art school which teaches drawing by mail. A third is from a school of foreign languages. And one of them, the strangest of all, is a diploma which Nelson drew up for himself, and awarded to himself, in the fanciest printing he was capable of reproducing!

But let's take these fancy documents one by one, in their proper order.

In school, Nelson had never made any great effort to study. If he did get A's, it was partly luck, and partly a remarkable ability to remember facts. But when education was denied him, when he was plumped down in the middle of a great thriving business world, he was suddenly seized with a great desire for self improvement. Something must be done about it.

He took stock of his abilities. He could sing, all right. And he could draw a little. He couldn't spend money for lessons on both. It would have to be one or the other, so Nelson flipped a coin, and drawing won. That decided, he began to look around for lessons in art. The fees were too high at the art schools in town, but he came across an ad in a magazine which seemed to promise everything for very little. Nelson clipped the coupon, received a booklet, and a week later enrolled for the course.

Nelson Eddy eventually graduated, not with honors, but with a diploma, anyway. That was after he had gone to work at the advertising agency, to write copy, run (Continued on page 67)

Nelson Eddy is on the Firestone program. See page 54 — 8 o'clock column.

EVERY ONE OF NELSON EDDY'S DIPLO-
MAS CAME BY MAIL BUT NO ONE EVER
LAUGHS WHEN HE SITS DOWN TO SING!

SUCCESS

By
KATHERINE HARTLEY

Right, rehearsal at famous Lake Tahoe on location for Nelson's newest M-G-M picture, "Rose Marie," with director W. S. Van Dyke and Jeannette MacDonald.



FACING THE MUSIC

WITH JOHN SKINNER

YOU'VE doubtless wondered about the sudden return to the air of many orchestras playing in New York hotels. The answer to your reasonable curiosity is that the hotels have finally capitulated to the musicians' union and decided to pay the union tax of \$3.00 per player per broadcast.

Now you are able to hear over NBC and CBS networks, such orchestras as Bernie Cummins at the Hotel Roosevelt; Vincent Lopez, Hotel Ambassador; Ted Fio Rito, Hotel New Yorker; Ozzie Nelson, Hotel Lexington; Hank Halstead, Park Central Hotel; Harold Stern, Fifth Avenue Hotel, and Enoch Light, Hotel Governor Clinton.

The tax had been ruled by the union in an effort to help unemployed musicians. The hotels said no pay. The union said no play. So for many months you heard bands from other cities, many of them unknown to you before, and many of those unknown pretty good at that. Certainly it did serve to bring new orchestras to your attention and to that of network officials.

The tension was really broken when the Fifth Avenue Hotel decided to pay the tax in order that Stern's orchestra might be heard over NBC. Shortly afterward, the Hotel St. Moritz decided to fall in line and permit Little Jack Little to be heard on CBS.

Unfortunately, soon after that, Little Jack fell ill from overwork, and he had to terminate his engagement. He is taking a vacation and a rest under doctor's orders. Just now, it is hard to predict when he will be back on the air.

* * *

BUDD Q. ORCHESTRANAGLE

STOOPNAGLE AND BUDD are all broken up, temporarily. But they're not mad at each other. Stoopnagle wants a rest, if you call an auto trip from New York to California a rest.

Budd Hulick doesn't want one. Consequently he's doing something he's always wanted to do. He's organizing his own popular music orchestra. Perhaps by the time this reaches you, you've already heard him on CBS. He is going to sing, at which he is quite as good as at being a funny fellow, and act as master of ceremonies. Not only may you



YOUR FAVORITE ORCHESTRA LEADERS MAKE NEWS AS WELL AS MUSIC—AND HERE IT IS

be hearing him, but you may see him, if he happens to land near you on one of his one night stands.

The two expect to get back together as a comedy team sometime in January. Whether or not Budd will continue with the orchestra after that, remains to be seen—and heard.

KENNY FOR BENNY

YOU understand, of course, why Michael Bartlett was replaced by young Kenny Baker as tenor of Jack Benny's program after such a short engagement. Mike had to leave the mike to work on a new motion picture assignment with Grace Moore with whom he starred in "Love Me Forever."

It is said that Phil Regan, who left New York radio studios for Hollywood movie studios, was considered for the replacement, but that his price was too high.

As a consequence, Kenny Baker, who won Eddy Duchin's Radio Open Tournament over 1,000 other contestants in Los Angeles this summer, was selected after auditions. Kenny, a native of Monrovia, California, is twenty-three. He has already appeared in two films, "The World Moves On" and "George White's Scandals."

His singing voice is described as a lyric tenor. The speaking voice is—well, anyway, it isn't his natural manner. It's all in fun.



WHEN Bob Crosby was about to start his new series on NBC, he was still so weak from an attack of pneumonia that the doctor ordered him to stay in bed. Brother Bing, hearing of it, immediately offered to take his place on the opening broadcast.

"Nothing doing," Bob said. "This is my big chance and I'm going to make good on my own."

Out of bed he popped and rushed to New York. It is characteristic of Bob that he refuses to trade on his brother's reputation.

You'll be interested in these comparative statistics on the

two Crosby boys:

<i>Born</i>	<i>Bob</i> 1913	<i>Bing</i> 1904
<i>Height</i>	Six feet	Five feet nine
<i>Weight</i>	185 lbs.	165 lbs.
<i>Color eyes</i>	Blue	Blue
<i>Married</i>	No	Yes
<i>First On Air</i>	Chicago, 1930 with Anson Weeks' orchestra	Los Angeles, 1927 singing with Al Rinker

(Continued on page 93)



Frances Langford, opposite page, is winking at you from Hollywood, where she's making pictures for M-G-M. Above, a trio of maestros—Emery Deutsch and Ted Fio Rito and Ozzie Nelson. They've patched up their musicians' union difficulties, and now you can hear them on network sustaining programs. Left is Gogo DeLys, who has her own show every Thursday and Saturday evening on CBS.

WHAT THIS SPARKLING DEPARTMENT GIVES YOU

1. All the latest news and gossip about popular music and musicians.
2. The exact size and personnel of famous orchestras.
3. Inside facts about signature songs and theme songs.
4. Where your favorite radio orchestras are playing each month.
5. A chance to get your own questions about popular songs and bands answered.

My ADVICE TO BRIDES

BY GRACIE ALLEN

PEOPLE are always writing to me saying they can tell how happy and contented George is, just by the sound of his voice on the radio, and wanting to know how in the world I have made such a great success of my marriage.

So I have decided I ought to tell everybody my secret for successful married life. There are so many young brides in the world who would be grateful for some advice from an experienced wife like me that it seems selfish to keep it all to myself.

I am sure my marriage is a success because George often says I am proof a man can get used to anything. I only hope he doesn't say that to all the girls he meets.

The reason for my success is simply this—I always have a campaign to keep George happy (sometimes I call it a system). Don't ever make your husband worry over how to be happy; he has enough other worries on his mind. Of course, maybe your husband will be unselfish, like my Georgie, and not want you to have a campaign. You mustn't let him fool you, though, because he doesn't really mean it.

At first George tried to get me not to have a campaign, but that was only because he didn't want me to worry myself. I know he loves it, because every time I stop he buys me presents. He does that so I'll start again, because he's too shy to ask me to.

One of the best ways to make your husband happy is to think up little surprises for him when he least expects them. For instance, Georgie never knows when I am going to bake a surprise layer cake for him. He loves them. I like to make layer cakes too, because that way I can cook three cakes in one pan at the same time. You know, one layer on top of the other.

Here's how I make my surprise layer cakes.

RADIO MIRROR PROUDLY OFFERS
A FAMOUS COMEDIENNE'S OWN
SECRET OF HAPPY MARRIAGE



Gracie believes in feeding her man! For Burns and Allen, sponsored by Campbell Tomato Juice, turn to page 51—8 o'clock column.

I go into the kitchen and blindfold myself—and anything I pick up I put into the cake. Then we have a double surprise, because what George finds in the cake is as much a surprise to me as it is to him. What George likes most about the cakes is that whenever he has lost things, like collar buttons, old razor blades or cuff links, he almost always finds them in my surprise layer cakes.

Of course all wives aren't good enough cooks to do that. But here is a surprise even young brides can accomplish.

I always hide the telephone in different parts of the house, so that when the phone rings George can have fun hunting for it. That takes him all over the house, and breaks the monotony.

But, just my luck, ever since I cut the telephone line so that I could hide the phone in (Continued on page 82)

pageant of the airwaves



ROBERT
ALLEN



DREW PEARSON



MADRIGUERA'S
SOLOIST

Are they too hot for radio? Drew Pearson and Bob Allen, above and upper left, are the two newspaper men who wrote "Washington Merry-Go-Round," best-seller of a few years ago. Now they air their political comments on the Mutual network, 7:45 Tuesdays and Saturdays, and some of their stations carefully announce they're not responsible for what the boys say . . . Left, Patricia Gilmore, soloist with Enric Madriguera. She's nineteen, was born in New York, has been singing a year.



**KAY
WEBER**



O'NEILL'S EDDIE AND JANICE

Above, Jimmy Donnelly and Janice Gilbert, the Collins children, who live next door to the O'Neills in NBC's popular afternoon show. Jimmy's nine, has been in radio since he could read a script. Janice, ten, specializes in imitating radio and screen stars . . . Left is Kay Weber, soloist with Bing Crosby's Jimmy Dorsey band. Born in Kansas, began radio career in Denver singing with orchestras . . . Fritzi Scheff, left below, gave up retirement to be featured in Tuesday night's Lavender and Old Lace over CBS. A beloved star three decades ago, she was the first to sing "Kiss Me Again." Vienna-born, she's red-haired, vivacious . . . Below, Freddie Rich, maestro on Red Horse Tavern and Penthouse Party. Began playing the piano when he was six, taught music in high school, has toured Europe with his orchestra. He conducted a command performance for the King and Queen of England. Likes to play golf . . . Below right, Johnny Augustine, orchestra leader for Sandra Brown and Marty May on CBS, made his debut at the age of five, playing a violin. Studied medicine in school, but deserted classrooms and laboratories in favor of music and the vaudeville stage.



BAYER'S FRITZI SCHEFF



**FREDDIE
RICH**



JOHNNY AUGUSTINE



CROSBY'S MAESTRO DORSEY

pageant of the airwaves

"THE OLD
SKIPPER"



Jimmy Dorsey, above, won the coveted job of leading Bing Crosby's orchestra on the latter's new program. He and brother Tommy organized their band in 1934, seven months later were being acclaimed on Broadway. Now they have a band apiece . . . Don Hix, right, is the Old Skipper whose gang of talented kids comes to you over NBC Saturdays at 1:30. Has been a newspaperman, movie director and actor, cartoonist, still writes a column for children in a Baltimore paper. His eleven-year-old daughter acts in his shows . . . Rachel Carlay, below, singer on Sunday nights' Manhattan Merry-Go-Round hour, was born in Brussels, went to Paris to star in the Folies Bergere and French movies, is unmarried, brunette, an excellent horseback rider . . . Below right, Teri Josefovits, guest pianist with Bert Stevens' orchestra, Mondays at 4:30 on NBC. He's Hungarian, came to this country as a child, has played in vaudeville and the concert stage from South America to Canada, studied under famous European teachers. You may soon hear him on his own sustaining program.



PARISIAN SONGSTRESS



PIANIST TERI JOSEFOVITS

pageant of the airwaves

Elizabeth Love, below, is Leslie Howard's leading lady in "The Amateur Gentleman," Sundays at 8:30 over CBS. She's from Florida, got her first stage job because of her real Southern accent, is an expert swimmer. Her hobby is psychology.



FISHFACE AND FIGGSBOTTLE

Senator Fishface, above, and Professor Figgsbottle, left, are Elmore Vincent and Don Johnson when they aren't hiding behind all that shrubbery. They're the comics on NBC's Design for Listening, Sunday at 4:30 . . . Elaine Melchior, below, besides playing the role of villainess Ardala Valmar in the Buck Rogers show, is also an artists' model and painter.



HOWARD'S LEADING LADY



BUCK ROGERS' ARDALA



BLANCHE SWEET'S LOVE STORY

BY ADELE
WHITELY
FLETCHER

THEY stood under an old gnarled tree on which apples hung October red, Blanche Sweet and Raymond Hackett; and the Justice of the Peace of that little Connecticut town, closing Raymond's big brown hand over Blanche's small white one, said, "I now pronounce you man and wife."

Blanche wore a beige crepe suit with fox fur and there was a spray of those yellowish, greenish orchids pinned on her shoulder. Dorothy Gish, who has been her friend since the two began their climb in motion pictures some years ago, stood up with her. And Raymond had his brother, Albert, for his best man.

A friendship which had woven itself haphazardly through a dozen years and a romance which had grown dear through as many months came to its happy ending.

It's curious, I think, how two lives will cross, how two people will meet, talk about a dozen things, say goodnight and part to be caught up in their own lives again. And how all this time they will be completely unaware that the patterns of their two lives swing closer and closer and that it's only a matter of time until they will merge and blend to become one pattern happier and more complete than either in itself ever was.

That's how it was with Blanche Sweet and Raymond Hackett.

They saw each other first at Catalina Island, off California's coast. Raymond and two companions, after a week-end on the island, had left for San Pedro in a small boat and had had to put back when a storm came up. Raymond was concerned because the following morning he had an early call at the studio and he knew there was little chance of reaching the mainland once darkness fell. Where

For Blanche Sweet's beauty program, turn to page 50—12 o'clock col.

upon the host of the small yachting party of which Blanche was a member invited Raymond to return with them.

Blanche didn't sit behind the canvas lashed along the side as pro-

tection against the storm on the way back. She likes the feel of the spray and the rain. And it happened Raymond does, too. They sat aft, alone, talking sometimes, sometimes silent while that gray, rainy Sunday settled into chilly darkness.

"I remember," Blanche says now, "that I liked the way Raymond reacted to things. Frequently in answering something I said he completed my thought for me. But when we docked at San Pedro and said 'Goodbye, be seeing you some other time perhaps,' that was the end of it."

The next some other time for them turned out to be a dinner party over a year later. The table was long and Blanche was only vaguely aware of a familiar face in the misty glow of the candles burning. After dinner she didn't see him at all, for he went off to the fights with some of the men.

MONTHS lengthened into years. Raymond, reading Blanche had signed with Metro, and Blanche, reading Raymond was to play with Ruth Chatterton in "Madame X" or appear in "The Trial of Mary Dugan," would remember the bite of spray on their cheeks and the smell of damp clothes and steamer rugs.

So it went. It was the year before they both arrived in New York to work in the theater and saw each other again. On Hollywood Boulevard this time. "There's Raymond Hackett," the friend driving with Blanche announced, nodding toward the young man waiting at the crossing.

After that, Raymond played with Lillian Gish on the New York stage in "No. 9 Pine Street" and "Camille." Blanche went on a vaudeville tour. She was preparing to open in Chicago—in fact the bills advertising her appearance already were posted—when her agent telephoned he had signed her (Continued on page 61)

They met a dozen different times without knowing that there was love between them.

A STRANGE FRIENDSHIP LED TO THIS STAR'S RECENT MARRIAGE

THE INSIDE STORY OF WIRED RADIO



YOU'VE heard about it, talked about, maybe even read about it, but not until now have all the facts hidden by clouds of speculation and uncertainty been revealed. So, with the help of crossed fingers and a white beard, we're about to tell for the first time the whole story of broadcasting's latest trend—wired radio.

It's exciting, different, and it may soon usher in a whole new era in airwaves entertainment. It's—but you probably won't believe that it's possible for the plan to work, until you hear all the details.

Wired radio, in brief, is the following: for a certain monthly sum, you will have on tap in your home eighteen hours a day a continuous flow of three types of music of which you take your choice. It will come through a brand new loudspeaker and at no time will it be interrupted by announcements of any kind. No introductions, no advertisements, no identifications. That, my friends, is wired radio.

Practical? In Cleveland, Ohio, a goodly portion of that fair city already has been equipped with the necessary apparatus and for some time music, whole and true, has been flooding steadily into these homes, and two of the country's largest businesses are connected with this vast enterprise—the telephone companies and the electric light companies.

What artists will you hear? Imagine, if you will, lolling back in your easy chair of a cold winter's evening and hearing in succession the music of Ray Noble, Hal Kemp, Andre Kostelanetz, Glen Gray, Isham Jones, Johnny Green, Leon Belasco, Fats Waller, Louis Prima, Willard Robison, Joe Venuti, and Emil Coleman.

To this evening's entertainment there would be but one drawback—you'd have to guess whose band each one was. No identifying announcement would be made.

And what is the catch? This: it's up to you, the listening public, whether such a scheme of broadcasting

No advertising, no announcements, just a steady flow of music—that's what wired radio will offer if its plans are carried out. You may hear these stars soon on this new medium without identification. Left, Johnny Green, Gertrude Niesen; above, Hal Kemp, Glen Gray, and Ray Noble have already made many recordings.



will ever be a public institution of a sort. For, in place of sponsors who advertise their wares on the air, there will be the monthly sum charged to each and every one who uses this new plan. If you think it's worth it, then you can have it. And before long, too. In fact, according to plans disclosed to us, shortly after the first of the year, or just about the time you are reading this.

The sum? For smaller, more inexpensive types of loud-speaker, six cents a day, or roughly, two dollars a month. For the larger, easier-to-look-at speakers, fifteen cents a day or four-fifty a month.

If you're worried about initial expense, forget it. Your home will be equipped without cost to you. You will only be bothered the morning or afternoon engineers come into your living room to install the loudspeaker—one you've never seen, with several important improvements, we've been told.

This equipment you rent from the company as you rent the phone now. When you decide to discontinue the service, the company sends a man to remove the speaker. That's all. And don't worry about this interfering with your phone or light wires. That's taken care of, too, without cost to you and without a lot of electricians cluttering up your house for days on end. The mechanical side, in other words, is infinitely simple, once you make up your mind to spend that monthly sum.

WHEN the engineers leave, you will find close at hand a switch with which you can snap on one of three kinds of music. You can have the jazz music as played by the orchestras mentioned above, and many others for that matter. Or you can have the Victor Herbert type of music—you know, the kind you get in your local tea room, only better. Or third, you can have the semi-classical, the light Sunday evening music, not so heavy you can't digest it after a big evening meal.

One fact we haven't mentioned is, all this music will be electrical recordings. You know, records, played in one small studio in the center of town. Canned music, in other words, but just as good as live, if you are to believe what the engineers behind this project have to say. That's why you get all this music for so little money. The big orchestras can go right on broadcasting in New York, taking a day off now and then to make some records. For the past six months, incidentally, the companies have been

READ FOR THE FIRST TIME HOW PRESENT-DAY BROADCASTING MAY BE REVOLUTIONIZED OVER NIGHT

By NORTON RUSSELL

building up huge stores of records of the well known stars. There is a possibility that a few times every day you will hear the one and only voice of a person speaking. The plan is to bring short, to the point, news broadcasts every few hours.

But don't think that this is a sales talk intended to disparage or harm radio in its present form. A year ago, before these details were known, radio was trembling in its boots. It had heard of wired radio and envisioned in it some dire threat to its future happiness and security.

As a matter of fact, there will and can be very little competition between radio and wired radio. Only the present networks with their vast chain of stations and even vaster barrels of money given them by sponsors can hope to send you Major Bowes and Eddie Cantor and Phil Baker and Helen Hayes and Leslie Howard. In other words, any show that's sponsored today certainly will go right on being broadcast.

It is only for those times when you want pure, unblemished music that you will press wired radio into service. Such music is merely intended as a backdrop to your everyday home activities, something you can hear but not listen to, that won't interfere with your bridge or your reading but that will fill the room with melody.

Serious music lovers will still have to seek out the New York Philharmonic or the Ford Symphonic Hour or the General Motors Symphony. Wired radio does not intend to present any such pretentious programs. It doesn't ask, nor does it hope, that you will listen and do nothing else. You might far too soon sicken of (*Continued on page 79*)



TRACKING DOWN THE CAMEL CARAVAN



*Photos made exclusively for RADIO MIRROR
by Richard Beattie*



Starting at the top left you find the king of accent, Louis McGillicuddy Sorin and Alice Frost, stooge of many nations. Next, Walter (Hatfield) O'Keefe hushing the boos. Above, Ted Husing, football's reporter, reporting how cigarettes NEVER get your wind. Left of Ted, Casa Loma's leader, Glen Gray; left of Glen, Walter again in tux with Deane Janis. And left, Kenny Sargeant singing with musical background.

STARS YOU CAN BROADCAST

Little Jack Little
Nathaniel Shilkret
Boake Carter
Richard Leibert
Ray Heatherton
Johnny Green
Marjorie Logan
Rosario Bourdon
Loretta Lee



Courtesy of RCA Mfg. Co., Inc.

YOU *can own a radio station!*

BY
**SAMUEL
KAUFMAN**

BROADCASTING, today, is big business. However, if you are enterprising enough, you not only can enter the field, but can own your own station!

Offhand, it may seem as if we're discussing something that runs into the tens or hundreds of thousands of dollars. Well, yes! You can spend such amounts if you want to. But, if your location is suitable, your abilities versatile and your ambitions high, you've got the essential ingredients to turn out an honest-to-goodness commercial station with small capital. And we're not speaking of an amateur set-up. We mean a program plant in the same roster as WEA, WJZ, WABC, WOR, etc. Sounds hard to believe, eh? Well, just read on!

Your chances of success are better if you live in a small town, preferably a considerable distance from a big city. At such a rural spot you have better odds of getting a government license. Metropolitan area quotas are virtually exhausted. But in small towns the chances of getting the permit are excellent.

A few years ago, there were so many obstacles in the way of the small town station that the start of such a venture seemed a foolish undertaking. But new broadcasting procedure, advanced technical developments and most important of all, the mechanization of programs gave the small stations new leases on life.

Taking it for granted that the little transmitter must be started at limited cost, you might wonder why we mention advanced technical developments. It's true that the latest types of equipment cost tremendous sums. But it's such new apparatus that gives the small station owner a break in keeping his expenses down. This is the way it works out:

With the advent of high-fidelity transmitters, new types of antennae, etc., the big stations, ever on the alert to have the last word in equipment, secure the most up-to-date apparatus regardless of cost and the scrapped equipment

finds its way to small stations at bargain prices. Thus, technical set-ups that originally cost big city broadcasters virtual fortunes can be procured in a used state at a tiny fraction of original price.

Practical transmitters can be purchased as low as \$700. They're not, of course, the handsome black and chrome showpieces found in a metropolitan station, but they're efficient instruments that prove their worth when called upon to serve a limited area on low power.

And then you'll need an operator—that is, if you're not a licensed commercial operator yourself. On the basis of the number of operators seeking work, the chances are that you can secure an experienced technician in or near your town who could be hired at a moderate salary.

AND now we come to the subject of headquarters. Well, they certainly can be simple enough. We recently heard of a California station located in a barn—and it supposedly had a good local following. The transmitter space can be very limited. The apparatus can be mounted on a table or desk if the units are not already on a floor rack arrangement. Quite simple forms of antennae can be used.

You would have no need for Roxyesque page boys and comely hostesses. Auditorium-sized studios need never be considered and the worry of distributing studio passes just wouldn't exist. And the reason for this elimination of swagger and pomp is that there would be no programs that could be seen at the studio. And yet the station can boast of network-calibre programs—in some instances with the cream of NBC and CBS talent participating.

How can the little transmitter afford such talent? How can the artists' offerings be brought to the distant town without involving costly telephone wire charges and railroad fares? The answer to both questions is electrical transcription.

The electrical transcription (*Continued on page 100*)

Above, illustrating the equipment on which you can play electrical transcription records of most of radio's best known entertainers.

YOU'D BE SURPRISED HOW LITTLE CASH YOU REALLY NEED TO START ONE!

Extreme right, Florence Baker chose this leopard-cat swagger coat with its very new and smart tuxedo revers, standing collar and muff cuffs of beaver. The jaunty hat is of brown felt, with its visor of leopard-cat.

One of I. J. Fox's most stunning evening wraps is this gorgeous three-quarter length snow-white fox cape, modeled by Tania Lubov (right). The skins run lengthwise and it is topped off with a flattering shawl collar.



Posed and photographed exclusively for RADIO MIRROR by Ray Lee Jackson

Winter sets the



Tania (at the extreme left) selected the dressy black moiré caracul coat with its outstanding square sailor collar of fine silver fox. She wears a skull-cap velvet hat with flare bow. Pretty Alice Reinheart likes her novelty fur coat of Bombay lamb. The interesting details are its jabot collar and buckle fastenings at the neck and belt. Her hat's black felt with dotted nose-length veil.



Far left, Florence is all set for a week-end at Lake Placid with her traveling coat of emerald green tweed and tuxedo collar of natural lynx. Her chic Tyrolean hat is tobacco brown felt with a pert green feather atop.

Left, Miss Lubov just couldn't resist this ivory caracul evening coat with silver fox collar. Below, Alice in a shoulder cape of fox, dyed a lovely shade of pale blue with its soft satin bow tie of the same pastel coloring.

style

THE STARS OF THE TRUE STORY
COURT OF HUMAN RELATIONS
EXHIBIT THE MOST POPULAR
OF THIS SEASON'S FUR FASH-
IONS FROM I. J. FOX, NEW YORK

For the True Story Court of Human Relations, sponsored by the True Story Magazine, see page 54—9 o'clock column.





All the tears that she had held back on various previous occasions in her life came brimming to her eyes.

By FRED SAMMIS

ALL Mickey knew the next few days was what she read in the daily papers. In the *World-Telegram* she bought Thursday noon, half way down the radio column, she caught sight of her own name.

"The guest appearance of Miss Mickey Crail (recent winner of an Uncle Jim Amateur Hour) on the Jan Parrish program Saturday night has been cancelled due to ill health."

A tiny grim smile tugged at the corners of her mouth. That was the answer she didn't get from Jan last night. Not that she blamed him. He'd probably gotten up this morning with a swollen, black and blue jaw, and infinite contempt for amateurs.

"Amateurs at life," Mickey said scornfully, "that's what Tad and I have been."

Well, there went that radio stardom of hers that Uncle Jim had said didn't belong to her. Yesterday it would have meant much more, but yesterday she hadn't lost Tad so irrevocably. She lived over last night's scenes again.

Even in the cold light of the morning after, she couldn't see how things might have worked out differently. She knew that Tad had been angry with her because she hadn't obeyed his orders. And she also knew that she would react the same way a hundred times, even if it meant losing Tad each time. No one could treat her like a naughty child as he had done and expect anything else.

She might have gone home then and there. The reason she didn't she would not admit to herself, but it was strong enough, nevertheless, to hold her in New York. Reading the *World-Telegram*, Tad might see the item about her, might realize what was happening to her, might come back, this time with sympathy and understanding of what she had been trying to do.

She clung involuntarily to that hope until Sunday noon. Then another, longer item—this one in the society section—

Amateurs at Life

ALL AND MORE THAN MICKEY WANTED TO

KNOW ABOUT TAD SHE FOUND IN THE PAPERS

ILLUSTRATED BY FRANK GODWIN

wrote for Mickey the finale to a love story she'd been living for years without knowing it.

Underneath a two-column headline, the story began:

"Mr. and Mrs. Jerome K. Van Biddle announce the engagement of their daughter, Marion, to Mr. Tad Byron of Poughkeepsie, New York." Farther down, after a long list of the schools Marion had attended, it added:

MR. BYRON was one of the Uncle Jim Riley amateur winners a short time ago and has been offered contracts by commercial programs. Mr. Byron, however, announced yesterday his intention of entering the well known engineering firm of Shaw and O'Donnell in the near future."

"That," Mickey said, "is that," and all the tears that she had held back on various previous occasions in her life came brimming to her eyes, not this time to be denied.

There was at least the bitter consolation of having confusing points clarified. She knew now why Tad hadn't made his scheduled appearance on the novelty program. He had listened to the Van Biddles, evidently, and been convinced that engineering was, in the end, a worthier occupation than bird calling, something none of her arguments had done.

He had moved so that his guest (Continued on page 76)



There's the tiny, piquant brunette with chestnut hair personified by Lily Pons, left, who scored a hit in her film debut in RKO's "I Dream Too Much." Then there's the beautiful Countess Olga Albani, below, who is the more exotic—Spanish type of beauty. Take a tip from these beautiful stars, brunettes!



B BEAUTY *for* B BRUNETTES

By JOYCE
ANDERSON

ARE you a brunette who worries over what shade of eyeshadow, rouge, nail-polish to use? Do you look longingly at clothes of certain colors, under the impression you can't wear them? But—maybe you can!

It's for you that two of radio's loveliest women told RADIO MIRROR their own beauty hints—unconventional hints, some of them, but ones which have been proved successful by Lily Pons and Countess Olga Albani.

Suppose you are the same sort of brunette as Countess Albani—hair as black as true Spanish hair should be, eyes almost equally black, a pale, clear olive skin; a little above medium height, slender and stately. You probably think you must never wear blue. But listen to what the Countess says:

"Contrary to established tradition, my type can wear this color. It's one of my favorites. I'm very careful, though, to avoid purplish or greenish shades of it. Both vivid and gray blues are splendid.

"I've always believed that we brunettes overuse what we consider the Spanish type of colors, reds and oranges. They're not only tiresome but actually dangerous. And I never wear scarlet. American Beauty and the wine shades, I think, are the brightest colors I should wear. Purple is also good, if it's always warm and vibrant.

"It is very important in choosing the colors for your costumes, as well as for your cosmetics, to think of your skin rather than your hair. That is why brown is a particularly difficult shade for my type, because it has a tendency to deaden the skin. When I want to wear brown, I make certain it is a golden tint with plenty of life. On the other

hand, I consider black a very good choice, but with it I wear brighter make-up than usual, since black robs the face of a certain amount of color.

"In choosing color schemes for my wardrobe,

I pay great attention to materials, because I consider texture as important as shade. I seldom wear shiny materials, since the soft, feminine textiles are much more complimentary to the complexion. Taffeta and velvet I wear, but I prefer those materials which drape gracefully. For instance, I feel that I can wear any pastel shade, but only in the chiffons and delicate, sheer weaves. This is especially true of gray, a shade I wear frequently.

"I carry out exactly the same principles in my cosmetics. I use very little rouge, often none at all; it causes the pale olive skin to lose its delicacy. And I wear the same wine shades and warm raspberry tints in my lipstick that I advise for clothes. I use brown eyeshadow most of the time—even in daytime, for I believe that small faced or small featured women can afford to use such eye make-up in daylight. Occasionally I wear silver-blue shadow with black gowns in the evening.

"But, most important of all, you will notice I have emphasized the skin throughout. It is the feature I am convinced should be played up, when one has very dark hair and eyes; it is the heroine, so to speak, of the little drama of charm and fashion which we play."

Would you like to have the Countess Albani's skin care secrets? I'll be happy to send them to you, just as she gave them to me. I can assure you that, once you have a skin like hers, you can't help being a long way on the road to beauty, for she has the most exquisite complexion I ever saw. And I'll send you the (Continued on page 83)

Lily Pons sings on the Chesterfield show. See page 51—9 p.m. "Life Is a Song" with Countess Albani, sponsored by Real Silk—page 54—9 o'clock.

Joyce Anderson would like to tell you many more secrets—the Countess Albani's skin care, more about Lily Pons' cosmetics—or help you with your own problems. Send stamped, self-addressed envelope with query to Joyce Anderson, RADIO MIRROR, 122 East 42nd St., New York.

We Have With Us—

RADIO MIRROR'S RAPID PROGRAM GUIDE

LIST OF STATIONS

BASIC	SUPPLEMENTARY		
WAAB	WACO	WIBW	WREC
WABC	WALA	WIBX	WSBT
WADC	WBIG	WICC	WSFA
WBBM	WBNS	WISN	WSJS
WCAO	WBRC	WKBN	WSMK
WCAU	WBT	WLAC	WTOC
WDRG	WCCO	WLBZ	WWLW
WEAN	WCOA	WMAS	WWVA
WFBL	WDAE	WMBD	KFH
WFBM	WDBJ	WMBG	KGKO
WGR	WDBO	WMBR	KLRA
WHAS	WDNC	WNAX	KOMA
WHK	WDOO	WNOX	KRLD
WJAS	WDSU	WOC	KSCJ
WJR	WESG	WORC	KTRH
WJSV	WFEA	WOWO	KTSA
WKBW	WGST	WPG	KTUL
WKRC	WHEC	WQAM	KVOR
WNAC	WHP		KWKH
WOKO			
WSPD			
KFAB			
KMBC			
KMOX			
KRNT			
CKLW			

COAST

KDB	KGB	KVI
KERN	KHJ	KWG
KFBK	KMJ	KLZ
KFPY	KOIN	KOH
KFRC	KOL	KSL

CANADIAN

CFRB CKAC

HOW TO FIND YOUR PROGRAM

1. Find the Hour Column. (All time given is Eastern Standard Time. Subtract one hour for Central Standard time, two for Mountain time, three for Pacific time.)
2. Read down the column for the programs which are in black type.
3. Find the day or days the programs are broadcast directly after the programs in abbreviations.

HOW TO DETERMINE IF YOUR STATION IS ON THE NETWORK

1. Read the station list at the left. Find the group in which your station is included. (CBS is divided into Basic, Supplementary, Coast, and Canadian; NBC—on the following pages—into Red and Blue Basic, and six supplementary groups—Southeast, Southwest, South Central, Northwest, Coast and Canadian.)
2. Find the program, read the station list after it, and see if your group is included.
3. If your station is not listed at the left, look for it in the additional stations listed after the programs in the hour columns.
4. NBC network stations are listed on the following page.

5 P.M.

6 P.M.

4 P.M.

3 P.M.

12

NOON 1 P.M.

2 P.M.

12:00
Salt Lake City
Tabernacle: Sun.
½ hr. WABC and
network
Voice of Experi-
ence: Mon. Tues.
Wed. Thurs. Fri.
¼ hr. Basic plus
WBT WCCO
WHEC WOWO
WWVA KLZ KSL
minus WKBW
WOKO KFAB
KRNT

Blanche Sweet
Beauty Talks:
Mon. Fri. ¼ hr.
WABC WBBM
WCAO WCAU
WCCO WJR
WJSV WNAC
Rhythm Band-
box: Tues. ¼ hr.
WABC and network
Jack Shannon:
Thurs. ¼ hr.
WABC and net-
work

Tell Sisters: Sat.
¼ hr. WABC and
network

12:30
"Mary Marlin":
Mon. Tues. Wed.
Thurs. Fri. ¼ hr.
Basic plus coast,
WCCO minus
WBBM WGR
WOKO

12:45
Transatlantic
Broadcast: Sun.
¼ hr. WABC and
network

"FiveStar Jones":
Mon. Tues. Wed.
Thurs. Fri. ¼ hr.
WABC WBBM
WCAO WCAU
WCCO WJR
WJSV WKRC
WNAC KMBC
KMOX WJR
WBT WGST
KRLD coast minus
KFPY KGB KOIN
KOL KVI

1:00
Church of the Air:
Sun. ½ hr. WABC and
network
Hostess Counsel:
Mon. Wed. Fri. ¼ hr.
KMBC plus coast. (Re-
broadcasting to West:
Eastern broadcast at
10:00 a. m.)
George Hall's Or-
chestra: Tues. ½ hr.
WABC and network
Jack Shannon: Sat.
¼ hr. WABC and net-
work

1:15
Matinee Memories:
Mon. Thurs. ½ hr.
WABC and network
Nila Taylor, Pete
Wooley: Fri. ½ hr.
WABC and network

1:30
Musical Footnotes:
Sun. ¼ hr. WABC
WCAU WBBM WGR
WHAS WJAS WJR
WJSV WKRC WNAC
KMBC KMOX KRNT
WBNS WCCO WREC
Milton Charles: Tues.
¼ hr. WABC and net-
work

1:45
Sisters of the Skillet:
Sun. ¼ hr. Basic plus
WBNS WBRC WBT
WCCO WDBJ WDSU
WGST WHEC WHP
WIBX WICC WMBG
WNOX WORC WREC
WTOC KOMA KRLD
KTRH KTSA coast
minus WFBL WGR
WSPD KRNT
Alexander Semmler:
Mon. ¼ hr. WABC and
network
Academy of Medi-
cine: Thurs. ¼ hr.
WABC and network

2:00
Between the Book-
ends: Sun. Mon. Tues.
Wed. Thurs. Fri. ¼ hr.
WABC and network
Tito Guizar: Sat. ¼
hr. WABC and network

2:15
Johnny Augustine
with Patti Chapin:
Sun. ¼ hr. WABC and
network
Happy Hollow: Mon.
Tues. Wed. Thurs. Fri.
¼ hr. WABC and net-
work

2:30
Jose Manzanares and
His South Americans:
Sun. ½ hr. Basic plus
WBT WCCO WDAE
WISN WMBR WQAM
WREC WWL KOMA
KRLD KTRH
American School of
the Air: Mon. Tues.
Wed. Thurs. Fri. ½
hr. WABC and network

Jose Manzanares
brings his South
American orchestra
to the air for an in-
definite period in
the interests of the
new Lincoln car. Ex-
cept for Manzanares
himself and his ac-
cordionist, Ramon
Littee, the band is
composed of women.
Dolores and the so-
loists, and the time
is 2:30 Sundays.

3:00
Philharmonic Sym-
phony of N. Y.: Sun.
2 hr. Entire network
minus WGR WJSV
KFAB KMBC KMOX
KRNT WCOA WDSU
WGL WHP WNAX
WOWO WPG WSFA
WWVA KTUL

The Dictators: Mon.
¼ hr. WABC and net-
work
Lois Long: Tues. Hour
WABC and network
The Oleanders: Thurs.
¼ hr. WABC and net-
work

3:30
Hoosier Hop: Mon. ½
hr. WABC and network
"Whoa Pincus": Wed.
½ hr. WABC and net-
work
Do You Remem-
ber: Thurs. ½ hr.
WABC and network

Mark Warnow's Or-
chestra: Fri. ½ hr.
WABC and network

You can travel to
the stars, figurative-
ly speaking, once a
month this winter.
Columbia has
scheduled four more
broadcasts from
Hayden Planetarium
in New York, on
January 1, February
1, March 4, and
April 1. Famous
scientists will talk
about such subjects
as whether or not it
will ever be possible
to travel in a rocket
to the moon.

4:00
Commercial Com-
ment: Mon. ½ hr.
WABC and network
Salvation Army
Band: Thurs. ¼ hr.
WABC and network
Curtis Institute of
Music: Wed. ¼ hr.
WABC and network
Vivian della Chiesa:
Fri. ½ hr. WABC and
network

4:30
Chicago Varieties:
Mon. ¼ hr. WABC
and network
Science Service: Tues.
¼ hr. WABC and
network
U. S. Army Band: Fri.
½ hr. WABC and net-
work

4:45
Tea at the Ritz:
Mon. Wed. Fri. ¼ hr.
WABC WBBM WCAU
WGR WHAS WHK
WJAS WJR WJSV
WNAC KMBC KMOX
WCCO WGST WISN
KRLD plus coast
Three Little Words
Trio: Tues. ¼ hr.
WABC and network

Mark Warnow and
his Blue Velvet or-
chestra have moved
to a 3:30 schedule
on Friday afternoons
... A cosmetic com-
pany is sponsoring
Columbia's new "Tea
at the Ritz" pro-
gram, three times
a week at 4:45. Mar-
garet Santry, au-
thor and newspaper
woman, corners so-
ciety folk for air in-
terviews, and Jerry
Cooper sings to Har-
old Stern's music.

5:00
Melodiana: Sun. ½
hr. Basic plus WCCO
WHEC CFRB minus
WGR
Terry and Ted: Mon.
Tues. Wed. Thurs. Fri.
¼ hr. WABC WBNS
WCAU WEAN WHK
WJR WMAS WORC
WWVA

5:15
John Hale: Tues. ¼
hr. WABC and network
Jimmy Farrell: Thurs.
¼ hr. WABC and net-
work

5:30
Crumit & Sanderson:
Sun. ½ hr. Basic plus
WBNS WDSU WHEC
WIBX WICC WMAS
WORC WWVA KOMA
KTUL minus WHAS
WKBW WKRC
WNAC KFAB KRNT
Jack Armstrong:
Mon. Tues. Wed. Thurs.
Fri. ¼ hr. WABC
WCAO WCAU WDRG
WEAN WFBL WGR
WHK WJAS WJR
WJSV WOKO WSPD
WHEC WMAS
Jose Manzanares:
Sun. ½ hr. Rebroad-
casting to coast

5:45
Og, Son of Fire: Mon.
Wed. Fri. ¼ hr. WABC
WAAB WBNS WBRC
WBT WCAO WHAS
WJAS WJR WKBW
WKRC WREC
Tito Guizar: Tues.
Thurs. ¼ hr. WABC
and network

Terry and Ted
join the ranks of
radio's youthful ad-
venturers in the new
CBS children's pro-
gram, daily at 5:00.
It's the tale of a
cruise in a super-
automobile from
Mexico to the United
States ... Have you
listened to John
Hale, budding tenor
star, 5:15 Tuesdays?

C O L U M B I A B R O A D -

7 P.M.

8 P.M.

9 P.M.

10 P.M.

11 P.M. MIDNIGHT

6 P.M.

6:00
Amateur Hour with Ray Perkins: Sun. ½ hr. Basic plus coast, WBNS WBT WCCO WDSU WGST WHEC WLAC WREC KRLLD minus WADC WEAN WGR WNAC WSPD KRNT CKLW
Buck Rogers: Mon. Tues. Wed. Thurs. ¼ hr. WABC WAAB WCAU WFBL WHK WJAS WJR WJSV WKBW WOKO
Kaltenborn Edits The News: Fri. ½ hr. WABC and network
Frederic William Wile: Sat. ¼ hr. WABC and network

6:15
Bobby Benson: Mon. Wed. Fri. ¼ hr. WABC WAAB WCAU WDRG WEAN WFBL WGR WHEC WOKO
Og, Son of Fire: Mon. Wed. Fri. ¼ hr. WBBM KRNT KMBC KMOX
Benay Venuta: Tues. ¼ hr. WABC and network
Patti Chapin: Thurs. ¼ hr. WABC and network
Three Little Words: Sat. ¼ hr. WABC and network

6:30
Smilin' Ed McConnell: Sun. ¼ hr. Basic plus coast, WBNS WBRC WBT WCCO WDSU WHEC WLAC KFH KRLLD minus WADC WFBM WGR WNAC WOKO WSPD KMBC KFPY KWG

6:35
Vanished Voices: Mon. Wed. ½ hr. WABC WAAB WCAU WCAU WFBL WHEC WJSV WKBW WOKO WORC
Understanding Opera: Tues. ½ hr. WABC and network

6:45
Voice of Experience: Sun. ¼ hr. Basic plus WBT WCCO WHEC WWVA minus WGR WJSV WNAC WOKO WFAB KMBC KRNT CKLW
Gogo DeLys: Sat. ¼ hr. WABC and network

7:00
Alexander Woolcott: Sun. ½ hr. Basic plus WCCO KRLLD coast minus WAAB WADC WEAN WFBM WKBW WSPD CKLW
Myrt and Marge: Mon. Tues. Wed. Thurs. Fri. Basic plus WBT WDAE WDBO WQAM WTOC WWVA minus WAAB WFBM WHAS WKBW KFAB KMBC KMOX KRNT
The Atlantic Family: Sat. ½ hr. WABC WADC WCAU WCAU WDRG WEAN WFBL WGR WHK WJAS WNAC WOKO WBIG WBNS WBRC WBT WCOA WDAE WDBJ WDBO WHEC WHP WIBX WICC WMAS WMBG WMBR WORC WQAM WSJS WTOC WWVA

7:15
Vocals by Verrill: Mon. ¼ hr. WABC and network
Rube Goldberg, Vera Van, Waldo Mayo's Orchestra: Tues. Thurs. ¼ hr. WABC WBBM WCAU WCAU WDRG WEAN WFBL WHEC WHK WICC WJAS WJSV WMAS WNAC WOKO WORC
Imperial Hawaiian Band: Wed. ¼ hr. WABC and network
Lazy Dan: Fri. ¼ hr. Basic minus WAAB WFBM WHAS WKBW KFAB KMBC KMOX KRNT

7:30
Phil Baker: Sun. ½ hr. Basic plus supplementary minus WAAB WBBM WKBW WSPD KFAB KMBC KMOX KRNT WCCO WESG WIBW WISN WMBD WMBG WNAX WOC WWO WPG KFH KGKO KOMA KSCJ KTUL KVOR
Singin' Sam: Mon. ¼ hr. Basic plus WCCO minus WAAB WKBW KMBC
Kate Smith: Tues. Wed. Thurs. ¼ hr. Basic plus WBNS WBRC WBT WCCO WDAE WDSU WGST WISN WKBW WLBZ WMAS WMBG WMBR WWVA KRLLD KTRH minus WAAB WKBW WSPD
Carborundum Band: Sat. ½ hr. Basic minus WAAB WADC WDRG WFBM WJSV WKBW WOKO WSPD KRNT plus WBT WCCO

7:45
Boake Carter: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Basic plus KOMA KRLLD WBT WCCO minus WAAB WADC WFBM WKBW WOKO WSPD KFAB KRNT

8:00
Eddie Cantor: Sun. ½ hr. Basic plus WBNS WBRC WBT WCCO WDOD WDSU WGST WHEC WICC WLAC WWO WREC KFH KLRA KLZ KOMA KRLLD KTRH KTSA KTUL KWKH minus WAAB WKBW
Guy Lombardo: Mon. ½ hr. WABC WCAU WCAU WDRG WEAN WFBM WGR WJAS WJSV WNAC WOKO WBIG WBT WDBJ WDNC WDOD WDSU WHEC WHP WIBX WICC WLAC WLBZ WMAS WMBG WNOX WORC WPG WREC WSJS WWVA KLR A KWKH
Lavender and Old Lace: Tues. ½ hr. Basic minus WAAB WKBW CKLW
Cavalcade of America: Wed. ½ hr. Basic plus coast, WCCO WDSU WGST WLAC WMBG KRLLD minus WAAB WKBW
Harvester Cigars: Thurs. ½ hr. Basic plus WBNS WCCO WMAS WSMK minus WAAB WKBW
Red Horse Tavern: Fri. ½ hr. Basic plus WBNS WCCO WHEC WIBW WICC WLBZ WMAS WMBD WOC WORC KFH minus WAAB WKBW
California Melodies: Sat. ¼ hr. WABC and network

8:30
Leslie Howard: Sun. ½ hr. Basic plus coast, WBNS WBRC WBT WCCO WDSU WHEC WLAC WWO WREC KLRA KOMA KRLLD KTRH KTUL minus WAAB WKBW
Pick and Pat: Mon. ½ hr. Basic plus WBT WCCO WGST WHEC WHP WICC WLBZ WMAS WMBG KSCJ
Packard Presents Lawrence Tibbett: Tues. ½ hr. Entire network minus WESG WFEA WMBD WWO WPG WSBT WSMK WWVA
Burns and Allen: Wed. ½ hr. Basic plus supplementary minus WAAB WKBW
Atwater Kent Hour: Thurs. ½ hr. Basic plus coast, WBT WCCO WDAE WDBO WDSU WGST WLAC WLBZ WMBR WNOX WQAM WREC KOMA KRLLD KTRH KTSA
Broadway Varieties: Fri. ½ hr. Basic plus coast, WBNS WBRC WBT WCCO WDSU WGST WMAS WMBG KOMA
Kreuger's Musical Toast: Sat. ½ hr. WABC WCAU WDRG WEAN WFBL WGR WJSV WNAC WOKO KMBC WBIG WBT WDAE WDBJ WDBO WDNC WDOD WQAM WTOC WFEA WGST WLBZ WMAS WMBG WMBR WNOX WORC

9:00
Ford Sunday Evening Hour: Sun. 1 hr. Entire network
Lux Radio Theater: Mon. one hr. Basic plus coast, CFRB CKAC WBNS WBRC WBT WCCO WDAE WDBJ WDSU WGST WHEC WICC WISN WLAC WNAX WORC WQAM WREC KLRA KOMA KRLLD KTRH KTSA KTUL minus WAAB WGR
Camel Caravan: Tues. Thurs. ½ hr. Entire network minus coast, WAAB WGR WCOA WESG WISN WOC WSMK WWVA KVOR
Chesterfield Presents: Wed. Sat. ½ hr. Entire network minus Canadian, WAAB WGR WESG WSBT WSMK WWVA
Hollywood Hotel: Fri. one hr. Entire network minus WAAB WGR WACO WALA WBIG WCOA WDNC WDOD WESG WISN WKBW WOC WWO WSBT WSFA WSJS WSMK WTOC WWVA KGKO

9:30
Fred Waring: Tues. one hr. Entire network minus WAAB WGR WESG WSMK WWVA WMBG
Ray Noble: Wed. ½ hr. Entire network minus WAAB WGR WOKO WDNC WISN WMAS WIBX WSJS WNAX WKBH KVOR
"To Arms for Peace:" Thurs. ½ hr. Basic plus coast, WBNS WBRC WBT WCCO WDOD WDSU WGST WHEC WHP WISN WLAC WMBG WMBR WWO WREC WTOC KFH KOMA KRLLD KTRH KTSA KWKH minus WAAB WGR

"The March of Time," after giving a five-times-a-week schedule a fair trial, is going back to its old system of one half-hour show once a week, amid the cheers of a good many people. Details on the new program aren't available at the moment, but it's understood it will get under way early in January... Louis Gress, Eddie Cantor's permanent musical director for the rest of the season, has been associated with Eddie, off and on, for eighteen years. His orchestra numbers bottles, glasses, and megaphones among its instruments.

10:00
Wayne King, Lady Esther: Sun. Mon. ½ hr. Basic plus WBNS WCCO WDSU WIBW KRLLD coast minus WBBM WEAN WGR WNAC KRNT
Lud Gluskin: Wed. ½ hr. WABC and network
Alemite Hour: Thurs. ½ hr. Basic plus coast, WBNS WBRC WBT WCCO WDBO WDSU WGST WISN WLAC WMBG WNAX WOC WQAM WREC KFH KLRA KRLLD KTRH KTSA KTUL minus WAAB WADC WEAN WGR WSPD
Richard Himber with Stuart Allen: Fri. ½ hr. Basic plus WBNS WBT WCCO WGST WSBT KFH minus WEAN WGR WNAC KRNT
Budd Hulick and His Orchestra: Sat. ½ hr. WABC and network

10:30
Freddie Rich's Penthouse Party: Sun. ½ hr. WABC and network
Jack Hylton: Sun. 1 hr. WBBM WFBM WJR KFAB KMBC KMOX KRNT WCCO WIBW WISN WKBW WMBD WOC WWO WSBT KFH KSCJ KVOR KLZ
The March of Time: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Basic plus coast, WCCO WDSU WGST KRLLD minus WAAB WGR
Public Opinion: Sat. ¼ hr. WABC and network

10:45
Poet's Gold, David Ross: Tues. ¼ hr. WABC and network
Gogo DeLys: Thurs. ¼ hr. WABC and network
Mary Eastman: Fri. ¼ hr. WABC and network
Patti Chapin: Sat. ¼ hr. WABC and network

Cartoonist turns radio comic: Rube Goldberg, the inventor of those nutty contraptions you see in the comic strips, is one of the stars of the new Schulte Smoker, Tuesdays and Thursdays at 7:15. The other headliners are Vera Van, blonde songstress, and Waldo Mayo, musical director. Not to mention Rube's newest invention, the "Mechanical Stoooge", appearing for the first time on any air... Another new show is Kreuger's Musical Toast, with Jerry Cooper, Sally Singer, and Ray Block's music, Saturday at 8:30.

Jack Denny's Orchestra: Mon. ½ hr. WABC and network
Louis Armstrong's Orchestra: Tues. Fri. ½ hr. WABC and network

11:30
Isham Jones Orchestra: Sun. Thurs. WABC and network
Ted Fio Rito's Orchestra: Mon. ½ hr. WABC and network
Ozzie Nelson's Orchestra: Sat. ½ hr. WABC and network
Dance Orchestra: Tues. Wed. Fri. ½ hr. WABC and network

Rebroadcasts for Western Listeners:

11:00
Eddie Cantor: Sun. ½ hr. Coast
Myrt and Marge: Mon. Tues. Wed. Thurs. Fri. ¼ hr. WBBM WFBM WHAS KFAB KMBC KMOX WALA WBRC WCCO WDSU WGST WLAC WREC WSFA KLRA KOMA KRLLD KTRH and coast

11:15
Singin' Sam: Mon. ¼ hr. Coast
Lazy Dan: Fri. ½ hr. KMOX WFBM WHAS

11:30
Voice of Experience: Sun. ¼ hr. Coast
Pick and Pat: Mon. ½ hr. Coast
Camel Caravan: Tues. Thurs. ½ hr. Coast plus KVOR
Burns and Allen: Wed. ½ hr. Coast plus KVOR

12:00
Richard Himber with Stuart Allen: Fri. ½ hr. coast
Fred Waring: Tues. 1 hr. coast

Comic turns maestro: while Col. Lemuel Q. Stoopnagle vacations in Hollywood, the other half of the celebrated team, Budd Hulick, is leading his own orchestra every Saturday at 10:00. Nothing new for Budd, though — in 1928 he went to Europe and back directing a ship's band, and sang on the air before he became a comedian. He and the Colonel will have a new show together early in 1936.

	12 NOON	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM
BLUE NETWORK	12:00 American Pageant of Youth: Sun. ½ hr. WJZ WBAL WBZ WBZA WCKY WMAL WSYR KDKA Simpson Boys: Tues. Wed. Thurs. Fri. Sat. ¼ hr. WJZ and network 12:15 Merry Macs: Tues. Wed. Thurs. Fri. ¼ hr. Genia Fonariova, soprano: Sat. ¼ hr. WJZ and network 12:30 Radio City Music Hall: Sun. Hour—network National Farm and Home Hour: Mon. Tues. Wed. Thurs. Fri. Sat. one hr. WJZ and network	1:30 National Youth Conference: Sun. ½ hr. network Orchestra: Mon. Fri. ¼ hr. WJZ and network Castles of Romance: Tues. ¼ hr. WJZ and network Old Skipper: Sat. ½ hr. WJZ and network 1:45 Dot and Will: Mon. Tues. Thurs. Fri. ¼ hr.	2:00 The Magic Key of RCA: Sun. 1 hr. Basic Blue plus entire supplementary plus CFCF Words and Music: Tues. Wed. Thurs. Fri. Sat. ½ hr. WJZ and network 2:30 NBC Music Guild: Mon. Thurs. ½ hr. WJZ and network Golden Melodies: Tues. ½ hr. WJZ and network National Congress of Parents and Teachers Association: Wed. ½ hr. WJZ and network 2:45 General Federation of Women's Clubs: Fri. ¼ hr. WJZ and network	3:00 Your English: Sun. ¼ hr. Basic blue plus WLW, coast, south central, southeast, KPRC KTHS KVOO WFAA WKY WOAI KSTP WDAY WEBC WTMJ Roy Campbell's Royalists: Mon. ¼ hr. WJZ and network Meetin' House: Tues. ¼ hr. WJZ and network Rochester Civic Orchestra: Wed. 1 hr. WJZ and network U. S. Marine Band: Fri. ¾ hr. WJZ and network 3:15 Pine Mountain Merry-makers: Sun. ½ hr. Basic blue plus northwest minus WCKY WLS Rochester Philharmonic Orchestra: Thurs. ¾ hr. WJZ and network 3:30 Nellie Revell: Tues. ¼ hr. WJZ and network Music Magic: Sat. ½ hr. WJZ and network 3:45 The King's Jesters: Mon. Tues. Fri. ¼ hr. WJZ and network	4:00 Sunday Vespers: Sun. ½ hr. WJZ and network Betty and Bob: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Basic blue plus northwest, coast, KVOO WOAI WFAA WKY minus WCKY WFIL WLS WMT WREN KSO 4:15 Songs and Stories: Mon. ¼ hr. network Gale Page: Tues. Wed. ¼ hr. WJZ and network Green Bros. Marimba Orchestra: Fri. ¼ hr. WJZ and network 4:30 Design For Listening: Sun. ½ hr. WJZ and network Let's Talk It Over: Mon. ½ hr. WJZ and network U. S. Navy Band: Wed. ½ hr. WJZ and network NBC Radio Guild: Thurs. one hr. WJZ and network 4:45 Strolling Songsters: Fri. ¼ hr. WJZ and network Fascinating Rhythm: Sat. ¼ hr. WJZ and network	5:00 Roses and Drums: Sun. ½ hr. Basic blue minus WCKY WLS Junior Radio Journal: Mon. ¼ hr. WJZ and network American Medical Association Program: Tues. ½ hr. WJZ and network 5:15 Jackie Heller: Sat. ¼ hr. network 5:30 Bob Becker: Sun. ¼ hr. Basic blue network Singing Lady: Mon. Tues. Wed. Thurs. Fri. ¼ hr. WJZ WBAL WBZ WBZA WFIL WGAR WHAM WLW WMAL WSYR WXYZ CFCF CRCT KDKA 5:45 Gabriel Heatter: Sat. Sun. ¼ hr. Basic blue plus south central Little Orphan Annie: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Basic Blue minus WCKY WENR WLS WMT WREN KOIL KSO KWK	
					All you gals can speak for yourselves on the "Let's Talk It Over" program, Mondays at 4:30. Emily Post, author of "Etiquette"; Anne Hard, writer; and Alma Kitchell, soprano, are featured.		

LIST OF STATIONS

BASIC BLUE

WJZ
WBAL
WBZ
WBZA
WCKY
WENR
WFIL
WGAR
WHAM
WLS

WMAL
WMT
WREN
WSYR
WXYZ
KDKA
KOIL
KSO
KWK

BASIC RED

WEAF
WBEN
WCAE
WCSH
WDAF
WEEI
WFBR
WGY
WHIO
WHO
WJAR

WMAQ
WOW
WRC
WSAI
WTAG
WTAM
WTIC
WWJ
KSD
KYW

SUPPLEMENTARY

(Used by both Red and Blue networks)

SOUTHEAST

WFLA
WIOD
WIS
WJAX
WPTF

WRVA
WSOC
WTAR
WWNC

SOUTHWEST

KPRC
KTBS
KTHS
KVOO

WBAP
WFAA
WKY
WOAI

SOUTH CENTRAL

WAPI
WAVE
WJDX
WMC

WSB
WSM
WSMB

NORTHWEST

KFYR
KSTP
WDAY

WEBC
WIBA
WTMJ

COAST

KDYL
KFI
KGO
KGW

KHQ
KOA
KOMO
KPO

CANADIAN

CFCF
CRCT

NATIONAL

3:00
Pat Kennedy: Mon. Tues. Wed. Thurs. Fri. ¼ hr. WEAF and network

3:15
Oxydol's Ma Perkins: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Basic Red plus coast northwest WLW WLS KPRC KVOO WBAP WKY WOAI KFYR minus WHIO WJAR WMAQ WSAI KSD WIBA

3:30
Sherwin Williams Program: Sun. ½ hr. Basic Red plus WIRE WCKY, southeast, southwest, south central, coast
Vic and Sade: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Basic Red plus coast WLW KPRC KVOO WBAP WKY WOAI KFYR KSTP WEBC minus WHIO WSAI
NBC Music Guild: Sat. ½ hr. WEAF and network
3:45
The O'Neills: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Basic Red plus coast, WLW WTMJ KSTP WEBC WDAY minus WHIO WSAI

4:00
Temple of Song: Sun. ½ hr. WEAF and network
Woman's Radio Review: Mon. Tues. Wed. Thurs. Fri. WEAF and network ½ hr.
Carol Deis: Sat. ¼ hr. WEAF and network
4:30
Dorothy Dreslin: Sun. ¼ hr. WEAF and network
Girl Alone: Mon. Tues. Wed. Thurs. Fri. ¼ hr. WEAF and network
Our Barn: Sat. ½ hr. WEAF and network
4:45
Grandpa Burton: Mon. ¼ hr. WEAF and network
Betty Marlowe and her Californians: Wed. Fri. ¼ hr. WBEN WCAE WDAF WHIO WMAQ WOW WTMJ WWJ KSD CFCF CRCT KPRC KVOO WFAA WKY WOAI plus coast

NBC has great hopes for its little Scotch blues singer, Ella Logan, heard in "The Band Goes to Town" Thursdays at 7:45 over the WJZ network. The rest of us started shouting over her when she first appeared on Rudy Vallee's hour last spring.

5:00
Penthouse Serenade: Sun. ½ hr. Basic Red plus entire supplementary list, minus WHO KSD CRCT
Al Pearce and His Gang: Mon. Wed. Fri. ½ hr. Basic Red plus coast
Boston Civic Orchestra: Tues. ½ hr. WEAF and network
5:30
Dream Drama: Sun. ¼ hr. Basic minus WHO WOW WHIO KSD
Tom Mix Program: Mon. Wed. Fri. ¼ hr. Basic minus KSD WDAF WHO WOW WMAQ WTIC
Kaltenmeyer's Kindergarten: Sat. ½ hr. WEAF and network
5:45
Music by Richard Himber: Sun. ¼ hr. Basic plus WIRE
Clara Lu 'n' Em: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Basic Red plus entire supplementary list minus WJAR WMAQ WBAP

The Luden program which used to be "Music by Al Goodman" is now "Music by Richard Himber." Goodman's time is pretty well taken up with two other NBC shows . . . And Lucy Monroe has replaced Vivienne Segal on the American Album of Familiar Music.

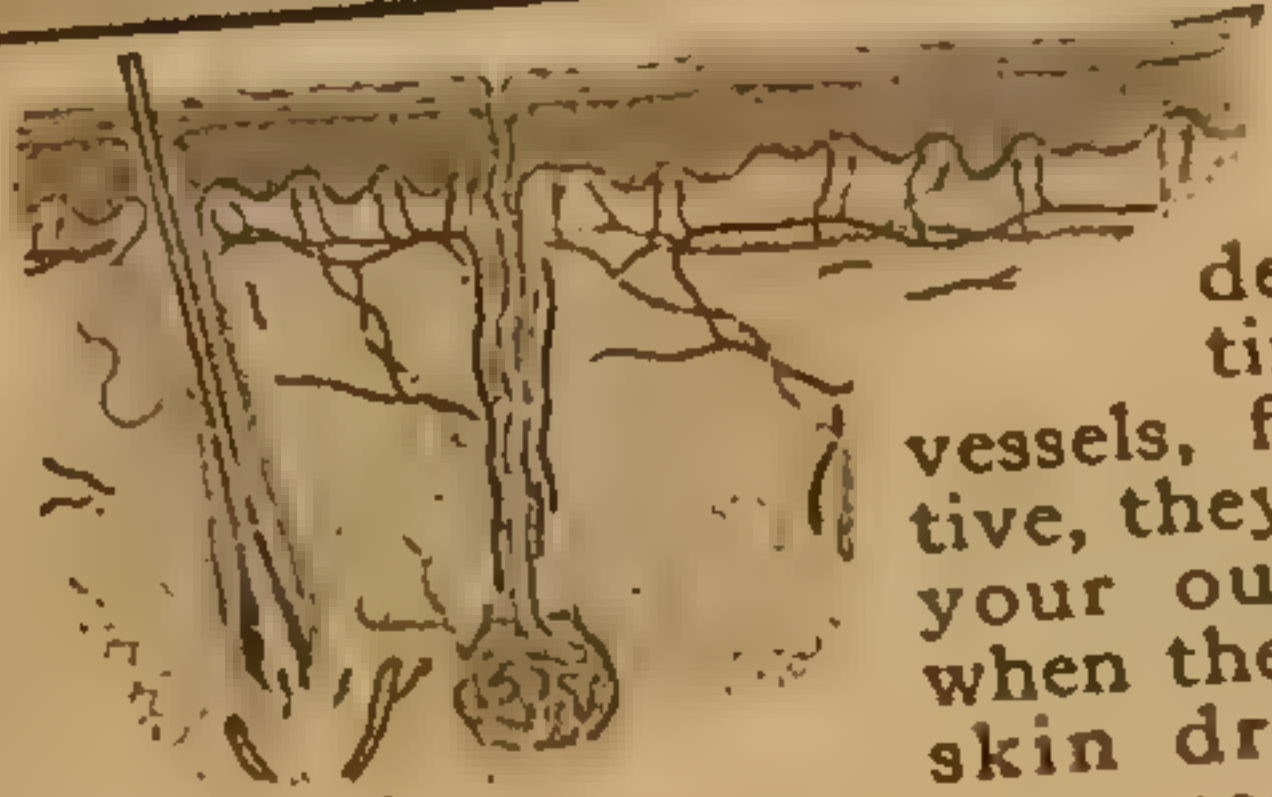
RED NETWORK	11:30 Major Bowes' Capitol Family: Sun. one hr. WEAF and network 12:15 Honeyboy and Sassafrass: Mon. Tues. Wed. Thurs. Fri. Sat. ¼ hr. WEAF and network 12:30 University of Chicago Discussions: Sun. ½ hr. Network Merry Madcaps: Mon. Tues. Wed. Thurs. Fri. Sat. ½ hr. Network	1:00 Road to Romany: Sun. ½ hr. WEAF and network 1:15 Orchestra: Tues. Wed. Thurs. Fri. ¼ hr. WEAF and network 1:30 Words and Music: Sun. ½ hr. WEAF and network 1:45 Breen and DeRose: Sun. ¼ hr. WEAF WFBK KYW NBC Music Guild: Tues. ¾ hr. WEAF and network	2:00 Bible Dramas: Sun. ½ hr. Character Building Forum: Mon. ½ hr. Cleveland Symphony: Tues. 1 hr. WEAF and network The Magic of Speech: Fri. ½ hr. 2:30 Vox Pop: Sun. ½ hr. Basic Red The South Sea Islanders: Mon. ½ hr. network Rhythm Octette: Tues. ½ hr. NBC Music Guild: Wed. ½ hr. WEAF and network Airbreaks: Fri. ½ hr. network Weekend Revue: Sat. 1 hr. network

AGE SIGNS *Start Underneath!*

LINES around eyes and mouth!

COARSE PORES!

DRY SKIN!



Age begins here . . . Under your skin are tiny glands, blood vessels, fibres. Kept active, they rush beauty to your outer skin. But when they slow up, your skin dries out—gets lines, coarsens!

(above) "Pond's Cold Cream softens a dry skin," says young Society girl.

Telltale skin faults go . . . when you stimulate your Under Skin

A MAN can size up a woman's age pretty accurately. It's the little things that tell him at a glance—"she's nearing 30". . . "in the 40's". . . "over."

Little lines around your eyes, your mouth! Pores wide-open at close range! Even dry skin says, "she's aging fast."

Telltale signs of age—what causes them? If every face-pore were a window, you could look deep into your *underskin* and see!—Overactive glands loading up your pores, stretching them wide. Underactive glands parching your skin, drying it up. Tiny fibres losing tension—letting ugly lines form outside!

Skin Smooth, Line-free . . . Most skin faults start the same way—under your skin. Even blemishes and blackheads! But you can rouse those failing glands and fibres to a fresh start—see your skin faultless. Pond's deep-skin Cream is made for this very purpose.

The specially processed oils of Pond's Cold Cream go deep—releasing all the dirt, make-up, secretions wedged in your pores. Right away you see your skin clearer, fresher!

Now spread more Pond's Cold Cream over your deeply cleansed skin. Pat it in

briskly. See how your color comes up! Instant proof that your underskin is getting active, young again.

As you keep on using Pond's this way, your skin sheds ugly age signs. Tired lines smooth out. Your pores soon become finer, hard to detect. Your skin takes on a soft feel, a smooth look—a fresh young-girl bloom.

Every Night, pat on Pond's Cold Cream. As dirt, make-up float out, wipe it all off. Pat in more cream briskly. Let it vitalize your underskin . . . keep your outer skin faultless.

Every Morning (and before make-up) — refresh your skin with Pond's Cold Cream. Note your skin's brighter color, renewed vigor. So smooth powder goes on exquisitely!

Start this treatment with the special tube offered below. Pond's Cold Cream is pure. Germs cannot live in it.

MRS. W. FORBES MORGAN

one of the Capital's beautiful young social leaders, says: "I never have coarse pores or blackheads—Pond's Cold Cream sees to that! It even makes fatigue lines disappear completely!"



SPECIAL 9-TREATMENT TUBE and 3 other Pond's Beauty Aids

Your First Step toward a Younger Skin!

POND'S, Dept. B131, Clinton, Conn.
Rush special tube of Pond's Cold Cream, enough for 9 treatments, with generous samples of 2 other Pond's Creams and 5 different shades of Pond's Face Powder. I enclose 10¢ for postage and packing.

Name _____

Street _____

City _____ State _____

Copyright, 1936, Pond's Extract Company

6PM 7PM 8PM 9PM 10PM 11PM 12 MIDNIGHT

6:00
Jolly Coburn's Orchestra with Connie Gates: Sun. ½ hr. WJZ and network
U. S. Army Band: Mon. ½ hr. network
Animal News Club: Wed. Fri. ¼ hr. WJZ and network

6:30
Grand Hotel: Sun. ½ hr. Basic Blue plus KSTP WEBC and coast
Press Radio News: Mon. Tues. Wed. Thurs. Fri. Sat. WJZ network

6:35
Morin Sisters: Sat. ¼ hr. WJZ and network

6:45
Lowell Thomas: Mon. Tues. Wed. Thurs. Fri. ¼ hr. WJZ WBAL WBZ WBZA WLW WMAL WSYR WXYZ KDKA WFLA WIOD WJAX WOOD WRVA WTAM CRCT
Jamboree: Sat. ½ hr. WJZ and network

7:00
Jack Benny with Johnny Green's Orchestra: Sun. ½ hr. Basic Blue plus entire supplementary list minus coast WCKY WLS WAPI WBAP KTHS
Easy Aces: Tues. Wed. Thurs. ¼ hr. Basic Blue plus coast minus WLS WREN

7:15
Ivory Stamp Club: Mon. Wed. Fri. ¼ hr. Basic Blue minus WLS WREN
Phil Regan: Thurs. ¼ hr. WJZ and network

7:30
Bob Ripley with Ozzie Nelson: Sun. ½ hr. Basic Blue plus entire supplementary list minus WENR WFIL WIS WSOC WAPI WAVE KTBS KTHS WBAP
Lum 'n' Abner: Mon. Tues. Wed. Thurs. Fri. ¼ hr. WJZ WBZ WBZA WSYR WENR WGAR WLW
Message of Israel: Sat. ½ hr. WJZ and network

7:45
Dangerous Paradise: Mon. Wed. Fri. ¼ hr. Basic Blue minus WCKY WFIL WGAR WHAM WLS WMT WXYZ plus WAVE WJDX WMC WSB WSMB KTBS
Mario Cozzi: Tues. ¼ hr. WJZ and network
Ella Logan: Thurs. ¼ hr. WJZ and network

8:00
Leo Spitalny's Orchestra: Sun. ¼ hr. WJZ and network
Fibber Mc Gee and Molly: Mon. ½ hr. Basic Blue plus south central, southwest, northwest, and coast.
Eno Crime Clues: Tues. ½ hr. Basic Blue plus WLW minus WCKY WENR KWK
Rendezvous: Wed. ½ hr. Basic Blue plus CRCT

Hendrik Willem Van Loon: Thurs. ¼ hr. WJZ and network
Irene Rich: Fri. ¼ hr. Basic Blue plus WAVE WMC WSB WSM WIRE KTAR and coast

8:15
NBC String Symphony: Thurs. ¾ hr. WJZ and network
Bob Crosby: Fri. ¼ hr. Basic blue network
Boston Symphony: Sat. 1 hr. WJZ and network

8:30
Evening in Paris: Mon. ½ hr. Basic Blue network
Welcome Valley, Edgar A. Guest: Tues. ½ hr. Basic Blue plus WLW
House of Glass: Wed. ½ hr. Basic Blue plus WLW and southeast minus WCKY WENR
Kellogg College Prom, Red Nichols: Fri. ½ hr. Basic Blue plus KTAR KFSD and coast

9:00
Life is a Song: Sun. ½ hr. Basic Blue plus WLW
Sinclair Minstrels: Mon. ½ hr. Basic Blue plus WJDX WMC WSB WSM WSMB KOA KDYL WLW, southeast, southwest, and northwest
Ben Bernie: Tues. ½ hr. Basic Blue plus WLW southeast, southwest
John Charles Thomas: Wed. ½ hr. Basic Blue plus WIRE and coast
Death Valley Days: Thurs. ½ hr. Basic Blue plus WLW
Palmolive Beauty Box: Fri. one hr. Basic Blue plus WIRE KPRC KTBS WFAA WKY WOAI, Canadian southeast, south central

9:30
Walter Winchell: Sun. ¼ hr. Basic
Princess Pat Players: Mon. ½ hr. Basic
Helen Hayes: Tues. ½ hr. Basic
Warden Lawes: Wed. ½ hr. Basic Blue plus coast
America's Town Meeting: Thurs. 1 hr. WJZ and network
National Barn Dance: Sat. Hour Basic Blue plus WIRE WOOD, south central, southwest.

9:45
Niela Goodelle: Sun. ¼ hr. Basic

10:00
Sunday Evening at Seth Parker's: Sun. ½ hr. WJZ and network
Wendall Hall: Tues. ¼ hr. Basic Blue plus WIRE WOOD CFCF minus WLS
Nickelodeon: Fri. ½ hr. WJZ and network

10:15
Ray Heatherton: Tues. ¼ hr. WJZ and network

10:30
Highlights in Harmony: Sun. ½ hr. WJZ and network
Armco Ironmaster: Mon. ½ hr. Basic Blue plus WLW minus WCKY WLS
Meredith Willson's Orchestra: Tues. ½ hr. WJZ and network
Jimmy Fidler: Wed. ¼ hr. Basic Blue plus southwest, coast, minus WLS KVOO WBAP
Roy Shield's Orchestra: Thurs. ½ hr. WJZ and network

11:05
Dorothy Lamour: Mon. Wed. Fri. ¼ hr.
11:15
Shandor: Sun. ¼ hr. WJZ and network
Ink Spots: Mon. Wed. Fri. WJZ and network
11:30
Orchestra: Sun. Mon. Tues. Wed. Thurs. Fri. Sat. ½ hr. WJZ and network
12:00
Carefree Carnival: Sat. ½ hr. WJZ and network
Rebroadcasts for Western listeners:
11:00
National Barn Dance: Sat. 1 hr. northwest, coast, WLW KGU
11:15
Walter Winchell: Sun. ¼ hr. south central, southwest, coast, KFSD KTAR KGHL KGIR
Lum 'n' Abner: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Coast
11:30
Jack Benny: Sun. ½ hr. Coast, KGU KFSD KTAR KGHL KGIR
House of Glass: Wed. ½ hr. south central southwest, northwest, coast, WIRE
Palmolive Beauty Box: Fri. 1 hr. WLW KFSD KTAR KGHL KGIR and coast
12:00
Life is a Song: Sun. ½ hr. coast
Helen Hayes: Mon. ½ hr. coast
12:30
Eno Crime Clues: Tues. ½ hr. coast
1:15
Rendezvous: Wed. ½ hr. coast

RED ↓

NATIONAL

↑ BLUE

6:00
Catholic Hour: Sun. ½ hr. Network
Flying Time: Mon. Tues. Wed. Thurs. Fri. ¼ hr. WFAF and network

6:15
Mid-week Hymn Sing: Tues. ¼ hr. network

6:20
Orchestra: Mon. Wed. Thurs. Fri. Sat. ¼ hr. WFAF and network

6:30
Echoes of New York Town: Sun. 1 hr. WFAF only
Press Radio News: Mon. Tues. Wed. Thurs. Fri. Sat.

6:35
Mary Small: Wed. Fri. ¼ hr. WFAF and network
Connie Gates: Tues. Thurs. ¼ hr. WFAF and network

6:45
Billy and Betty: Mon. Tues. Wed. Thurs. Fri. WFAF only
Religion in the News: Sat. ¼ hr. WFAF and network

7:00
K-7: Sun. ½ hr. network only
Amos 'n' Andy: Mon. Tues. Wed. Thurs. Fri. ¼ hr. WBEI WCAE WCSH WEEI WFBR WGY WJAR WLW WRC WTAG WTIC KSD CRCT
Thornton Fisher: Sat. ¼ hr. Basic Red plus WIRE WLW KOA KDYL, Southeast, south central, southwest, northwest, minus WHO WSAI KTHS KVOO WFAA WTMJ

7:15
Uncle Ezra's Radio Station: Mon. Wed. Fri. ¼ hr. Basic Red minus WHO WTIC WWJ KSD
Popeye, The Sailor: Tues. Thurs. Sat. ¼ hr. Basic Red plus WIRE and northwest, minus WEEI WHO WTIC WTMJ

7:30
Sigurd Nilssen, basso; Graham McNamee: Sun. ¼ hr. Basic Red plus WIRE minus WEEI WHO
Music is My Hobby: Thurs. ¼ hr. WFAF and network

7:45
Sunset Dreams: Sun. ¼ hr. Basic Red plus WLW WIRE CRCT CFCF minus WEEI WSAI
You and Your Government: Tues. ¼ hr. WFAF and network

8:00
Major Bowes Amateur Hour: Sun. Hour Basic Red plus entire supplementary list plus WBZ WBZA WLW KTAR, minus WEEI WHIO WSAI WSOC WAPI KTBS KTHS WBAP WIBA
Hammerstein's Music Hall: Mon. ½ hr. Basic Red
Leo Reisman: Tues. ½ hr. Basic Red plus entire supplementary list minus coast
One Man's Family: Wed. ½ hr. Basic Red plus WLW WIRE KTAR plus entire supplementary list
Rudy Vallee: Thurs. Hour Basic Red plus WLW KTAR CRCT CFCF, coast, northwest
Cities Service: Fri. Hour—Basic Red plus CRCT KOA WIOD WRVA KPRC KTBS KTHS WFAA WKY WOAI KSTP WEBC WTMJ
Your Hit Parade: Sat. 1 hr. Basic Red plus supplementary WLW WIRE KGIR KGHL KFSD KTAR KGU

8:30
Voice of Firestone: Mon. ½ hr. Basic Red plus WIRE CRCT CFCF, southeast, south central, southwest, northwest
Lady Esther, Wayne King: Tues. Wed. ½ hr. Basic Red plus WIRE WTAR, south central, southwest, northwest

9:00
Manhattan Merry Go Round: Sun. ½ hr. Basic Red plus northwest, coast, CFCF
A and P Gypsies: Mon. ½ hr. Basic plus WIRE
N. T. G. and His Girls: Tues. ½ hr. Basic Red plus WIRE, south central, coast
Town Hall Tonight: Wed. Hour—Basic Red plus WLW, southeast, south central, southwest, northwest
Show Boat Hour: Thurs. Hour—Basic Red plus supplementary plus WIRE KGHL KGIR KFSD KTAR
Waltz Time: Fri. ½ hr. Basic Red
Rubinoff and His Violin: Sat. ½ hr. Basic red plus all supplementary plus WLW WIRE KFSD KTAR KGHL KGIR

9:30
American Musical Revue: Sun. ½ hr. Basic Red plus all supplementary
Grace Moore: Mon. ½ hr. Basic Red plus WLW WIRE KFSD KTAR KGHL plus all supplementary
Jumbo: Tues. ½ hr. Basic Red plus WLW KFSD KTAR KGHL plus all supplementary
True Story: Fri. ½ hr. Basic Red plus coast KFSD KTAR
Shell Chateau: Sat. 1 hr. Basic Red plus coast, northwest KFSD KTAR KGHL KGIR

10:00
General Motors Concerts: Sun. Hour Basic Red plus WIRE KFSD KTAR KGHL KGIR KGU and all supplementary minus KSD KVOO WFAA
Contented Program: Mon. ½ hr. Basic Red plus coast, southeast, CRCT CFCF WMC WSB WSM KPRC WFAA WKY WOAI
Swift Hour with Sigmund Romberg and Deems Taylor: Tues. ½ hr. Basic Red plus WLW CRCT, coast, northwest, southwest
Log Cabin Show: Wed. ½ hr. Basic Red plus Coast, southwest
Bing Crosby: Thurs. Hour Basic Red plus all supplementary plus WLW KTAR minus WHIO WSAI WAPI
Campana's First Nighter: Fri. ½ hr. Basic Red plus coast WLW KTAR KFSD WFLA WIOD WJAX WRVA WWMC WMC WSB WSM WSMB KPRC KVOO WFAA WCKY WOAI KSTP WEBC WTMJ minus WHIO WSAI

10:30
NBC Music Guild: Wed. ½ hr. WFAF and network
Elgin Campus Revue: Fri. ½ hr. Basic Red plus all supplementary minus WHO WAPI WSM KTHS WBAP
Corn Cob Pipe Club: Sat. ½ hr. Basic Red plus WIRE WCKY coast.

11:00
Orchestra: Sun. Mon. Tues. Wed. Sat. ½ hr.
John B. Kennedy: Thurs. ½ hr. WFAF and network
George R. Holmes: Fri. ¼ hr. WFAF and network
11:15
Orchestra: Thurs. Fri. ¼ hr.
11:30
Minneapolis Symphony: Thurs. 1 hr. WFAF and network
11:45
Jesse Crawford: Mon. Tues. Wed. Fri. ¼ hr. WFAF and Network
Rebroadcasts for Western listeners:
11:00
Sunset Dreams: Sun. ¼ hr. Coast, southwest, KFSD KTAR minus KVOO WFAA WOAI
Amos 'n' Andy: Mon. Tues. Wed. Thurs. Fri. ¼ hr. Coast, south central, southwest, WMAQ WOW WDAF KSD WHO minus WAPI WAVE WJDX KTHS KVOO WFAA
11:30
Voice of Firestone: Mon. ½ hr. Coast. KGU KFSD KTAR KGHL KGIR
Leo Reisman: Tues. ½ hr. Coast, KFSD KTAR KGHL KGIR
12:00
Town Hall Tonight: Wed. 1 hr. Coast

Here's *Made-to-order* Protection!

3 TYPES OF KOTEX

DESIGNED FOR DIFFERENT WOMEN—AND FOR DIFFERENT DAYS!



IN THE BLUE BOX

Regular Kotex

For the ordinary needs of most women, Regular Kotex is ideal. Combines full protection with utmost comfort. The millions who are completely satisfied with Regular will have no reason to change.

IN THE GREEN BOX

Junior Kotex

Somewhat narrower — is this Junior Kotex. Designed at the request of women of slight stature, and younger girls. Thousands will find it suitable for certain days when less protection is needed.

IN THE BROWN BOX

Super Kotex

For more protection on some days it's only natural that you desire a napkin with greater absorbency. The extra layers in Super Kotex give you extra protection, yet it is no longer or wider than Regular.

All 3 types have these exclusive features:

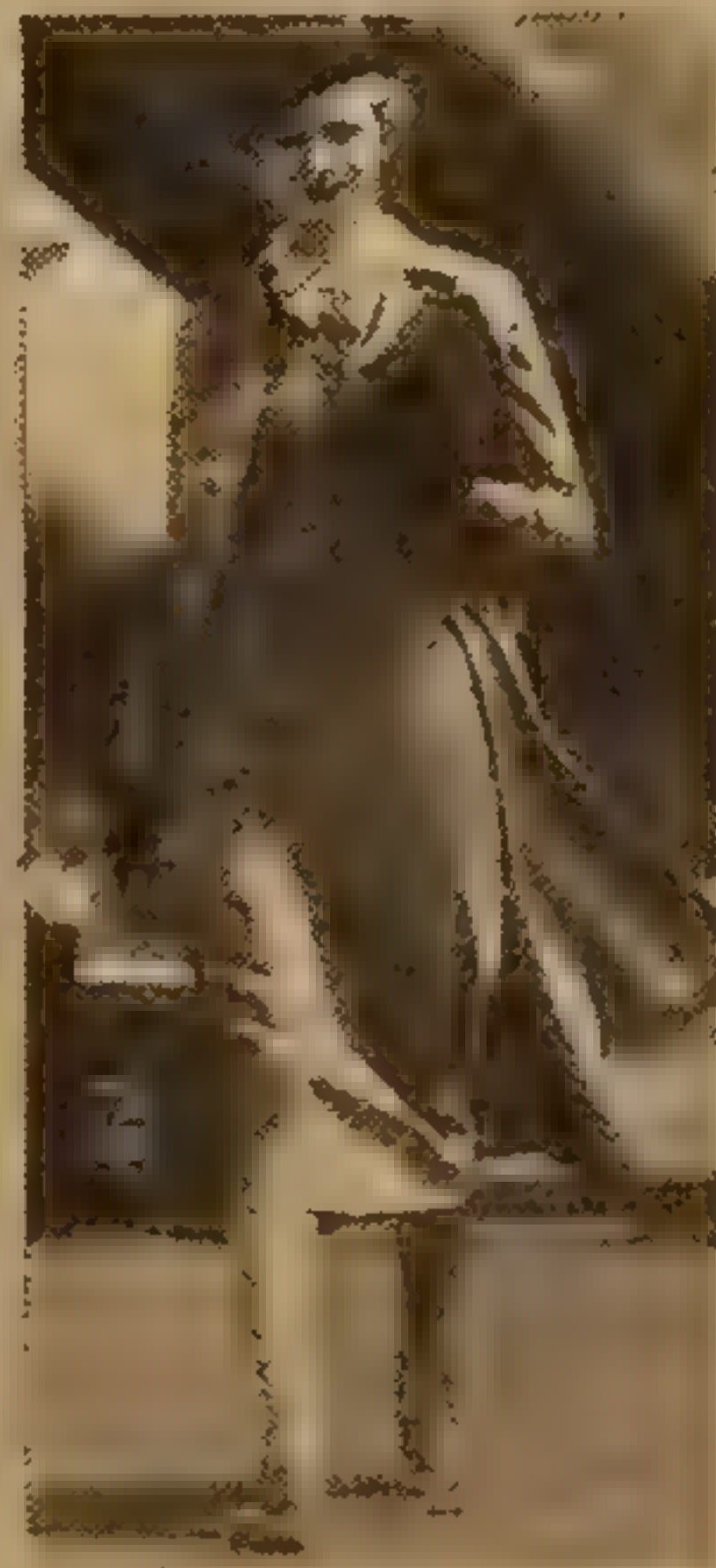
"CAN'T CHAFE"

The new Kotex gives lasting comfort and freedom. The sides are cushioned in a special, soft, downy cotton—all chafing, all irritation is prevented. But sides only are cushioned—the center surface is left free to absorb.



"CAN'T FAIL"

For security Kotex has a channeled "Equalizer" center that guides moisture evenly the whole length of the pad. Gives "body" but not bulk—prevents twisting and roping. The filler is 5 times more absorbent than cotton.



"CAN'T SHOW"

The sheerest dress, the closest-fitting gown reveals no tell-tale lines when you wear Kotex. The ends are not only rounded but flattened and tapered besides. Absolute invisibility—no tiny wrinkles whatsoever.



WONDERSOFT KOTEX

A SANITARY NAPKIN
made from Cellucotton(not cotton)

WHAT DO YOU WANT TO SAY?



Eleanor Powell

M-G-M

DID you ever stop to think that you make the programs you listen to every day? Your wishes are the ones the sponsors and the networks want to consult. If you're not satisfied yet, shout about it. Sit right down and write us a letter, explaining just what makes you mad. And, of course, we'd also like to know what makes you happy. Don't forget, RADIO MIRROR pays for these letters. \$20.00 for the best letter, \$10.00 for the second best and \$1.00 each for the next five selected. Address your letter to the Editor, RADIO MIRROR, 122 East 42nd Street, New York City, and mail it in not later than January 23.

This month's winners:

\$20.00 PRIZE

A LESSON IN LISTENING

A man who was looking at a modernistic painting turned to the man standing beside him and said, "What's the matter with that picture?"

The other man answered, "There is nothing wrong with my picture except the people who look at it."

That just about expresses my opinion concerning the majority of radio programs today. Of course, every program does not appeal to the same audience, but when I meet people who say they can find nothing worth listening to on their radio I feel very much like saying, "There's nothing wrong with radio but the folks who listen to it."

In the first place, we enjoy our radio because we do not select our programs by casually turning the dial "around and 'round she goes, and where she'll stop, nobody knows." After consulting printed radio programs we make a list of the programs we do not want to miss each week.

And, of course, we send penny "thank you" postcards to artists whose work we appreciate.

Our one rule for listening, is COURTESY—both to the performer and to other listeners. We extend the courtesy to the performers by tuning the radio properly to assure the best reception, and if the program does not interest us and there are others present, we either read quietly or leave the room unobtrusively, which is courtesy to other listeners.

MRS. H. F. YOUNG, Swissvale, Pa.

READERS, THIS PAGE IS YOURS!
RADIO NEEDS YOUR BRICKBATS
AND BOUQUETS. SEND THEM IN

She tapped her way from stardom in pictures to Broadway's musical success "At Home Abroad," and finally her dancing feet led her to radio.

\$10.00 PRIZE

PLEA FOR PURITY

Is it necessary to have starved or to have sung in low dives, or have wandered down the winding trail, or something like that in order to be a radio star? Or is that all the work of the publicity department? You know, we may be peculiar in the places where I have lived, both large and small, but there are very few of these radio people that we would even associate with. Some of them we wouldn't even speak to. Of course all are not like that and the bad ones are not confined to radio, or the movies, but we would appreciate a few articles about some wholesome, nice young artists who have never had to go very long without eating, or have had to practically sell their honor in order to live. I know there must be some lovely and charming people who have come through unscathed and are just as interesting. Why don't we hear about these?

MISS SIBYL RESER, Many, La.

\$1.00 PRIZE

PLEASE—NO CHANGES!

I know radio talent must keep changing to give variety and something new all the time, but why, oh why, must actors on the continued scripts be changed? The continued stories on the radio are so very real to me and it is a keen disappointment when someone that I admire very much is suddenly replaced by someone else who has a totally different voice and personality. Sometimes a change like this spoils the whole program.

MRS. WM. ROWLAND, Argos, Indiana.

\$1.00 PRIZE

CONTEST FAN'S COMPLAINT

I am the *prize radio contest fan*. I go without new silk stockings so I can buy some soap so I can answer a big money contest. I keep a pencil and paper always at hand, so I can jot down the contests. I answer all of them. Notice, I do not say much about how many prizes I receive.

But, I do think the sponsors should give the winners' names more than once. For weeks we listen daily to the same story about the "big opportunity" to make easy money. Then after the contest date closes there is such a profound silence about the contest that we begin to wonder if they really did have one.

Often the announcement is made that "Next Friday (or whatever day it is going to be) we will announce the main prize winners in our recent contest," if one happens not to be able to get to a radio on that certain time, it is just too bad. Of course, every contestant usually hears about his or her good luck before the (Continued on page 96)

What's New on Radio Row

(Continued from page 9)

Jones and Hare, without benefit of advance publicity and without pay, sang for an hour and a half straight and the program abruptly concluded when they collapsed from sheer exhaustion.

When John Gambling was an engineer at WOR . . . When Jessica Dragonette was beginning to attract attention with the Light Opera Company under the direction of Harold Sanford . . . When the Shannon Four, who later became the Revelers, most famous quartette in radio, were singing on a mayonnaise program . . . When Phil Cook was the Musical Chef, accompanying himself on the ukulele from a studio in Bamberger's Department Store in Newark.

And when the first hook-up of stations was made, two being joined together for a broadcast and the event heralded as a triumph of radio engineering. It was in the winter of 1922-23 and the stations united were WJZ, where the program originated, and Col. E. H. R. Green's private broadcasting plant in South Dartmouth, Mass. Today stations are linked together in hundreds but those were the days of the crystal sets, the horse and buggy era of broadcasting.

* * *

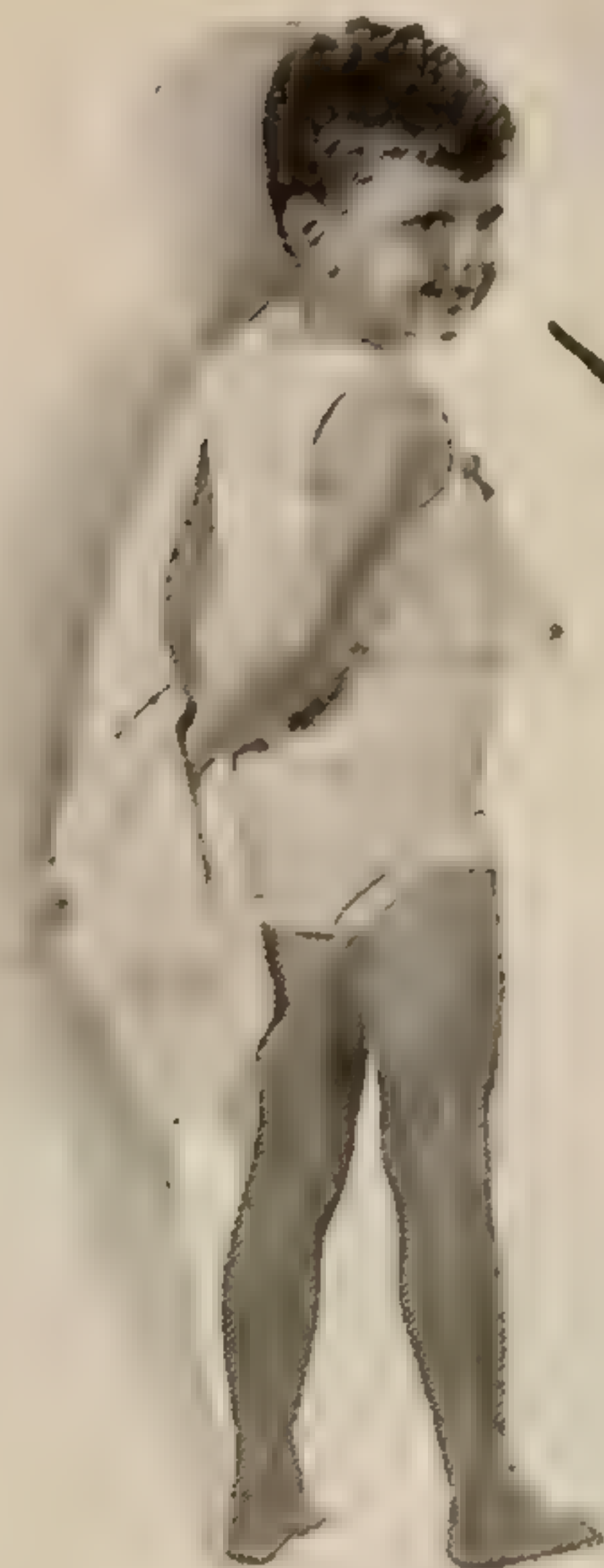
DID you know there is a real "Dick Huddleston," the character frequently heard on the Lum and Abner program? And what's more he is proprietor of a general store in Waters, Ark., which might just as well be Pine Ridge. Abner (he's Norris Goff, in his proper person) recently was written out of the script while he went a-visitin' the real Huddleston to absorb material for Lum and Abner episodes.

* * *

It must be that Hollywood influence. A chair bearing the legend, "Reserved for Mme. Pons" occupies a position of honor on the stage of the CBS Playhouse where the petite Pons airs her program . . . And speaking of Lily Pons, the name of Andre Kostelanetz naturally flashes to mind, their romance being so much discussed along Radio Row. Andre's musicians put a fast one over on him the other day at rehearsal, adroitly turning to their own advantage a song title. Referring to the selections on his director's stand, Kostelanetz said: "All right men, 'Take a Number from One to Ten.'" Whereupon the band in unison yelled "Five," laid down their instruments and walked out. The explanation: calling of "Five" means a five-minute recess from rehearsal, it being a musical custom for a conductor to allow a five-minute relaxing period in every hour of practice.

* * *

The scene is a health farm in the New Jersey hinterlands. The characters are Jules Nash, brother of Joey, and an elderly lady. The time is Sunday and they are listening to Major Bowes' Capitol Family program. Joey Nash has just sung, "A Letter to My Mother." "My, what a fine song and what a fine singer," remarks the elderly lady. "I'm glad you liked it," says Jules, "the singer is my brother." "Well, I declare," exclaims the lady, "the musical director, Waldo Mayo, is my son! Isn't this a small world after all?"



HEY, MOM...DYUH KNOW
WHAT MRS. PALMER SAID
ABOUT MY SHIRT ?

"G'willikins! My shirt
can't talk, Mom, but
Mrs. Palmer said it
tattles like anythin'."



"The trouble is, she
said—your soap
doesn't really wash
clean. Your clothes
wouldn't have tattle-
tale gray, she said, if
you'd only change to
Fels-Naptha Soap."

(Few weeks later)

"Whe-e-e, Teddy!
Mom's so tickled she's
takin' me to the movies
'cause I told her how
to get rid of tattle-
tale gray."



"Who wouldn't be tickled!
My clothes used to look as
gray as a rain-cloud and
now they're white as snow! It's won-
derful the way Fels-Naptha's grand

golden soap and lots of naptha get out
every bit of dirt. Fels-Naptha is so
gentle I use it for my finest silk
things, too. And how nice it is to
my hands!"

© 1936, FELS & CO.

Banish "Tattle-Tale Gray"
with FELS-NAPTHA SOAP!



● *"Oo-hoo, Mother! Come right away—Sister's getting all fixed for a big cry. And you know how catching it is! If she cries, I'm going to, too—'cause she's my own twin and I feel so sorry!"*



● *"See here—this woolly sweater's making her a little bit prickly. How well I know the feeling! Wouldn't a few shakes of our slick, smooth Johnson's Baby Powder be just the thing?"*



● *"Some for me, too? Oh, how nice! I just love to feel that soft, slippery powder going all tickly down my neck. Let's not have it just at bath-time—let's have it often! Then we'd never cry!"*



● *"I'm Johnson's Baby Powder... the best caretaker for babies' tender skins! My silky smoothness wards off chafes and rashes—for I'm made of finest Italian talc. No gritty particles and no orris-root... Try Johnson's Baby Soap, Baby Cream and Baby Oil, too."*

Johnson & Johnson
NEW BRUNSWICK, N. J., U. S. A.

IN THE SOCIAL WHIRL

The keyhole peeper who snoops out choice tidbits of social chatter for this department confesses near-frustration this month. He claims Christmas shopping, or the holiday spirit of peace on earth to all, or something, has contrived to detour Radio Row's mind from such trivialities as social affairs. Any way, there is a surprising lack of scandal going the rounds and very little gossip worth attention here.

But the Cholly Knickerbocker of the air castles does want a medal pinned on him for forecasting the marriage of Ben Bernie to Dorothy Wesley, the Miami mermaid, and acquainting us with the details of their rather remarkable romance. You may have forgotten it already but he did tip off RADIO MIRROR readers last month that the old maestro was plotting to make the Florida swimming instructor his bride just as soon as his divorce from the former Rose Harris had taken. The aging maestro—he is all of forty-four and the new missus is twenty-one—were welded at midnight in Towson, a suburb of Baltimore, Md., Bernie being in that neighborhood indulging in his favorite pastime of watching the ponies prance at Pimlico.

He had hoped to have the ceremony performed in the presence of Alfred Gwynne Vanderbilt's Balko, a thoroughbred now retired, but the preacher balked about going out to the Sagamore Farms stables in the middle of the night and a driving rainstorm. Bernie, the old softie, wanted Balko as a witness because that is one bangtail he consistently won wagers on; hence, he figured Balko would bring good luck to his second marriage. That arrangement, of course, would have added novelty—and publicity—to the event and the failure of the plan to go through seems to have disconcerted the bandman. He bestowed cigars and handshakes upon all and sundry and observed all the formalities of the occasion—save one. He forgot to kiss the bride!

ELEANOR POWELL has returned Abe Lyman's \$5,000 engagement ring and that's that. Remember, our Cholly Knickerbocker warned you weeks ago not to put any stock in that romance? . . . Johnny Green is going places with Arline Francis. She is a dead ringer for Carol Falk from whom he is separated . . . Harry McNaughton, Phil Baker's bungling butler, is preparing to marry a Westchester socialite . . . Is a romance budding between Alice Faye and Michael Bartlett?

Only a couple of months ago we were wondering what Clara would do, seeing as how her pals, Lu 'n' Em, have increased their families. Well, we won't have to wait long now for the long-legged bird is hovering this very minute over Clara's Evanston, Ill., home . . . Anthony Patrick Downey is the name of the new little stranger in the Morton Downey-Barbara Bennett menage. He is No. 4 . . . Jolly Coburn, also, is a proud papa and Little Ryan, of Babs and her Brothers, soon will be.

J. Andrew White, radio pioneer, recently wed Kay Alexander, a commercial artist. An odd angle to their romance is that years ago Miss Alexander clipped White's picture from a magazine and has used it as a model to sketch from ever since. But they never met until a short time ago at a dinner party.

What bandmaster famous for his grin and his prima donna frau are having differences because he can't control his gambling impulses? They have gone broke, 'tis said, because of his betting losses. But what worries the Missus more is the jams hubby gets into because of his

A Clapp-fed Baby— and how she grew

PEGGY JANE NICHOLS, WESTFIELD, N. J.

inability to make good his IOU's. Gangsters chased him out of Detroit when he couldn't redeem pledges left in gambling joints and the wife has been half-hysterical ever since.

* * *

Did you know that the man who plays "Clem Clemens," the philosopher-editor on the Melody Master program, is the same man who imitated the voice of President Roosevelt on the March of Time broadcasts? And did it so well the White House requested he quit the impersonation lest listeners get the impression it was the Chief Executive himself? Well, he is and the man's name is William Perry Adams, called Bill in the studios. Bill is a Shakespearian actor (he used to be a member of the Sothern-Marlowe company) and at one time was a dramatic coach at Yale. He forsook the stage for radio ten years ago.

* * *

MEMOS OF THE MONITOR MAN

Fred Waring, his brother Tom, and the beautiful Lane Sisters comprise a foursome that snatches a hasty luncheon every Tuesday in the Automat at Sixth Avenue and 45th Street, it being just around the corner from the CBS Playhouse where they rehearse. They have been doing it for weeks but to date none of the regular customers has ever recognized them. Such is fame.

GRACE MOORE had to diet away thirty pounds to get into the movies and Gladys Swarthout had to add five pounds for the same purpose. Indicating the camera is a stern taskmaster. But the mike is just as exacting, only in a different way. It doesn't give a hoot how much you weigh but, oh boy! what it can do to you if it doesn't like the way you sound.

Louella Parsons is feuding with her soup sponsor over an item of \$900, the telephone wire charges for "piping" her into the Hollywood Hotel proceedings while she was vacationing in New York. California taxes being what they are and one thing and another the cinema chatterer maintains she simply cannot afford to assume the expense. And besides she doesn't think it fair.

Piano manufacturers, a year ago lamenting they couldn't give them away, report a big boom in business. The amateur-hour craze is one explanation given for the suddenly-increased demand. Pianos are necessary if air aspirants are to learn songs and what home in the land hasn't got a potential Kate Smith or a Jane Froman just rarin' to go?

Add to the ranks of business men among radio artists—and you'd be surprised how many there are—the Eton Boys. They own a chain of gas stations, a movie theater and a meat market in Westchester County, New York, and are the proprietors of a Broadway haberdashery. . . . Another addition is Carmela Ponselle. The diva is organizing tabloid opera troupes for vaudeville and presentation theaters.

The childhood ambition of Betty Garde, who plays the name part in Mrs. Wiggs of the Cabbage Patch, was to be the world's greatest female detective! Come to think of it that would be a novel career for a woman for I can't recall any female of the species who ever achieved fame as a Hawkshaw. The only feminine operatives I know confine their talents to collecting—or manufacturing—evidence in divorce cases.

Helen Hayes has a black cat for good luck. Only this cat never mews and is never put out of the house at night. It is



Here's Peggy Jane at 4 months. She's a recent graduate from an all-liquid diet to cereal. On her five-month birthday she'll be promoted to Clapp's strained vegetables. And that's a real promotion—for Clapp's foods have substance. They're finely strained, smooth, yet not too liquid—just the texture doctors approve for babies.

Peggy Jane's 8 months old now and going strong. At six months, Clapp's strained fruits and soups were added to her menu. Now she has the run of the whole Clapp list—the world's largest baby menu. She enjoys her varied diet of scientifically approved foods—and thrives on it.



Quite a person at 11 months is Peggy Jane. Those vitamins and minerals which Clapp's pressure-cooking so carefully retains have gotten in their good work. She weighs 21 lbs. 12 oz.—9½ pounds more than in her first picture. She's been creeping for three months. And she can pull herself up onto her own two feet.

Mothers—Read this Astonishing Story! A careful study of a group of Clapp-fed babies, in one community, is now going on under scientific supervision. During this test, covering each baby's first year, a check-up and photographic record has been made at frequent intervals. *Not one baby has failed to show uninterrupted favorable progress.*

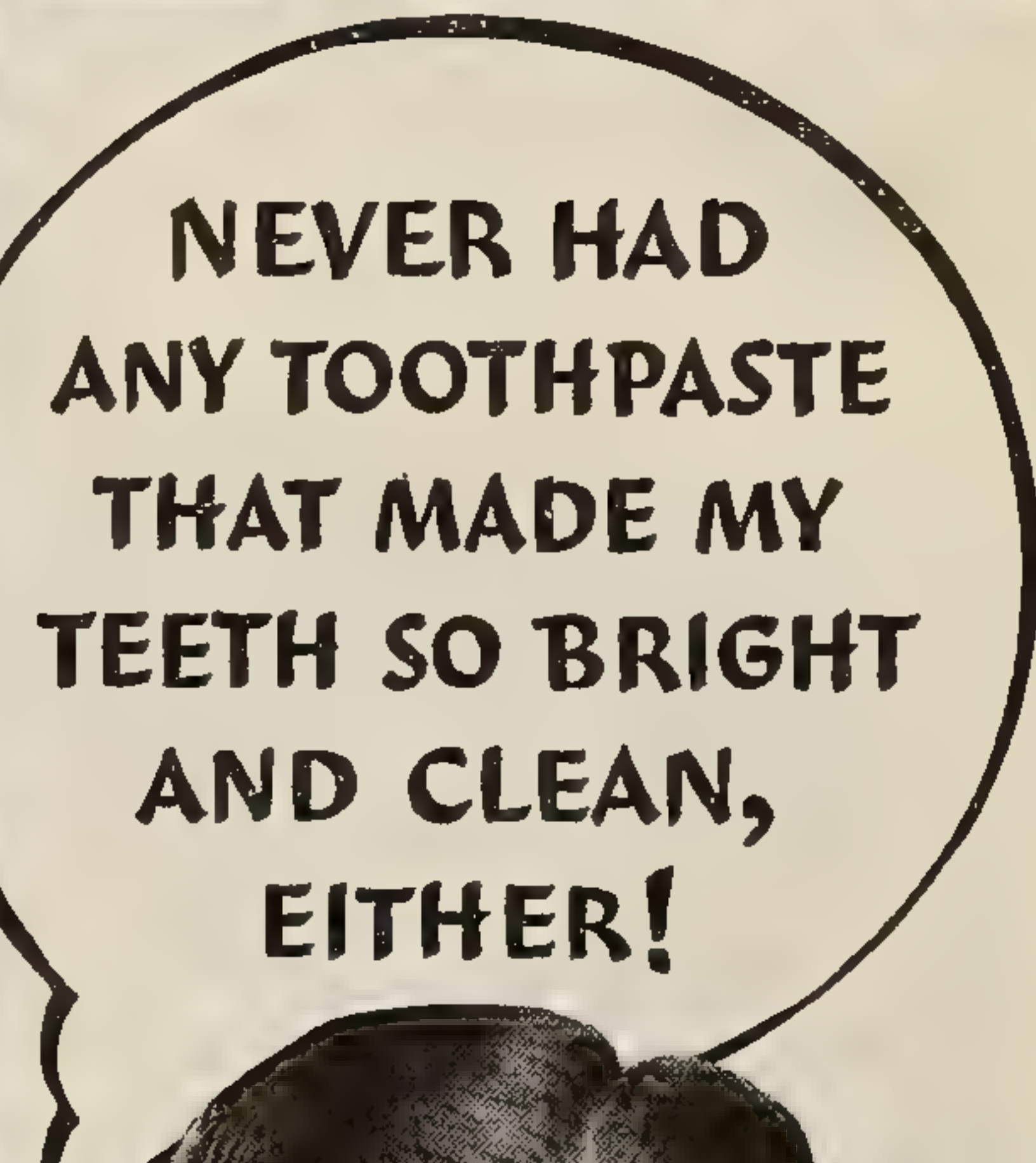
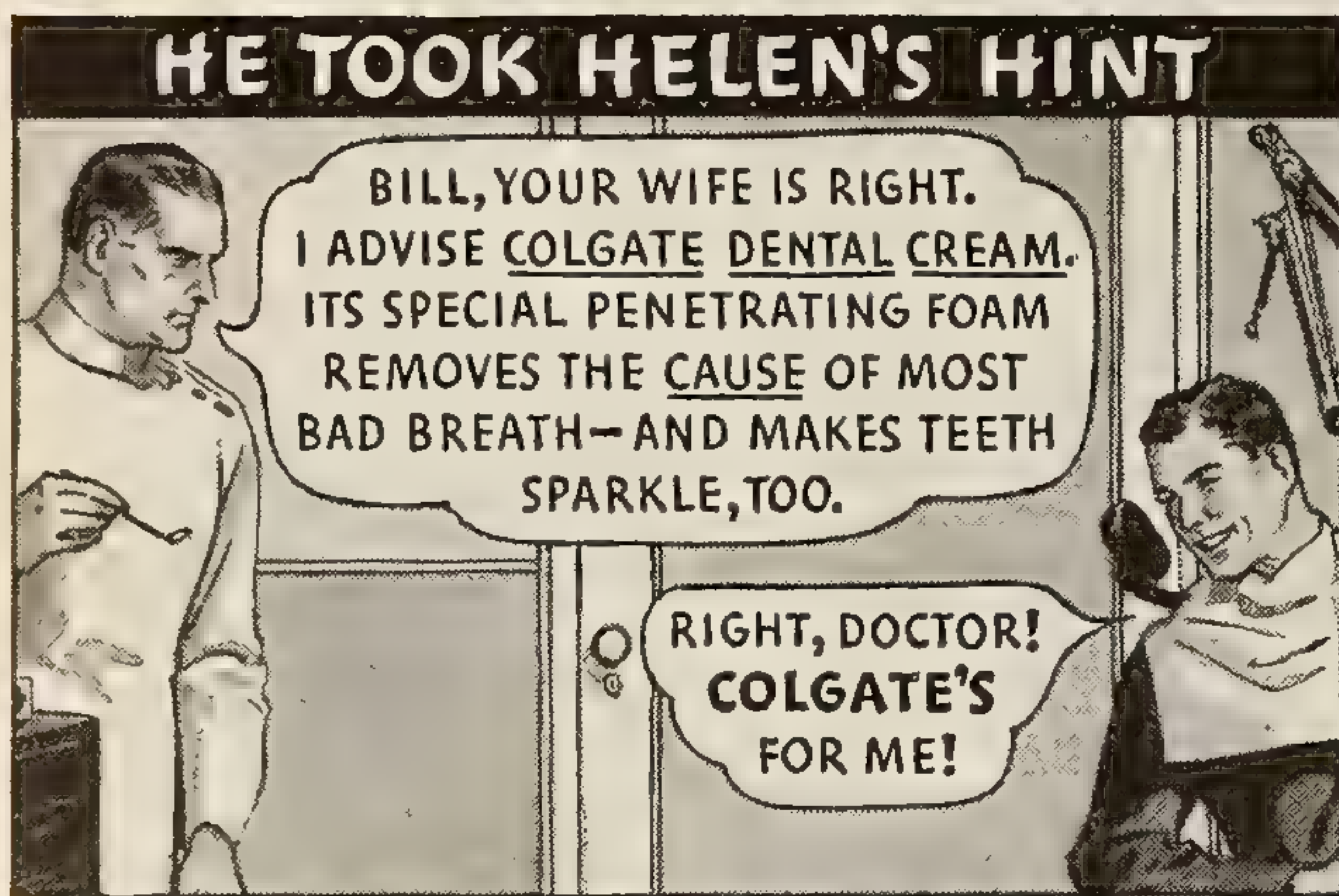
FREE booklet containing photographic case history of *every* baby who has completed the test, together with valuable information on vegetable feeding, will be sent you on request. Simply send your name and address to Harold H. Clapp, Department M-236, Rochester, N. Y.



Accepted by American
Medical Association
and Good Housekeeping
Institute



CLAPP'S ORIGINAL BABY SOUPS AND VEGETABLES



Most Bad Breath Begins with the Teeth!

MAKE sure you don't have bad breath! Use Colgate Dental Cream. Its special penetrating foam removes *all* the decaying food deposits lodged between the teeth, along the gums and around the tongue—which dentists agree are the source of most bad breath. At the same time, a unique, grit-free ingredient polishes the enamel—makes teeth sparkle.

Try Colgate Dental Cream—today! Brush your teeth . . . your gums . . . your tongue . . . with Colgate's. If you are not entirely satisfied after using one tube, send the empty tube to COLGATE, Jersey City, N. J. We will gladly refund **TWICE** what you paid.



an enamel figure soldered onto a platinum bracelet bearing the legend in French, "I Bring Luck Wherever I Enter." It is always on Miss Hayes' arm when she broadcasts.

* * *

POSTSCRIPTS

Mary Pickford's return to the air was in sight when this department was compiled . . . Fred Astaire, too, was scheduled to resume broadcasting in January . . . And there is talk the Red Davis serial may return. The sponsor is willing but can't obtain the time he desires . . . And listen, Mr. Ripley: the man in charge of the electrical transcriptions of the March of Time is named Disque.

Josephine Dillon Gable, the first Mrs. Clark Gable, is teaching diction to a number of radio artists . . . Alfred H. Grebe, the man who built and operated station WABC, now Columbia's key station, is dead at the age of forty . . . Harriet Lee, not so many years ago crowned Queen of Radio, is now a song plugger for a New York music publisher.

Dave Rubinoff likes to register at hotels this way: Rubinoff and His Violin . . . Mildred Bailey is married to Red Norvo, conductor of the orchestra at the Famous Door, popular New York nighterie . . . Sixty-one-year old Floyd Buckley, who plays Popeye, the Sailor, directed Pearl White in those hair-raising serials which made history in the days of the silent movies.

BESS FRALEIGH, New England character actress is Buster on the O'Neills' program and Pal on Home, Sweet Home. Miss Fraleigh is a specialist in animal sounds, especially dogs, and simulates the barks of any canine from a Peke to a Great Dane . . . Which reminds me, Oscar Shaw, singing m.c. of "Broadway Varieties," has a profitable sideline raising Pekingese at his Great Neck, L. I., home.

Vivienne Segal's manager, Mark Hanna by name, used to be a songbook boy. When she was prima donna of "The Blue Paradise" at the Casino he sold the music of the show in the lobby of the theater . . . Jimmy Farrell's real name is James Larkin Phatiger. Do you wonder he changed it for professional purposes?

Best simile of the month: Dave Freedman's "It sticks out like a sponsor's sweetie on a radio program!"

LIFE BEGINS AGAIN FOR JIMMY WALLINGTON

There's a story about Jimmy you've never read—a story you'll find for the first time in the March RADIO MIRROR. Until now he has never talked about what has happened to him since his great tragedy. Read the amazing change in his life, his new philosophy, how he was able to take over his old job with Eddie Cantor. It's all brought to you by a fine writer in a strong, sympathetic feature article.

Blanche Sweet's Love Story

(Continued from page 41)

to go on tour with "The Party's Over" and that she was due in New York immediately to go into rehearsal. She went to the vaudeville management and asked to be relieved of her Chicago engagement. They laughed at her.

"Surely," they said, "anyone who's been in show business all her life, like you, knows that is impossible."

Blanche did know it. But something that had nothing to do with reason, something pressing and urgent and frantic, impelled her. And at last she managed an appointment with the manager of the theater where she was billed to appear.

"If you'll relieve me of this engagement now," she promised him, "I'll come back later on and play a week for nothing."

It may have been her urgent voice, it may have been the blue of her eyes, or it may have been her yellow hair—it's hard to tell what makes hard-boiled business men kick over the traces and turn sentimental, sometimes—but he told her to go ahead and to come back and play for him whenever she could.

It was when "The Party's Over" went into rehearsal that Blanche and Raymond Hackett took up the friendship begun that rainy Sunday years before. "Hello," she greeted him when they met in the big rehearsal hall. "Imagine seeing you here!" And he grinned and said, "This is going to be nicer than I'd counted on."

THEY were as casual as you please. And it's just as well perhaps that they were casual while they could be. For it wasn't long before the one who got to that rehearsal hall first began to stand around a little tense and nervous waiting for the other to arrive. Raymond began showing Blanche bits of technique, glad to help her feel her way back into the theater.

The play opened in Philadelphia. "All my life," said Blanche, "I've heard a lot about baseball. And I've decided it's high time I saw something of it for myself."

She may have known Raymond was a fan and she may not have.

"I'm the man to explain the game to you," he insisted.

And he may have been *the* man to do this or he may have boned up on the game with the help of the sporting page. However it was, afternoons found them at the game.

"The first day," Blanche says, "we sat in a box and were very elegant. But later on we sat high up in the stands. I liked the view better from there and the hot-dog and popcorn men came around oftener."

However, for all Blanche's feminine interest in hot dogs and popcorn, I'm reasonably sure she gave Raymond all the warm attention that could be crowded into those dark blue eyes of hers while he explained what the game was all about. And I'm also sure he frequently took longer than necessary to make his points for the sheer joy of those eyes and that warm curving mouth smiling up at him.

Swiftly now the patterns of both their lives were swinging together. Each was becoming more and more aware that for them to move apart would mean severing strands that would allow all the color and joy and happiness to run out of things.

After a while they returned to New York. They hurried through busy days to meet for dinner. Last winter, when Blanche began her successful engagement on Broadway with Leslie Howard in

Now.. a Lovelier way to avoid Offending!



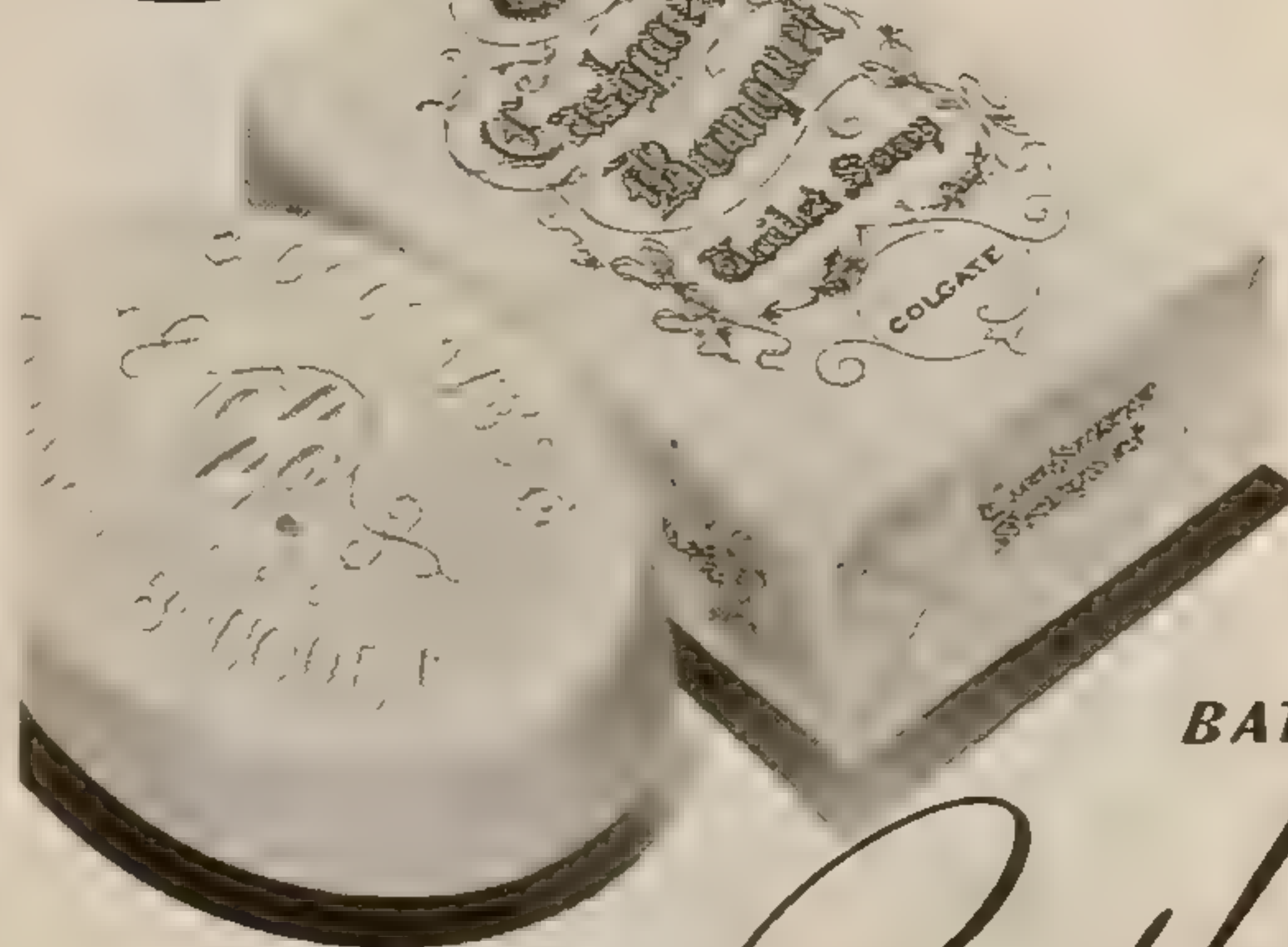
Alluringly Fragrantly Dainty

... after your luxurious bath with this lovely scented soap!

YOU are more than just safe from fear of offending, when you bathe with this lovely scented soap . . . You are always alluringly, fragrantly dainty!

For Cashmere Bouquet's rich, luxurious lather cleanses your skin so thoroughly . . . Keeps you so *immaculate*—so completely

NOW ONLY 10¢ the former 25¢ size



free from any danger of *unpleasant body odor*.

And its delicate, flower-like perfume lingers about you long after your bath—guards your daintiness *in such a lovely way!*

You will want to use this pure creamy-white soap for your complexion, too. Its generous lather is so gentle and caressing. Yet it gets right down into pores and removes every bit of dirt and cosmetics . . . Keeps your skin so fine-textured, smooth!

Cashmere Bouquet now costs only 10¢. The same superb soap for which generations of women have gladly paid 25¢. The same size cake, hard-milled and long-lasting . . . Scented with the same delicate blend of 17 rare and costly perfumes.

Surely you will want to order at least three cakes of Cashmere Bouquet Soap today. At the beauty counters of all drug and department stores; also at 10¢ stores.

BATHE WITH

Cashmere Bouquet

THE LOVELIER WAY TO AVOID OFFENDING

"I know Helen is thin, but she's so active we can't put an ounce on her"



Here's how thousands of thin, underweight children are adding a pound a week—or more

IS YOUR active youngster putting on inches *but not putting on pounds*? During the fast-growing years, children need and *must have* certain important food essentials—without which their physical development is usually retarded.

That's why more and more mothers are turning to Cocomalt—the scientific food-drink that supplies six important food essentials that help children to gain in weight and strength—aids them in building strong bones and sound teeth. Cocomalt is rich in calcium, phosphorus and Vitamin D for building strong bones and sound teeth. It contains Iron for red blood and strength—and proteins for the building up of solid flesh and muscle. It is rich in carbohydrates which supply food energy needed for the activities of children.

Mothers write words of praise
Cocomalt is helping thousands of thin,



IN MANY HOSPITALS today Cocomalt is added to the regular diet to help thin, underweight and undernourished children gain faster.

underweight youngsters gain weight *in a very short time*. If your child is thin because his diet is deficient in one or more of the food essentials mentioned, don't fail to give him Cocomalt as directed every day—at every meal. See if his body doesn't fill out, his weight go up week by week.

Cocomalt comes in powder form only and is designed to be mixed with milk. Delicious HOT or COLD. At grocery, drug and department stores in 1/2-lb., 1-lb. and 5-lb. air-tight cans.



"MY LITTLE BOY was outgrowing his clothes but hardly gaining an ounce. A nurse told me about Cocomalt. At the end of the first month he had gained 5 pounds."

Mrs. M. Dalton, 530 E. 29th St.
Brooklyn, N. Y.

"FOR THE LAST 4 MONTHS I have been giving my little girl Cocomalt. Once she was thin. But today, she is five pounds heavier, and the picture of health."

Mrs. J. Hogan, 17 Addison St.
Larchmont, N. Y.



Cocomalt is the registered trade-mark of the R. B. Davis Co., Hoboken, N. J.

"The Petrified Forest" and soon after that started her WABC broadcasts three mornings a week, she and Raymond had a frightful time arranging working schedules so every day would give them enough hours together.

Then Blanche sent to California for her family to come on. Her family numbers one, a grandmother more than eighty years old. The day her grandmother arrived she and Raymond planned that he would come in at tea-time. Over a cocktail they would surprise the old lady with their news.

Blanche met her at the train, and grandmother's eyes, hardly less blue than Blanche's, went searching this way and that.

"Looking for someone?" Blanche asked. "No, no," the old lady said, "just looking about. Just looking about, my dear."

When they reached Blanche's apartment she seemed to continue to look about even before they sat down to the coffee that was waiting for them. And she showed great interest every time the door bell or telephone rang.

"Are you expecting someone?" Blanche asked at last.

"No, no," she said. But she didn't seem any too sure.

Raymond came in about five. And at once the old lady's eyes brightened.

I'VE been waiting for you, young man," she told him, before Blanche even introduced them. "You took long enough coming, I must say. When you weren't at the train I thought certainly you'd be here waiting."

Blanche and Raymond looked amazed, a little disappointed, too. They'd been rather anticipating being a little dramatic about their news.

"But Mother," Blanche said, "I never told you I was about to present you with a grandson-in-law!"

The old lady shook her head.

"Living," she said, "you learn things. And when one letter from a girl is idiotically happy and the next is a little sad and it keeps on like that, well, when you're as old as I am, you know there's a man in the picture and you wait, knowing it's only a matter of time until his name will pop out."

She smoothed her skirts. "I wonder, my dear," she asked Blanche, "if you have any idea how many, many times you've quoted Raymond. But there, I'm sure you haven't."

Raymond Hackett thought it all too wonderful. He tilted back Blanche's chin, the better to kiss her. And said, "You never let me know you found anything I said worth quoting."

"I wonder," interrupted grandmother, "if we might have those cocktails now?"

And so they stood under an old gnarled tree on which apples hung October red, Blanche Sweet and Raymond Hackett. And grandmother, wearing silvery gray, and for once in her life as quiet as a little mouse, stood proudly beside them.

WHAT IS THE MISSING CHAPTER IN FRED ALLEN'S LIFE?

Coming in the March issue of RADIO MIRROR—a fascinating feature on radio's ace comedian that gives you the first authentic story of his childhood.

Coast-to-Coast Highlights

Chicago

(Continued from page 14)

Down in the West Virginia mountains is a little hamlet to which Mrs. Ted Weems has been Santa Claus for many years. Back in the days when she was Eleanor Logan, long before she married Ted Weems, adopted an infant son and set up housekeeping in Chicago's Jackson Park district, she happened into the hamlet to discover that Christmas and Santa Claus were simply words to the local kids. True, there was a general store in the town. But life, being a serious and often desperate matter there, that store offered only the essentials. No toys were on sale and the children had only home-made ones with which to play. So Mrs. Weems took over the job of Santa Claus. Every year since then she has sent down to that little mountain hamlet a huge box of toys and candies and always big heavy sweaters for every one of the children. As they grow up and marry she takes them off her list but adds their children. And so it went for many years.

Came the day when the Weems were in straitened circumstances. That big box cost them plenty of money every Christmas. And during that bad summer Eleanor almost decided to give up the practice. Then for the first time she took Ted down to see the kids. It was a scorching summer day. But despite the sizzling heat every kid in the town showed up wearing the heavy sweater Eleanor had sent him the Christmas before. With tears in his eyes, Ted warned Eleanor she must never, no matter what else they had to sacrifice, disappoint those children who, townsfolk reported, gather at the store every day for a week before Christmas awaiting the arrival of the big box from the only Santa Claus they have ever known.

* * *

Walter Wicker, Chicago radio script writer and actor as well as husband of Irene (Singing Lady) Wicker, once wrote a short story about the Boxer rebellion when he was an eighth grade pupil. He called it "Nonentity," and his English teacher liked it so well she gave him an A for it. That theme became very important to Walter. At various later times he submitted it again to his instructors at Morgan Park Military Academy, the Phillips Andover Academy, the University of Illinois and finally the University of Florida. Each time it brought him a grade A!

* * *

H. Leslie Atlaas is head man of WBBM and the Chicago office of Columbia. His home is equipped with special lines so he can hear without a radio what his station and network are broadcasting by simply dialing a special telephone gadget. Also, the same system permits him to listen in on the monitor wire and hear what the engineers in the control rooms are saying to each other. Guests recently evinced surprise at the latter. They hadn't known that operators are connected together by special telephones. To demonstrate, Les tuned in the monitor system. A program had just ended. The guests were horrified, Mrs. Atlaas mortified and Les amused at what they heard: "That was a lousy — show." "Yeah, that — never did know how to produce a real show, the —!"

3 Brunettes—



Over 200 girls' skins color-analyzed!

LOOK AT THEM! All 3 true brunettes—yet no two have skins alike. They don't dare use the same shade of powder!

Dark-haired Helen Kirk-Jones, in the center, has that very white skin which a brunette powder simply kills. It takes a blonde's favorite shade—Pond's Rose Cream—to give it the radiance *she* needs.

Mary Blagden, at the top, knows that her creamy skin clears up and sparkles best with Pond's Brunette. While brown-haired Sally Hanford has a darker skin which lights up glowingly with Pond's Rose Brunette.

It just goes to show—never be too quick to use "dark" powder, simply because you have dark hair. You may be the Helen Kirk-Jones type! Let your skin decide...

TO FIND OUT what makes certain skins luminous—others deadly dull!—Pond's analyzed over 200 girls' skins. They discovered that hidden skin tints make the difference.

The loveliest creamy skin owed its glow to a hint of sparkling *green*. While dazzling fair skins had a brilliant *blue* to thank!

Now Pond's has blended these amazing

tints into entirely new shades. No matter what beauty tint your skin lacks—one of the new Pond's shades gives it to you! One warms up faded pallor. Another turns sallow skins faintly rosy... Florid skins tone down... Muddy skins clear and brighten!

Try them free with the coupon below. See how—

ROSE CREAM gives radiance to fair-skinned blondes and brunettes

NATURAL makes blonde skin transparent

BRUNETTE clears and brightens creamy skins

ROSE BRUNETTE warms up dull skins

LIGHT CREAM gives pearly tone

Texture? Not airy-light. Not heavy, either. Pond's Powder is fine—spreads evenly and clings. It comes in glass jars—to "hold" its perfume, to show the shade clearly. Jars at reduced prices, 35¢ and 70¢. Boxes, 10¢ and 20¢, increased in size.

FREE

5 Lively New Shades
Mail coupon today

(This offer expires April 1, 1936)

POND'S, Dept. B132, Clinton, Conn. Please rush, free, 5 different shades of Pond's new Powder, enough of each for a thorough 5-day test.

Name _____

Street _____

City _____ State _____

Copyright, 1936, Pond's Extract Company

GOOD-BYE CHAPPING - HELLO DIAMOND!

THIS COLD WEATHER HAS CHAPPED MY HANDS SO I'M ASHAMED TO HAVE JACK SEE THEM

KEEP YOUR GLOVES ON, WOMAN, AND MEET ME IN FIVE MINUTES IN THE DRESSING-ROOM



[SO NELL RUNS OUT TO THE NEAREST STORE]



WHAT'S THE HURRY, LADY? WHERE'S THE FIRE?

HERE - USE SOME HINDS. IT WORKS IN TWO SHAKES AND YOU DON'T HAVE TO TAKE YOUR RINGS OFF. IT ISN'T A BIT STICKY



WHY-MY HANDS ARE SOFT ALREADY

THAT'S BECAUSE OF HINDS CREAMY EMOLLIENTS-THE KIND OF SKIN SOFTENERS YOU GET IN EXPENSIVE DRY-SKIN AND WRINKLE CREAMS



HOW DO YOU THINK AN ENGAGEMENT RING WOULD LOOK ON THAT LITTLE HAND, NELL?

WONDERFUL NOW!



FREE - HANDY DISPENSER CAP WITH EACH 50¢ SIZE FITS ON THE BOTTLE -NOT ON THE WALL



© 1935, LEHN & FINK, INC.

Non-Sticky • Quick-Acting
HINDS HONEY and ALMOND CREAM

When Jack Hylton of dear old Lunnon came to Chicago to broadcast, the local orchestra leaders headed by George Olsen gave him a special welcome party. Of course, it had to be after working hours and so didn't start until 2 a. m. Present were Orville Knapp, Jan Garber, Hylton, Olsen, Seymour Simons, Earl Hines, Shep Fields, Horace Heidt, Leonard Keller, Herbie Kay, Enric Madriguera, and a few others. The party was quite staid until 5 a. m. when many went home. Then it degenerated into a crap game which didn't end until 8 a. m. Shep Fields was the heavy winner.

* * *

To George Olsen and Ethel Shutta, broadcasting recently over WBBM and the Columbia network from Chicago, fan mail is really an interesting affair. With their healthy senses of humor they find many things to amuse and interest them.

For instance, there was the letter from a young fan who wanted two pictures of George Olsen and three of Ethel. In juvenile candor he went on to explain his desires.

"Please send me two pictures of Mr. Olsen and three of yourself, Miss Shutta. My pal has two pictures of Rin Tin Tin and he has promised to give me one of them if I'll get him one each of you two. I'll keep the other pictures of you people and try to swap them for something else later."

And just to show you how closely people follow what is going on this one amused Ethel:

"I enjoy your broadcasts very much, Miss Shutta, and specially do I like the work of your husband, Don Bestor. Please send me Don's picture."

Of course, they aren't all amusing, these fan letters. There was one which enclosed a mortgage. The writer, feeling that the Olsens make so much money they couldn't miss a few hundred, wanted George to pay off the mortgage of \$1,400.

* * *

Russ Hodges, WJJD's reporter of baseball, football and track, now spends his spare time emceeing an amateur hour on that station.

Countess Olga Albani, now Mrs. H. Wallace Caldwell wife of the Cook County (Ill.) commissioner, returned from a recent trip to New York where she was guest star on the Palmolive Beauty Box theater, prepared to completely refurbish the Caldwell home in Oak Park, Chicago suburb. While in New York she ordered complete new furniture featuring white leather for the rambling, fifteen-room house.

* * *

Kay Donna, who recently became vocalist on the Fibber McGee broadcasts Monday nights, was a department store song plugger.

* * *

Jeannine, song bird of "Lilac Time" over WGN in Chicago, WLW, Cincinnati, and WOR, Newark, had her No. 1 thrill when she was fourteen—just four years ago. It happened when F. Chase Taylor (since became famous as Stoopnagle of Stoopnagle and Budd) used her as guest on a children's broadcast over WHAM in Rochester, N. Y. When her number was over, the studio door flew open and in rushed a bare headed young man, napkin in hand. The studios were atop a hotel and obviously the chap had been dining downstairs. He demanded to meet the

singer, wanted her to sing a couple of tunes for him. He had heard her over the hotel's loudspeaker system. The chap was—and still is—Rudy Vallee.

* * *

CHILDREN—Janice, daughter of the Jan Garbers, has just received her first tap dancing shoes and is on her way to a dancing career a la Eleanor Powell. The George Olsen boys, enrolled in school, were asked what their mother did. "Oh, mama sings. She is Ethel Shutta." Then they were asked about George. "Papa? Oh, he plays for mama's singing!" Seymour Simons left his orchestra at the Stevens Hotel long enough to telephone home the other night, it being his daughter's birthday. So he called his Detroit home to congratulate her and ask her if she had everything she wanted. No, she didn't have everything she wanted. "I have everything I want, Daddy, but one thing . . . you!"

* * *

Unable to speak even in a whisper, Donna "Marge" Damerel of the CBS Myrt and Marge cast was forced because of a bad case of laryngitis to give up her role in a recent broadcast from the Chicago CBS studios half an hour before the show was scheduled to go on the air. In desperation, production manager Bobbie Brown called in Sharon Grossinger, unknown Chicago radio actress, who took over Marge's part with only one preliminary reading in the studio. This was the first time in four years that either of the principals in the famous Myrt and Marge serial had missed a broadcast.

* * *

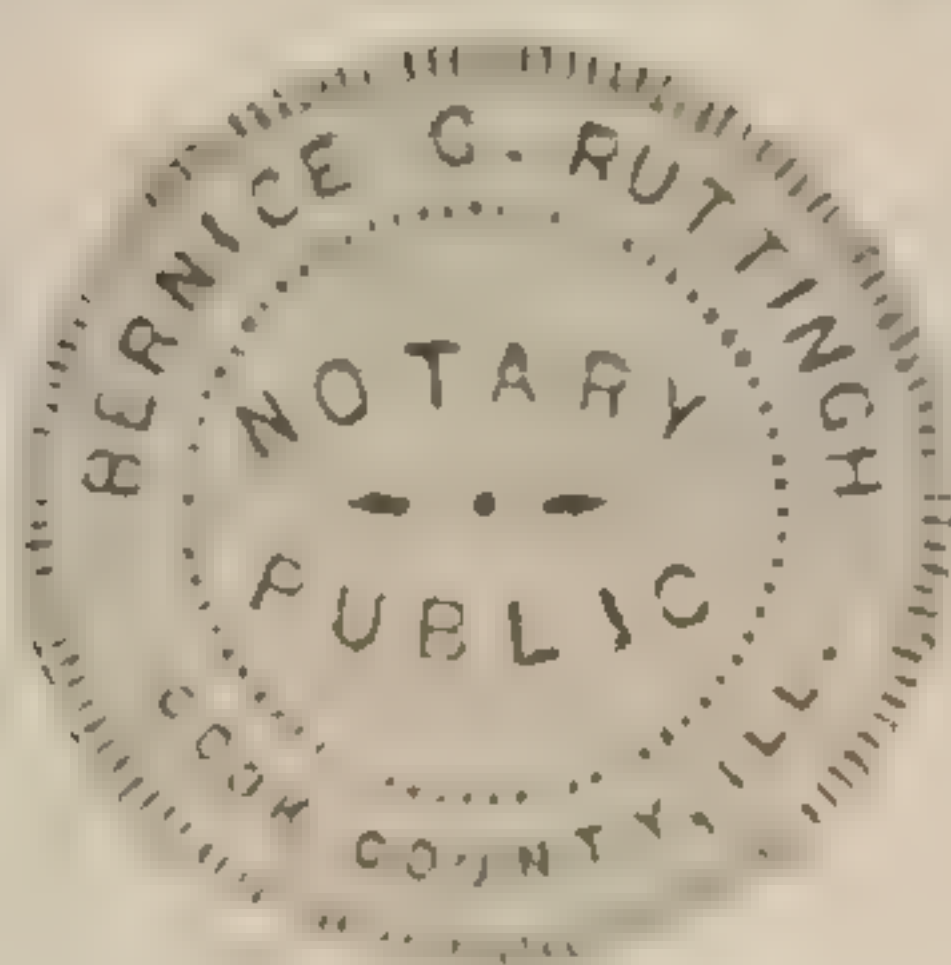
JESSE CRAWFORD, Chicago NBC's poet of the organ, remembers his early days when he used to play in Grauman's Chinese Theater on the West Coast. At midnight, after the day's shows were over, Grauman used to hear the tryouts of talent aspiring to play his house. And Jesse would play the organ for the tryouts.

Occasional visitors used to come over from the movie colony. Douglas Fairbanks, Sr., Mary Pickford and Charles Chaplin would drop in from time to time. Sometimes even after the tryouts they'd stick around just to hear Crawford's organ music. Chaplin, as Jesse remembers it, was a sucker for the more dramatic opera music.

Among those who came over for the tryouts was a couple named Coogan, professionals of the theater for whom things were plenty tough just then. Because of financial reasons they had to bring their young boy along. Many a night, as Jesse recalls it, the Coogan kid would sleep on the first row seats right behind his console while he played for the aspirants. One night Chaplin happened to notice the tousel-headed child sleeping peacefully.

As is often Charles Chaplin's wont, he made a sudden decision based upon a thought which struck him at that moment as he gazed at the sleeping boy. Chaplin would make a picture with that kid. "The Kid," that was the name for it. So Chaplin DID make a movie called "The Kid," and the kid was none other than Jackie Coogan who started his rise to juvenile fame with that sudden inspiration of Chaplin's. Now, of course, Jackie is grown up, planning on getting married and has assumed command of the fortune which came to him with "The Kid" and the pictures that followed it.

Skin So Bad That People Talked!



This advertisement is based on an actual experience reported in an unsolicited letter.

Subscribed and sworn to before me.

Bernice G. Ruttingh
NOTARY PUBLIC

1.

"All my friends had begun to talk about my complexion—it was so bad."



2.

"Hearing over the radio how Yeast Foam Tablets had helped others, I decided to try them."



3.

"Now my complexion is grand. My friends are amazed at the change."



THE BEST PROOF of what Yeast Foam Tablets may do for you is what they have actually done for others. That's why we have based this advertisement on a true experience—one of hundreds reported by grateful users of this convenient, easy-to-eat yeast.

If you would like to have a clearer,

smoother skin, begin now to eat these tablets regularly. Their rich stores of precious corrective elements will quickly help to rid your system of the poisons which so often cause bad skin. And you should feel better as well as look better.

Ask your druggist for Yeast Foam Tablets today. Refuse all substitutes.



NORTHWESTERN YEAST CO.
1750 N. Ashland Ave., Chicago, Ill.

Please send free introductory package of Yeast Foam Tablets.

R.G. 2-36

Name.....

Address.....

City.....State.....

RADIO MIRROR

Coast-to-Coast Highlights

Pacific

(Continued from page 15)

medals 'n' cups and everything. And the topic was, a sort of highbrow one, "Adult Education as an Aid to Social Security."

* * *

Della Waldorf sounds like a stage name. But it isn't. She is a new KHJ singer who is adding new laurels. Already she has done well for herself—the Lawrence Tibbett scholarship at the University of Southern California some years ago, and later first honors as a soprano in competition staged by the Southern California Federation of Women's Clubs; and she is only twenty-two years old now. Miss Waldorf, strangely enough, is the only musical member of her immediate family.

* * *

Whoops m'deah. New Hollywood studios, instead of being labeled by numbers, are designated by colors of the decorations. But just think of instructing the page boy to show you the way to the cerise studio, or the Chinese jade room or even the desert brown lobby.

* * *

From KROW's eavesdropper: Ken Burkard, new mikeman, was born in San Jose and was graduated from Alameda High. Doretha Ulsh, 'cellist, studied in the *Conservatoire de Paris* for a couple of years. Dud Manlove, announcing genius, speaks Japanese fluently. Dick

Romain, newscaster, is a U. of Washington grad. George Andrews, tenor, is floral decorator. Frank ("Duke") Chamberlin, sound effects impresario, entered radio from railroad work.

* * *

It's lots of fun to publicize the radio celebrities in and around Hollywood, but it doesn't always pay. Witness the voluntary bankruptcy petition of Ed Perkins, who claimed liabilities of \$21,279.70 and assets of \$10,457.75. The assets were made up largely of debts assertedly owed Ed, including \$2,350, said to be owed by ork leader Jose Mojica.

* * *

My goodness. Aren't radio folks forgetful sometimes? Take the case of Charlotte Woodruff, popular Los Angeles radio prima donna. She just won an annulment of her marriage to Guy E. Chewning, saying she neglected to obtain a divorce from a former husband before she married Chewning. Court records show she did not obtain a divorce from Harrison J. Woodruff until several years following her marriage to Chewning in Santa Ana in 1921.

* * *

And, would you believe it, Jack Benny's new "wash rag" scarf got misplaced in the laundry and turned up in the kitchen where it saw service as a dish washer. Or so they say.

Speaking of washing somethin' or other, Jim Lyons, NBC sounder upper in San Francisco, had to simulate the sound of a prospector washing clothes. So he did just that. Result: two pairs of socks and five handkerchiefs before the program was over. Terrible if his wife finds out he is a good scrubber upper.

* * *

Sydney Dixon, now on the NBC Hollywood sales force, is a big guy. So big that he orders three helpings of ham 'n' eggs before he gulps down a quart of coffee. Syd's been taking a gander 'round Seattle, where he used to be a tenor, to fill the cavity left by his resignation a long while ago. At last Gene Koll, aged 22 and weighing some 257 pounds, got the KOMO vocal berth. The curly-haired young giant is the son of Swedish-born parents and was born in the Ballard district of Seattle which was also the birthplace of Syd Dixon.

* * *

Kenny Baker, 23-year-old tenor from Monrovia, is getting into bigtime and deservedly so. After school in his home town, he went to the Long Beach Junior College, now studying with Edward Novis, brother of Don.

* * *

Newest coast station is KDON in Monterey. Though only a hundred watts, it covers the immediate locality well. Studios are in the Hotel Del Monte.

SEE CHAPPED SKIN

Melt

INTO SMOOTHEST TEXTURE

IMAGINE YOURSELF—one minute with a dry, chapped skin that catches powder... The next minute, skin so smooth you can't feel a single rough place! That's how fast a keratolytic cream softens your skin.

That chapped skin is just on top. It's a layer of dried-out particles, always scuffing loose—"aching" to come off entirely. But they keep on clinging, getting harsher, until you take steps to—**MELT THEM OFF!**

A leading dermatologist tells how to do this. He says:

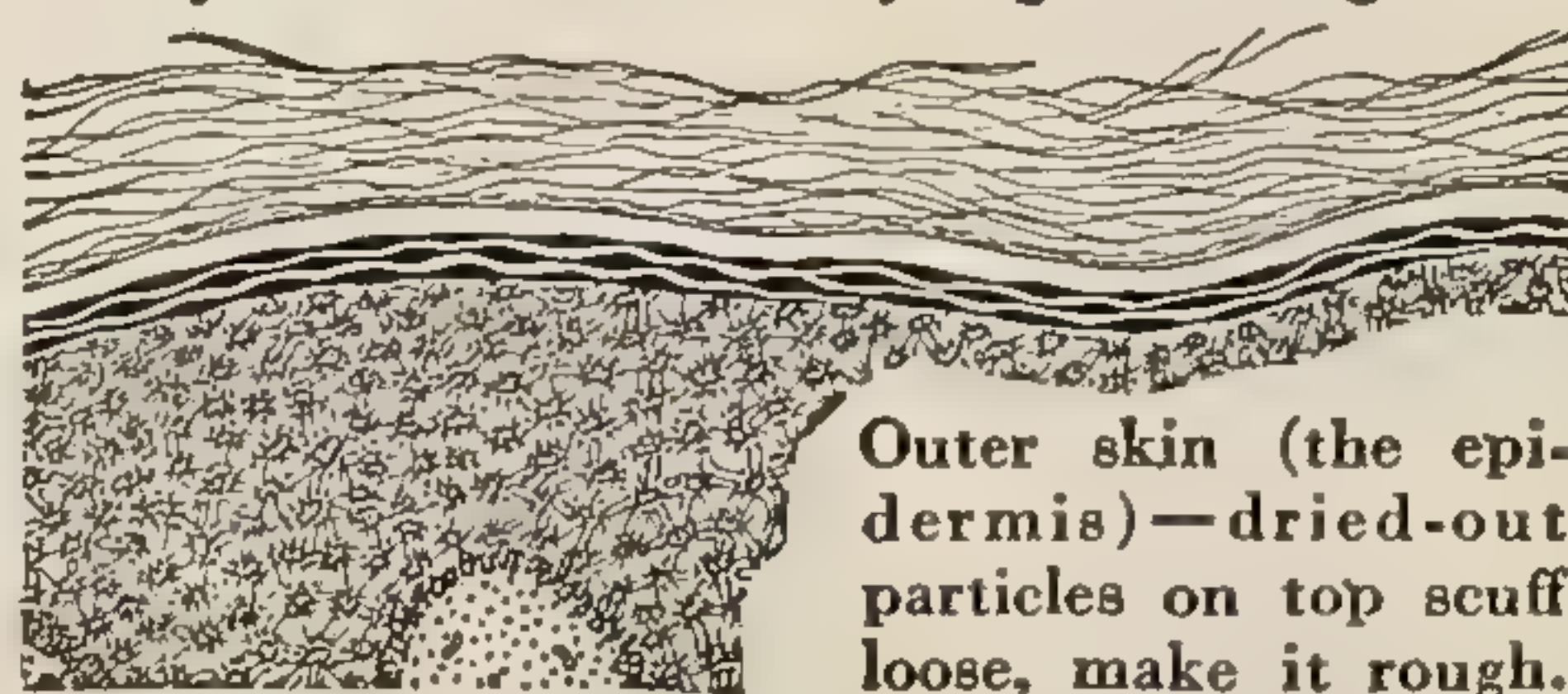
"Surface skin is constantly drying out. Exposure hastens this condition. When a keratolytic cream (Vanishing Cream) is applied, the dried-out cells melt away, revealing the smooth skin beneath. Vanishing Cream also preserves the skin's natural moisture and prevents further chapping."

That's why Pond's Vanishing Cream is so grand for rough, chapped skin—so perfect



a powder base! In an instant, it brings out your own young skin—exquisitely smooth, completely "unchapped."

For a smooth make-up—Never powder or rouge without first smoothing away roughnesses with Pond's Vanishing Cream. Now your skin is satiny—powder goes on



evenly without flaking. And even bitter-cold winds can't cause new chappings!

Overnight for lasting softness—Every night after cleansing, smooth on Pond's



Mrs. Rodman Wanamaker II

of Philadelphia, says: "Pond's Vanishing Cream makes every little chapped place on my skin smooth out. Powder goes on beautifully!"

Vanishing Cream for extra softness. It won't shine—won't smear the pillowcase. In the morning, your skin surprises you. So baby-soft!

8-Piece Package

Pond's, Dept. B135, Clinton, Conn. Please rush me special 9-treatment tube of Pond's Vanishing Cream together with generous samples of 2 other Pond's Creams and 5 different shades of Pond's Face Powder. I enclose 10¢ for postage and packing.

Name _____

Street _____

City _____ State _____

Copyright, 1936, Pond's Extract Company

Correspondence School

Success

(Continued from page 33)

errands, and do almost anything in general. Fortified with his diploma from the art school, and the thought of his dollars already invested, Nelson hied himself to the boss' office, and asked to take over a job in the art department. He got it, and became an art director.

He had figured he would be very happy, once he had achieved the goal of an art job. But something had happened to spoil his triumph. That something was Nelson's voice. It had begun to happen in a great big way, and Nelson was rapidly discovering that he would rather sing than eat. He also found that he could employ his singing as a means to eating if he wanted to. He had already been paid twenty-five dollars several different times to sing at the Ladies' Aid Society, and at church festivals.

Nelson began to meet other singers, and pestered them to death with questions on how they learned, what they learned, and in general, how to do it! He read all sorts of books about singers and actors, and finally he met and made friends with a singing teacher. At a cut rate, Nelson began taking lessons.

BUT he was not satisfied that he was learning all there was to know. Always on the look-out for the perfect method, he saw the advertisement of a singing school which offered lessons by mail. The course promised to reveal to him the various methods and techniques which had been used by the great singers of all times. It also promised to teach him anatomy, something Nelson felt would be especially important.

So Nelson subscribed and in every test during the course, he received a grade of 100 except one, for which he only received 95 because he had misnamed a muscle of the throat!

He received word that he had passed the course with honors, and looked forward to his diploma. But none came. He wrote several times, received no answer, and finally gave it up as a bad job.

Less than a year after that, when he had a job in the Philadelphia Opera Company, this same school wrote him. They said they had been hearing of a Nelson Eddy who was making quite a name for himself in opera. They had the same name on their books, as a graduate. Was it possible that the two Nelson Eddys were one and the same, and if so, would he allow them to use his name for a testimonial? Nelson promptly wrote back that he would not inasmuch as they had never sent him a diploma. By return mail, he received his diploma, but the school never received its testimonial!

While Nelson was still at the advertising agency, singing on the side, more than ever he realized what he was up against in business competition with college-bred men. On the advice of his boss, Nelson investigated a famous correspondence school course in business methods. The price was not high, but it was too high for him at the time. So he went to a second-hand book store, bought the school's books and pamphlets, and set about to digest the course himself. Each week he made out his own weekly test, took it, and graded himself. It took him three months to plow through this course, at the end of which, he drew up his own examination, awarded himself a fair 80, and accordingly drew up his own diploma—the one I have mentioned.

Want to know
why my mama's
so smart?



A tip from a young man 8 months old

THIS cute little rascal thinks he's got a very smart mama. *And he has.*

She's smart—because whenever he needs a laxative she gives him one he *loves* to take—Fletcher's Castoria! And does it taste good!



Mothers! You'll be glad to know that Fletcher's Castoria is made especially for children—even to the taste. You won't have to force it between their protesting lips. *And that's important!* For the revulsion and gagging a child goes through when taking a laxative he hates can shock his nervous system—and upset his tiny stomach.



Remember, Fletcher's Castoria is *safe!* There isn't a harmful ingredient in it. It contains no drugs, no narcotics. It is *not* a harsh purgative—won't cause griping pains.

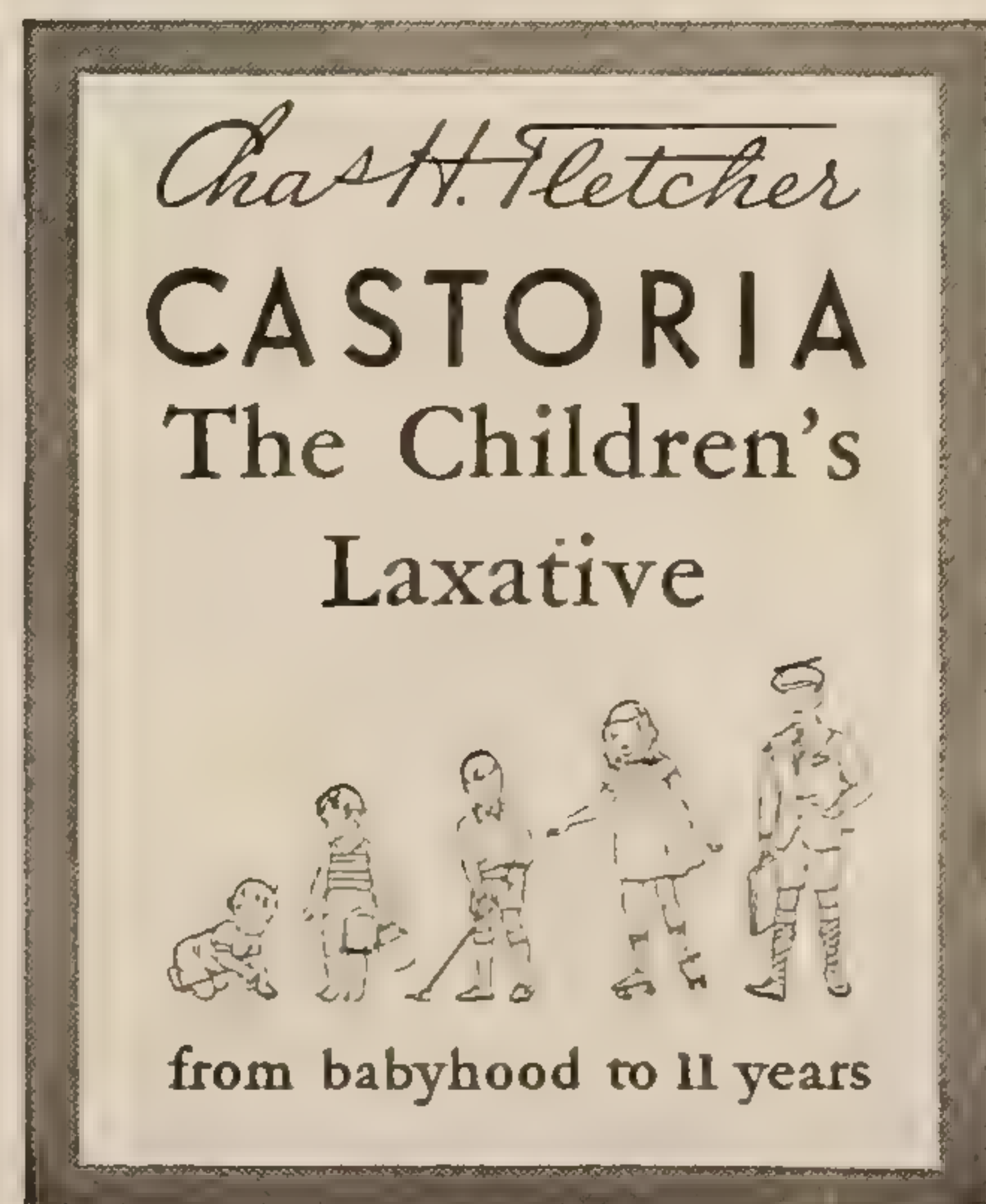
Fletcher's Castoria is a child's laxative pure and simple.

It works gently, blandly—yet *thoroughly.*

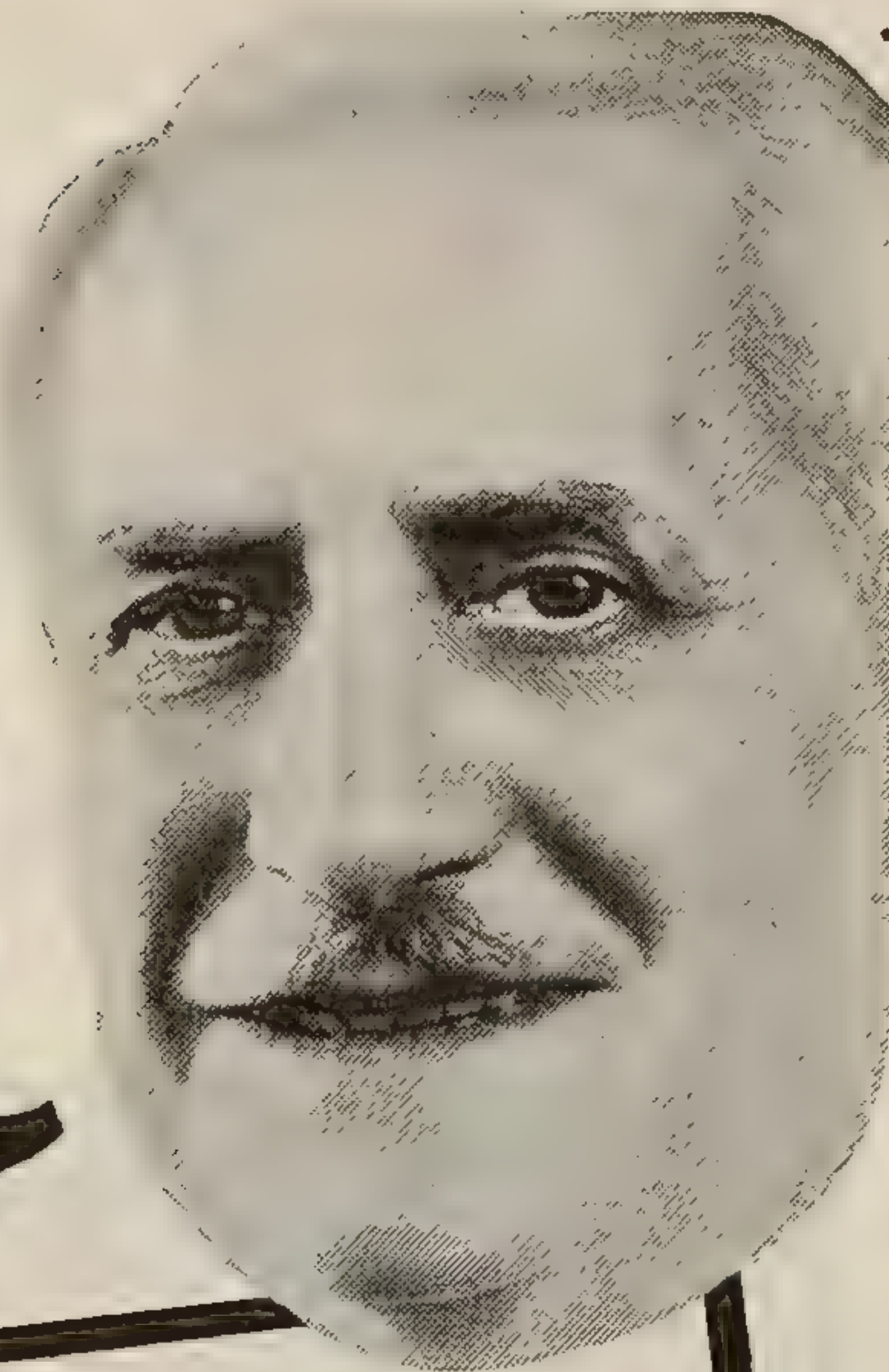
Depend upon Fletcher's Castoria for your children—from babyhood to 11 years.



Get the thrifty Family Size bottle from your druggist. The signature *Chas. H. Fletcher* appears on every carton.



SCIENCE NOW PROVES THERE'S NO EXCUSE FOR THOUSANDS TO BE SKINNY



Rich red blood, absolutely necessary to carry proper nourishment to build up every part of the body, is especially promoted by this new scientific discovery.

A strong, healthy, thoroughly normal digestion which gets ALL the good out of the food you eat, is the second aim of this amazing new body-builder.

Normal, regular elimination to remove poisonous waste matter and thereby promote perfect health and normal body growth, is the third important purpose.

HEIGHT 5 FT. 4 IN.
WEIGHT 120 LBS

10 TO 25 LBS. GAINED QUICK—SAY THOUSANDS

NOW there's no need for thousands to be "skinny", even if they never could gain before. Here's a new, easy treatment for them that puts on pounds of naturally attractive flesh—in just a few weeks!

Doctors now know that the real reason why many find it hard to gain weight is they do not get enough digestion-strengthening Vitamin B and blood-building iron in their food. Now with this new discovery which combines these two vital elements in little concentrated tablets, hosts of people have put on pounds of firm flesh, normal curves—in a very short time.

Not only are thousands quickly gaining normal good-looking pounds, but also naturally clear skin, freedom from indigestion and constipation, new pep.

7 times more powerful

This amazing new product, Ironized Yeast, is made from special cultured ale yeast imported from Europe, the richest known source of Vitamin B. By a new process it is concentrated 7 times—made 7 times more powerful. Then it is ironized with 3 kinds of strengthening iron.

If you, too, need Vitamin B and iron to build you up, get these new Ironized Yeast tablets from your druggist at once. Day after day, as you take them, watch skinny limbs and flat chest round out to normal attractiveness, skin clear to natural beauty. With new health and glorious pep you're an entirely new person.

Results guaranteed

No matter how skinny and rundown you may be from lack of enough Vitamin B and iron, this marvelous new Ironized Yeast should build you up in a few short weeks as it has thousands. If not delighted with the results of the very first package, money back instantly.

Special FREE offer!

To start you building up your health right away, we make this absolutely FREE offer. Purchase a package of Ironized Yeast tablets at once, cut out the seal on the box and mail it to us with a clipping of this paragraph. We will send you a fascinating new book on health, "New Facts About Your Body." Remember, results guaranteed with the very first package—or money refunded. At all druggists. Ironized Yeast Co., Inc., Dept. 222 Atlanta, Ga.

BUST
35 IN.

WAIST
26 IN.

HIPS
36 IN.

THIGH
21 IN.

CALF
14 IN.

Posed by
professional
models

Ironically enough, he was fired from his job shortly after completing this business course. His boss had decided that Nelson's advertising and singing careers wouldn't mix. So Nelson was invited to take his choice.

The further he went as a singer, the more he realized that he must learn foreign languages. So he enrolled at the Berlitz School of languages. Later, of course, he went to Europe, and studied languages there. Today he speaks and sings in four languages, French, German, Italian, and of course, English. He also sings, but does not speak, Spanish, Russian and Yiddish.

NOR has Nelson given up his passion for learning, since he has become one of the musical sensations of radio, screen, and concert stage. His favorite reading matter at the moment is books about, and by, insane people. He also studies music constantly, and has in his living room, a phonograph, a radio, two microphones, and two tremendous pieces of recording equipment.

And that's the story of one correspondence school graduate no one laughs at when he sits down to sing.



The result of betting on a football game! Frank McIntyre had to wheel Frank Crumit 38 times around Radio City on a push cart!

Rubioff Talks Back!

(Continued from page 23)

he opened his mouth, he made things worse for himself. Eddie's insults to Rubioff became almost a national institution, and nearly as controversial an institution as prohibition. Rubioff fans began writing in to complain and suggest that he sue Eddie for defamation of character.

"'Maybe they're right, at that,' Eddie said after a while. 'Maybe I'm making enemies for the program by kidding you this way.'"

So Eddie stopped making nasty cracks at Rubioff, confining his activities to his regular stooges, and leaving Rubioff to play his violin and lead his orchestra. Whereupon the protests poured in faster than ever. The fans, it seemed, liked the baiting and wanted more of it. Bowing to the demand, Cantor went at it again, hammer and tongs.

And one day Rubioff awoke to the realization that he, who had started the Chase and Sanborn hour, was now playing the part of a stooge who could also play the violin. It was the Minneapolis irony all over again, only this time he was juggling words instead of his violin.

AS he had done in Minneapolis, he said nothing, just smiled and went ahead with his job as it was laid out for him. After all, he was playing music too. The trouble was that his opportunities were so limited. The people who tuned in on Eddie's program, probably wanted to laugh, and listen to music incidentally; accordingly the comedy part of the show always out-weighed the musical part.

Besides, he and Eddie were good friends. They admired each other as artists and liked each other personally. Both were wrapped up in the success of their show. Rubioff didn't want to do anything that would jeopardize either the friendship or the program.

Their association lasted for three years and through a change of sponsors. Then, last summer, Rubioff made up his mind.

"I thought about it a good deal," he said. "You hesitate a long time when you've been working with somebody for three years. Eddie and I were making personal appearances on the Coast, and in the evenings we'd often go out together. It was just taken for granted that when the program went back on the air in the fall, I'd be on it. But one night in August, after I'd finished the picture I was making, 'Thanks a Million,' I went to Eddie's house and told him I was leaving. I said I thought I could give people an all-music program they'd like, but I couldn't do it while I was with him. He understood. He said he was sorry, but he knew how I felt, and when I left we were just as good friends as ever."

He showed me the telegram he had received the night he gave the first of his present series of programs: "Here are two who'd like to spend this hour with you—Eddie and Jimmy." Jimmy Wallington, you remember, was the third member of the Cantor-Rubioff-Wallington comedy team, and is again with Eddie.

But before that telegram was to hum its way across the continent, Rubioff was to spend several weeks of anxiety and doubt. For the first time in five years, he had no air sponsor, nor any assurance of one. True, he was going to audition for several prospective clients, but perhaps they wouldn't like him. Maybe he'd been wrong all the time. Maybe there wasn't a place for an all-music program such as he planned.

Be sure
the laxative YOU take
is *mild* enough
for even a little child



HARSH cathartics are frowned upon. The laxative you take should be mild, gentle. It shouldn't cause strain and pain. Shouldn't leave you feeling weak afterwards.

The way to be absolutely sure is by taking the laxative that is gentle and mild enough even for little children. Such a laxative is Ex-Lax. Ex-Lax is given to more children than any other laxative. Yet with all its mildness and gentleness, Ex-Lax is effective enough for any adult. And you don't have to keep on increasing the dose to get results.

Take Ex-Lax yourself. Advise your husband to take it too. Give it to your children. It is the ideal laxative for every member of the family. 10c and

25c boxes on sale at any drug store. Get the genuine; spelled E-X-L-A-X.

GUARD AGAINST COLDS!... Remember these common-sense rules for fighting colds—get enough sleep, eat sensibly, dress warmly, keep out of drafts, keep your feet dry, and *keep regular*—with Ex-Lax, the delicious chocolate laxative.

MAIL THIS COUPON **FREE!**

EX-LAX, Inc., P.O. Box 170
Times-Plaza Station, Brooklyn, N. Y.
Please send free sample of Ex-Lax. F26

Name.....

Address.....

(If you live in Canada, write Ex-Lax, Ltd.,
736 Notre Dame St. W., Montreal)

When Nature forgets —
remember

EX-LAX
THE ORIGINAL CHOCOLATED LAXATIVE

Tune in on "Strange as it Seems", new Ex-Lax Radio Program. See local newspaper for station and time

EATS QUICK . . .



TAKES TUMS . . . WORK HUMS!



Free

Beautiful five-color 1936 Calendar-Thermometer. Also samples of **Tums** and **NR**. Send stamp for packing and postage to A. H. LEWIS CO., Dept. 25B-59, St. Louis, Mo.

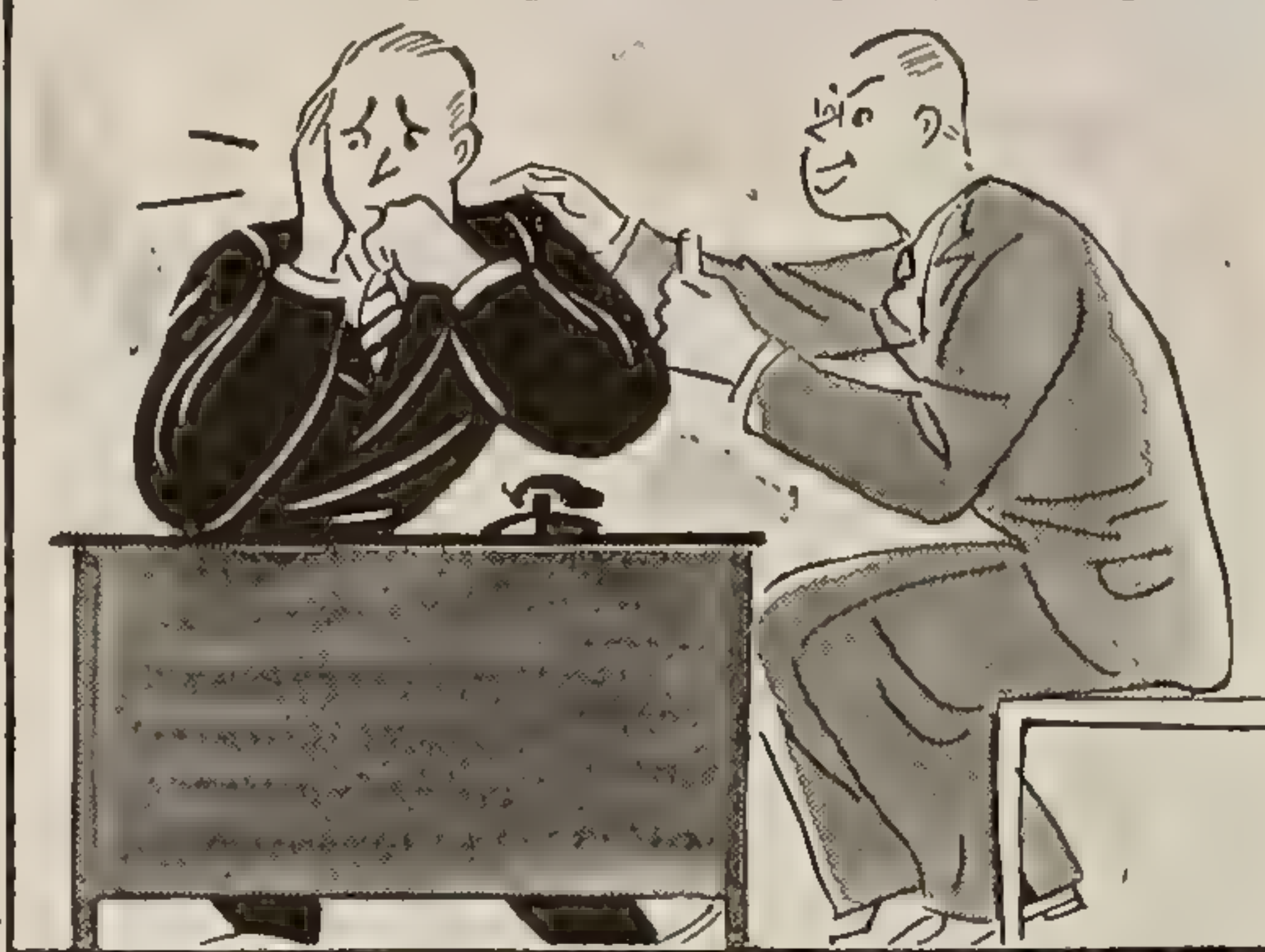
TUMS

FOR THE
TUMMY

A. H. LEWIS COMPANY, St. Louis, Mo.



FEELS SICK



SOUR STOMACH WORRIES BANISHED FOR MILLIONS

MILLIONS now know the smart thing is to carry a roll of TUMS, always. Sour stomach, heartburn, gas, and other symptoms of acid indigestion have a habit of occurring at unexpected times. You don't have to drench your stomach with harsh alkalies which physicians have long warned may make the tendency toward acid indigestion worse. TUMS, a real scientific advancement, contain no soda or other alkalies, instead a wonderful antacid that simply neutralizes stomach acidity, the balance passing out of the body inert.

Try TUMS when you feel the effects of last night's party, or when you smoke too much. Pleasant to eat as candy, only 10c a roll. Put a roll in your pocket now.

I Travel with Roosevelt

(Continued from page 19)

I wish I had a picture of Clyde and me, knocking down our equipment and getting it aboard, but I know that a snapshot would show you nothing but two blurs.

It seems strange, a thousand miles or so from home, to step into a railroad train and immediately feel perfectly at home. Usually a train means to us new and foreign scenes and events. But the President's train is different. Cheering calls from every doorway; loud halloos from each seat. Even the porters, who are the same, trip after trip, have a faculty of never forgetting a name, and they will greet you after a year's absence as if you had merely stepped off the train for an hour or so to look around.

In short, when we puffed out of Fremont, headed West, it was with that indescribable, but intensely real, feeling that the trip, the real part of the trip, had started at last.

The one fact that definitely marks the Presidential Special as unlike all other iron horses that gallop over the mountains and valleys of our land, is the presence of spectators for every mile that we travel. All day long, every day, people line the tracks. As we pass, they wave hats, handkerchiefs, hands, anything. When we stop, to take on water or fuel, they shout and cheer. Look out the window at night. See those shadows in the fields, on the roads, on roofs, at windows? They're the constant nation-wide audience which gathers as if by magic to watch the President pass, even though that may mean nothing more than catching a glimpse of a great, ten-car train roaring past at fifty miles an hour.

SUNDAY we rode through Wyoming and Utah. When the townspeople of no matter how tiny a village gathered about the train at an operating stop, the President almost invariably appeared on the observation platform to greet them.

Monday we arrived at Boulder City, an artificial, man-made town, sprung up out of what was desert short years ago. We awoke to find the train parked on a spur track. Ten miles away, down a curving, new highway, stood the dam, an amazing plug of concrete, tall as a New York skyscraper, wedged between the sheer, rocky walls of the Black Canyon of the Colorado. For the dedication of the world's most impressive engineering spectacle, a wooden speakers' platform had been erected, nestling in the chocolate-colored rock of the cliff; flag-draped; and so arranged that the speaker faced the curving, graceful crest of the dam itself, which was crowded with visitors during the ceremonies.

After the broadcast, as soon as the long string of official automobiles had passed, the crowd, as never fails, closed in. You see, when it is necessary to take care of equipment, it is frequently impossible to stay in the motorcade, as the equipment must first be packed—but it is most dangerous to stay out of it! The business of attempting to keep up—or, perhaps, catch up—with the official procession of automobiles is frequently one of the most nerve-racking experiences of a Presidential trip. Almost everybody undergoes a horrible experience at one time or another on the trip in which the train is almost missed—and once in awhile, someone actually does get left.

After lunch on the train, into automobiles again for a long drive through the desert country of sagebrush and Joshua trees to the frontier town of Las Vegas. "Give the President of the United States



How to make Roses and 22 Other Flowers

Right at home you can make gorgeous roses, delicate sweet peas, flaming poppies—any kind of flower you wish. Make them for decoration, for favors, for gifts, to sell. Dennison has a new plan by which you learn with surprising ease to create them of colorful crepe paper. **-10c**

"How to Make Crepe Paper Flowers," a 32-page book, contains simple directions for making 23 different kinds of flowers. Get a copy at once and surprise your friends with the beautiful flowers you make. Send the coupon for a copy of the book by mail postpaid.

DENNISON'S, Dept. P-145
Framingham, Mass.

Please send me the new book "How to Make Crepe Paper Flowers." I enclose 10 cents.

Name _____

Street (or R.F.D.) _____

City _____ State _____

Why not let us include some of these other Dennison Books? Check those you want and enclose 10c for each.
 --New Dennison Crafts --New Crepe Paper Costume Book
 --Party Games, Stunts & Decorations --Cellophane Craft Book
 --New Showers and Announcements Book

Dennison Crepe



"I THOUGHT I'd go mad with the suffering I had to bear in secret!"

That's the situation of the person who suffers from Piles!

Almost always in pain yet dreading to seek relief, because the affliction is such a delicate one. Yet no ailment is more needful of treatment than Piles. For Piles can not only ruin your health and looks, but they can develop into something very serious.

Real relief for the distress due to Piles is to be had in Pazo Ointment! Pazo almost instantly stops the pain and itching and checks any bleeding.

Pazo is effective because it is threefold in effect. First, *soothing*, which tends to relieve soreness and inflammation. Second, *lubricating*, which eases drawn parts and makes passage easy. Third, *astringent*, which tends to reduce swollen parts.

REAL COMFORT!

Try Pazo and see how efficacious it is! Pazo comes in Collapsible Tube with Detachable Pile Pipe which permits application high up in the rectum where it reaches and thoroughly covers affected parts. Pazo also now comes in suppository form. Pazo Suppositories are Pazo Ointment, simply in suppository form. Those who prefer suppositories will find Pazo the most satisfactory as well as most economical.

All drug stores sell Pazo-in-Tubes and Pazo Suppositories. Get either today and see the relief it affords you.

a great big hand!" cries a hearty son of the West through a loud speaker system placed in the streets. And the crowd does! They stampede from the sidewalk into the middle of the street, cluster around No. 1 car, and cheer. The long, dusty motor caravan stretches motionless through the sun-baked principal street. Suddenly, through the loudspeaker horns, float the strains of "The Star Spangled Banner;" hats come off and everyone stands in silence; a typical greeting to the President from an American town.

The ten car special train was to roll at its leisure from Boulder City through the desert to Las Vegas, where we would pick it up. Meanwhile, we pointed our motor procession into the lofty peaks on the other side of Las Vegas, and headed in the general direction of Mt. Charleston. Speeding up into the hills over a broad modern highway built for fast traffic—western style—we watched Las Vegas drop lower and lower behind us into the level hot plain. Suddenly, with no warning, those of us in the middle of the caravan saw the lead cars in the parade cut off the highway into a narrow, twisting, gravel and dirt road. Unfortunately, I had chosen the parade's one open car (with the top down, too). If you have ever traveled behind a string of cars over such a road, you will know how much I saw. It was like being in a canoe on the Atlantic Ocean during a snowstorm—that is, as far as visibility went. The gray, alkaline dust covered me from head to foot.

ONE by one, our automobiles started to give up. Knocking and steaming, those behind my car dropped out of line singly and in groups. Fortunately, our party met no one coming the other way as we climbed the peaks. At last (as you may have read in your newspapers) it was decided to look for a space in the road wide enough to turn our cars around, a pretty difficult task. But finally we did locate a spot where the road headed into the side of the mountain, curved around it instead, and in the process broadened to some extent. The President's automobile, with Mrs. Roosevelt, occupying the seat next to the President, was backed into the mountainside and maneuvered into position, facing back down into the valley. The car I was in was the last car to struggle up as far as the place where the President's automobile was turned around. There were several stories I subsequently read and heard about this little adventure; but I have never been sure just what it was that lay at the never-to-be-reached top of that mountain road.

At any rate, those of the party who had remained with the train were relieved to see us as we slipped through Las Vegas now blazing with Neon lights, hours later than our schedule. It was many a day before I could get a comb through my gummy, "alkalized" hair; but as I hurried through the inevitable crush of people packed around the train, eager to feel the touch of cool water and clean linen on my skin, I could see the President standing on the rear platform, as cheerful as ever. Those Western folks had presented him with a great brown, ten-gallon hat; and in the flickering light of the station the President waved his huge new sombrero to the delighted hundreds, who responded with another ringing cheer.

In Los Angeles, there was a purely local broadcast from the Coliseum, a great stadium in which the President addressed the crowd from the back seat of his automobile.

Clyde and I decided to ride to the Coliseum in the official parade. Unfortunately, our driver became confused and turned the wrong way as we emerged from the

'HOUSECLEAN' YOUR SKIN



LOOSEN THOSE STUBBORN BLACKHEADS

A Penetrating Face Cream Is What You Need!

By *Lady Esther*

When it comes to your skin, be a good housekeeper! Don't be satisfied merely with surface cleansing. Get "into the corners."

You may not realize it, but many complexion woes are due to nothing else than imbedded dirt. This dirt may not be noticeable at first because it is buried quite deep in your skin. But it causes tiny bumps and rough patches which you can feel with your fingers.

Make the finger-tip test described to the right, and if you feel anything like tiny bumps or dry patches, you can be sure your pores are clogged and your skin dirty. This hidden, stubborn dirt, as it keeps on accumulating in the pores, causes, not only gray-looking skin, but enlarged pores, blackheads, dry patches and other unsightly blemishes.

Meets the Need!

Lady Esther Face Cream adequately meets the situation because it is a *penetrating* face cream. Gently and soothingly, it penetrates your pores and there it "goes to work" on the waxy matter. It loosens it—breaks it up—and makes it easily removable.

When you have cleansed your skin with Lady Esther Face Cream, it *shows* it, both in the clearness and radiance of your skin and in the tingling sensation of freshness.

Lubricates Also!

As Lady Esther Face Cream cleanses your skin, it *also* lubricates it—resupplies it with a

fine oil that overcomes dryness and keeps the skin soft and smooth.

Lady Esther Face Cream is on sale at all drug and department stores, but for a free demonstration, mail me your name and address. I will at once send you a 7-day tube postpaid and free. See for yourself how this cream works.

See how deeply it gets into the pores, how thoroughly it cleanses your skin. Your cloth will reveal dirt that you never suspected lurked in your skin.

See also how soft and smooth and supple Lady Esther Face Cream leaves your skin. The results will literally amaze you. You will understand then why eight million women say that all their skins need is this one face cream.

Prove to Yourself!

With the free 7-day tube of Lady Esther Face Cream, I will also send you all five shades of my Lady Esther Face Powder so you can see which is your most flattering shade and how Lady Esther Face Cream and Face Powder work together to give you perfect skin smoothness. Write me today.



Feel Those Little Bumps?

Pass your fingers over your whole face. Do you feel little bumps in your skin? Do you feel dry patches here and there? Little bumps or dry or scaly patches in your skin are a sign your pores are clogged and your skin needs "housecleaning."

(You can paste this on a penny postcard.) (20)

FREE

Lady Esther, 2034 Ridge Avenue, Evanston, Illinois

Please send me by return mail your 7-day supply of Lady Esther Four-Purpose Face Cream; also all five shades of your Face Powder.

Name _____

Address _____

City _____ State _____

(If you live in Canada, write Lady Esther, Ltd., Toronto, Ont.)

EMPHASIS ON

Heart Appeal



Try This Simple Treatment for a Soft, Smooth Skin

■ Wherever you find "heart appeal"—you'll find a skin that is sublimely fair.

Do you know the quickest treatment for achieving such a skin? The answer is Italian Balm—the famous *Original Skin Softener* that is guaranteed (or your money back) to banish chapping, roughness, redness and dryness of skin *more quickly* and at *less expense*, than anything you have ever used.

Today, Italian Balm is the largest-selling preparation of its kind in the United States and in Canada. It combines sixteen scientifically-chosen ingredients. Its mellowness is obtained by an exclusive blending process. No hands ever touch the product while it is being made. Absolute purity is essential to any preparation for use on your hands and face—and absolute purity is one of the many things that Italian Balm assures you... At drug and department stores in 35c, 60c and \$1.00 bottles and in handy 25c tubes.



Free HANDY HOME DISPENSER

Nickel plated, 100% guaranteed Italian Balm HOME DISPENSER—attaches easily to bathroom, kitchen or laundry wall (wood or tile). Dispenses *one drop* when you press the plunger. Try your druggist first—ask for the Dispenser Package. If he can't supply you—then get one FREE by sending ONE 60c Italian Balm carton (and 10c to cover packing and postage), or TWO 60c cartons and NO MONEY—with your name and address—to CAMPANA, Batavia, Illinois.



Campana's Italian Balm

THE ORIGINAL SKIN SOFTENER

"America's Most Economical Skin Protector"

railroad station driveway. Too late, we realized that the procession had gone right, and we left. Bewilderedly, we tried street after street in an effort to catch up. Naturally, the cars in back of us had followed ours; and we found ourselves in the embarrassing position of leading the tail end of the motorcade in the wrong direction. Pedestrians were mildly amazed to see us scuttling past, up streets and down avenues where no parade was scheduled. Finally, though, we found the Coliseum—luckily before the first section of the party had arrived.

SAN DIEGO that night was a relief to us all, because we were to attain the luxurious state of sleeping in a hotel for the night. Across San Diego Bay, flecked with lights, we sailed in a private ferry boat to Coronado Island. Tired and hungry, the dignified old semi-tropical hotel seemed to us a supremely beautiful sight. The coconut-palm studded patio was ablaze with flood lights; the long cool, galleries running around all sides, seemed for an instant like trappings lifted from New Orleans or Natchez. The fleet was outside, in the bay, searchlights writing upon the black sky over the Pacific.

Next morning, we toured San Diego and its surrounding Army, Navy, and Marine Bases. We rode up the streets of the city, and through the lovely avenues of the California Pacific International Exposition. The President and the party had lunch at the Exposition, but Clyde and I spent our lunchtime in the San Diego stadium, where, in an hour, the final broadcast of the transcontinental trip was to take place.

On one end of the athletic field a large speakers' platform stood; on it, of course, the President's speaking stand and all our equipment. Following the same entrance

procedure as at the Los Angeles Coliseum, the President, in the lead car, rode slowly all around the cinder track that bordered the athletic field in the stadium's center. Finally, the procession wound up at the speakers' platform, everyone left the automobiles and went up to the platform, the stopwatch moved around, air time came up, the Governor of California made ready to introduce the President, and by 2:30 in the afternoon, Pacific time, all our broadcasting was ended and we were packing up to leave.

Moving westward, away from the Capital City, the enthusiasm and vigor of the popular receptions had been growing steadily, almost mile by mile. In Los Angeles, where the unofficial figure of cheering spectators ran over a million—on every curbstone on every street for three hours—we thought we had seen the climax of city welcomes; yet smaller, more dignified San Diego easily matched the Los Angeles demonstration, allowing for the population difference.

With a different band crashing on every street corner, an endless column of soldiers, sailors, and marines stretching for mile after mile, presenting arms or saluting, flags and banners draped from palms and welcome signs banked against buildings of warm, gracious semi-tropical design, the winding two-hour path to the stadium was a moving spectacle.

BY motorcade again from the stadium we filed through packed streets to the pier where the U.S.S. Houston, heavy cruiser which had taken the President to Honolulu last year, waited in her dock.

Mrs. Roosevelt said good-bye to her distinguished husband on the gangplank, then was whisked by automobile to the aeroplane field to fly East. After a crowded week, the party was about to break up.



Joe Torreano, the Carborundum band's most distinguished drummer. Joe has traveled around the world with his drums, has worked in Barnum and Bailey's Circus, and for years was the only man who could beat the traps well enough to please the circus' famed Lillian Leitzel.



EYE DEAS

by Jane Heath



Is THERE some one for whose benefit you'd like to look especially lovely, evenings, in your lamp-lit living-room? Then this simple experiment may give you a brand-new idea on how to do it:

Just arrange your lamplight—make up your face as usual (omitting all eye make-up to start with). Then take your KURLASH and curl the lashes of one eye. Touch them with LASHTINT. And shade the same eyelid with a little SHADETTE. Now—inspect your face closely in a hand mirror, as the light falls across it. One side will seem softer, clearer, more subtly colored. Because the eye you have beautified looks larger, brighter, with longer, darker lashes. That's eye beauty! You'll never neglect it—or KURLASH—the little gadget that curls lashes without heat, cosmetics, or practice. (\$1 at good stores.)



LASHTINT, the liquid mascara, may be applied while the lashes are being curled. Touch the little glass rod to them as they are held in the rubber bows of KURLASH. LASHTINT will darken the tips delicately and it doesn't crack, stiffen, wash or weep off—in black, brown, or blue, \$1.

Another clever trick is to rub KURLASH on the lashes before you curl them, so they'll be silken and full of dancing rainbows. KURLASH is a scientific formula for eyelash luxuriance. 50c and \$1.



• Have you tried TWISSORS—the new tweezers with scissor handles—marvelously efficient—25c.

Write JANE HEATH for advice about eye beauty. Give your coloring for personal beauty plan. Address Dept. MG-2.

Kurlash

The Kurlash Company, Rochester, N. Y. The Kurlash Company of Canada, at Toronto, 3.

Three of the news correspondents were to follow the *Houston* through the Panama Canal on the cruiser *Portland*; the rest of us prepared to separate and go back East by various routes.

Onto the clean, gray deck of the destroyer, *Dewey*, we other members of the party scurried. There was a sudden, methodical booming of guns—the Presidential salute had begun—then a minute later we saw the *Houston* which had been tied up on the other side of the enclosed pier sail proudly into the bay.

Lining the *Dewey's* decks, we waved. And across the steel-gray water, on the *Houston's* gun deck, under the shadow of a cannon, with Admiral Reeves, the fleet commander, at his side, the President of the United States, a tiny black speck to us now, waved his hat back and forth in a hearty nautical farewell. The trip was over.

Your Announcer Is:



KELVIN KEECH

As an announcer on 20,000 Years in Sing Sing this year, Kelvin is in the first ranks of NBC popularity. Born in Hawaii, he wanted to become a champion swimmer, was sent to Pennsylvania college to learn engineering instead. After graduation, he hit the high road of adventure. Touring the country as an entertainer on the ukulele, he was soon called into the war. Because he liked Paris, he stayed on after the Armistice, and organized a jazz band. The band was so well received it traveled to Greece, Turkey, and then to England. Keech there found work waiting for him at the BBC. The Prince of Wales heard him on the air, sought him out to learn the correct use of the ukulele. Meeting a young Russian refugee, Keech fell in love, married the girl. In 1928 the young couple came to the United States. After two auditions, he was hired by NBC, has been with the network ever since.

for POOR COMPLEXION



Nurses tell of amazing benefits with "Wonder Cream"

IF YOUR skin is marred by Large Pores—Blackheads—Pimples or any other Skin Irritation from external causes, here's good news! Thousands of women are successfully turning to famous Noxzema Medicated Skin Cream as an aid to healing and refining the skin—over 12,000,000 jars now used yearly.

Noxzema was first prescribed by doctors for relief of burns, eczema and similar skin troubles. Nurses discovered how wonderful it is for Chapped Hands and Poor Complexions.

HOW TO USE—Make this simple test. Apply Noxzema at night after removing make-up. Wash off in the morning with warm water. Then apply cold water or ice. Follow this with a light application of Noxzema as a protective foundation for powder.

Do this for ten days and note the difference—see how much softer and finer your skin is—how much clearer. Noxzema is astringent, helps reduce large pores to exquisite fineness. Its gentle medication soothes most skin irritations and aids Nature in more quickly healing many disfiguring skin flaws.

SPECIAL TRIAL OFFER—Get a jar of Noxzema at any drug or department store. If your dealer can't supply you, send 15c for a generous 25c jar to the Noxzema Chemical Company, Department 102, Baltimore, Md.



Wonderful for CHAPPED HANDS

There is nothing like Noxzema for red, rough, badly irritated Chapped Hands. Noxzema is not a lotion or a perfumed cream—it's a medicated cream that brings quicker relief, that softens and whitens hands overnight. Test it yourself. Apply Noxzema on one hand tonight. Note the difference between the hands in the morning.

BEWARE

of wax like this in Face Cream!



For a penetrating, deep-working skin cream, change to Luxor Special Formula, the *wax-free* cream. Coupon brings 4-piece make-up kit!

If you suffer from dry or scaly skin, coarse, ugly pores, blackheads or whiteheads, or other common skin faults, chances are your present way of skin cleansing hits only the high spots.

Change to Luxor Special Formula Cream, the *wax-free* cream. It penetrates deeply, gets right into embedded dirt, because it contains no wax to keep it from working in—or clogging pores.

You can see this for yourself because of Special Formula's amazing visible action. Photos at the right show why you *know* a marvelous penetrating skin-cleansing has taken place, because you *see* it happen.

All cosmetic counters supply Luxor at \$1.10 and 55c. Use it, and if you don't agree that your skin is more wonderfully clean, clear and transparent than ever before, your money will be returned.



SPECIAL FORMULA CREAM

Coupon brings 4-piece make-up kit!

LUXOR, LTD., 1335 W. 31st St., Chicago, Ill.

Please send me your 4-piece make-up kit including generous amount of Luxor Special Formula Cream, Luxor Moisture-Proof Powder, Luxor Rouge and Luxor Hand Cream. Here is 10c to help cover mailing. (Offer not good in Canada).

Check, POWDER: Rose Rachel ☐ Rachel ☐ Flesh ☐
ROUGE: Radiant ☐ Medium ☐ Sunglow ☐
Pastel ☐ Vivid ☐ Roseblush ☐

Name

Address

City

K-1

Amateurs at Life

(Continued from page 48)

residence at the Van Biddle estate could be made more permanent. "For life," Mickey thought, and added, "No wonder he didn't have the time to write me or tell anyone where he was living."

What she still couldn't figure out was—why, after seeing her at the Rainbow Room and following her home, had he knocked down Jan Parrish in evident desperation? Last night she had thought it might be jealousy, jealousy of her career and her running around with a man like Jan. But it just wasn't in Tad's nature. That much was certain.

Anyway, it was all over. When the phone rang for her downstairs she almost didn't answer it. It couldn't be Tad and she didn't want to talk to anyone else. But she went, with a listlessness that made her feet drag and forced her to cling to the bannister for support.

It was Uncle Jim.

"Will you excuse an old sentimentalist for butting in where he doesn't belong? I couldn't keep quiet any longer. What's been going on?"

"You know as much about it as I do," Mickey replied.

"Maybe, but hadn't you better see me and tell me the whole story?"

Because it was, after all, Uncle Jim who had brought Byron and Crail to New York and because he had partly foreseen this, Mickey said she would.

She caught the two-thirty-five train from the crowded Long Island waiting room for Bayshore where Uncle Jim spent his leisure moments. He was at the station when the train pulled in.

Something in his face—an expression Mickey had never seen there before—told her that she had in Uncle Jim a friend who would move heaven and earth to help where there was legitimate need.

The Story Thus Far

THE amateur team of Mickey Crail and Tad Byron, with Mickey singing and Tad whistling, from Poughkeepsie, was a sensation on the Uncle Jim Riley Amateur Hour in New York City. On a return engagement two weeks later, they even walked off with first prize—a whole week at the Century Theater at a professional salary. But for Mickey both triumphs were hollow. She had discovered during the first week that she loved Tad, and on the heels of that discovery realized she was in grave danger of losing him. A debutante, Marion Van Biddle, had become interested in their act and invited them to a party she was giving at the Van Biddle Westchester estate. The party stretched out three days. Mickey became desperate. She had to get Tad back to Poughkeepsie to carry out his plans for becoming an engineer.

"I'd like to, Mickey," he told her, "but this morning I got an offer to appear on a commercial broadcast. I'm going to stay in New York." Then came their second broadcast and following it the news that they had won the engagement at the Century. Before they started, Mickey secured Tad's promise that after the week he'd return home with her. Time passed quickly until the sixth day, when a certain Les Ahern came to see Mickey, bringing with him the offer of getting her a radio job of her own. But she wouldn't say yes. It was better, she thought, to go back to Poughkeepsie, and she didn't tell Tad about the offer. Finally it was the last night of their week and the final performance was finished. Upstairs, outside her dressing room, she waited for Tad.

"Wasn't it swell?" she said, happy in the knowledge that at last they were leaving. But something in Tad's look warned her. "Listen," he blurted out, "I'm not going. I'm breaking my promise. I've an offer for a regular afternoon program and a contract for three weeks. I can't go. But maybe it will be better if you return anyway, since you feel the way you do."

And before Mickey could change her mind Marion Van Biddle came up to get Tad and go out. Mickey went into her dressing room and stared at her reflection in the mirror. Was it Poughkeepsie without Tad or New York? Love decided for her. She chose New York. Then she remembered that Les Ahern had said he had

a job for her. Next morning, in Ahern's office, she met Jan Parrish, whose radio show topped every other program in popularity. And Jan said she had a future! Ahern told her he had placed her in a guest appearance on a local station. All the way home, Mickey's heart sang with her sudden happiness. The landlady was in front, sweeping the steps. "Is Mr. Byron up yet?" Mickey called. "Up and moved, bag and baggage, an hour ago," was the taciturn reply.

Fighting off a roller coaster sensation in her stomach, Mickey ran upstairs. All her elation burst like a pricked balloon. Grimly she refused to cry. The thing to do now was to show Tad what a mistake he'd made. She'd have to make a success, make him come back to her with apologies. Her guest appearance the following Friday was a real success, and the studio offered her a repeat engagement the next week. Meanwhile, she was learning that Jan was not only a radio success, but also a charming young man. Then came the great break! His voice trembling with excitement, Jan called to tell her that his sponsors had decided to guest star her on the Parrish Hour. Automatically, you made a name for yourself by singing even one song on the Parrish program.

To celebrate, Jan and Mickey went to the Rainbow Room. Just as they sat down at the table, she caught sight of Tad coming in with the debutante, Marion Van Biddle. When Tad saw her, he frowned and hurried over. "What's the idea, staying here in New York alone for almost two weeks without letting me know?" he scolded. And Mickey, flushing with hot anger, retorted, "How could I when you moved without leaving an address?" Tad turned abruptly and walked away. Mickey's evening was ruined. She persuaded Jan to leave early. They went out, found Jan's car, and rode for what seemed hours. It was nearly two when they finally stopped in front of Mickey's boarding house. Jan came inside with her.

Mickey hurried into the living room. Tad was sitting there, waiting! In the quarrel that followed, Tad swung at Jan, and knocked him down—then, without another word, stalked to the door. When Jan revived, he stumbled to his feet and out into the hall. Mickey called after him, "What time shall I report for rehearsal tomorrow?" His answer was the slamming of the door.

Stop that COLD in Its Tracks!

A cold is nothing to "monkey with." It can take hold quickly and develop seriously. Take no chances inviting serious complications.

Treat a cold for what it is—an *internal infection*! Take an internal treatment and one that is expressly for colds and nothing else!

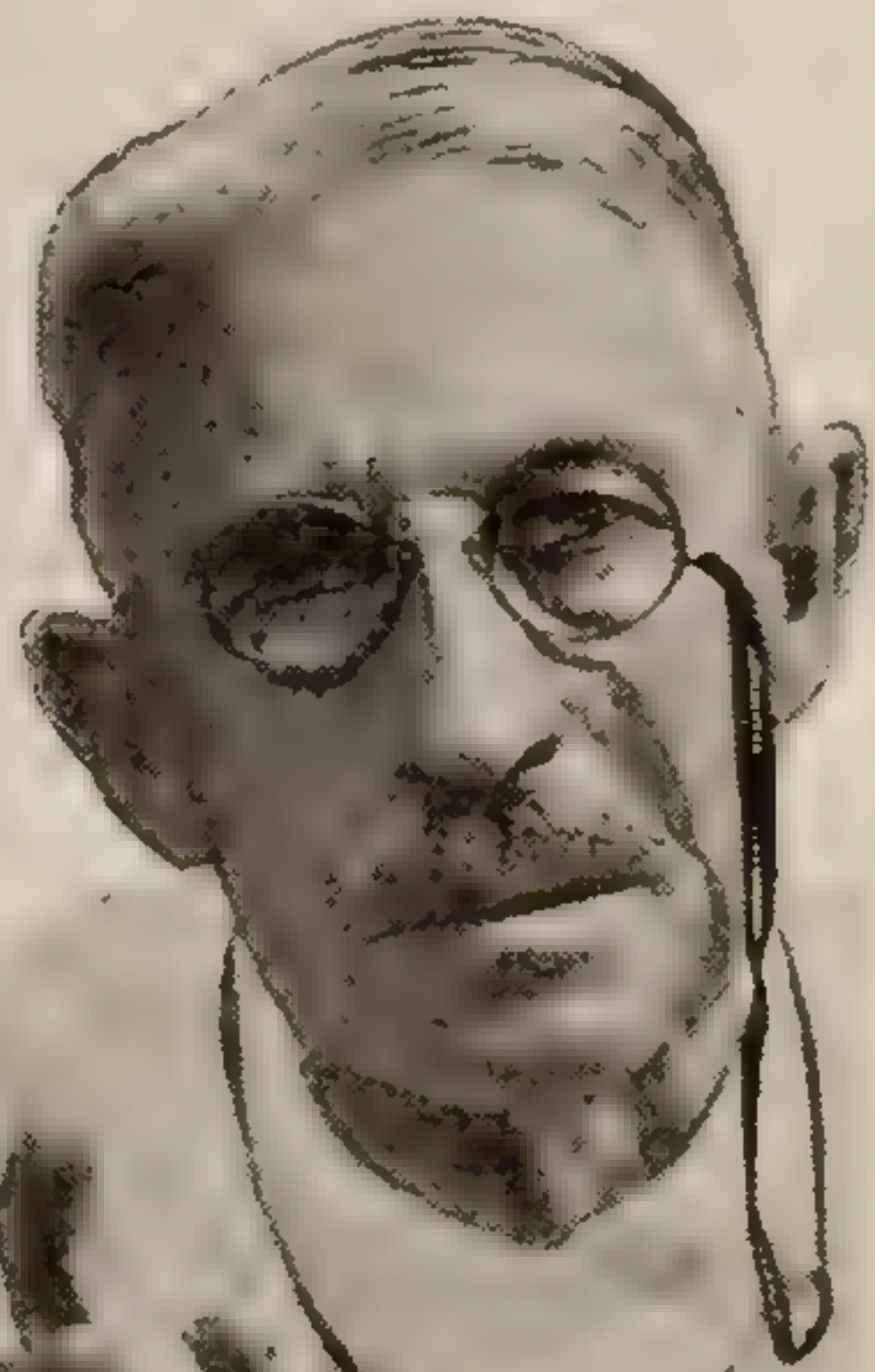
Grove's Laxative Bromo Quinine is what you want for a cold! It is expressly a cold tablet. It is internal in effect. It does four important things.

Four Important Things

First of all, it opens the bowels. Second, it checks the infection in the system. Third, it relieves the headache and fever. Fourth, it tones the system and helps fortify against further attack.

All drug stores sell Grove's Laxative Bromo Quinine. Let it be your first thought in case of a cold. Ask for it firmly and accept no substitute. The few pennies' investment may save you a lot of grief.

**"A Cold is
an Internal
Infection
and Requires
Internal
Treatment!"**



GROVE'S LAXATIVE BROMO QUININE

He led her to his car and they drove down the elm shaded street to the big, rambling white house. "Start at the beginning," he said when they were seated on the porch.

So Mickey told him, confessing how she had been in love with Tad and hadn't known it until the night of their first broadcast together, and then described the scene Tad had made in front of Jan.

"Are girls usually so stupid about loving someone?" she asked.

"Mickey, love's like a cold. You're the only one that knows when you're coming down with it."

"I can understand his getting engaged to Marion easily enough," Mickey went on. "Why, I liked her myself even when I knew she'd impressed Tad."

"Still," Uncle Jim grunted, "the engagement wasn't announced until after you and Tad had quarreled that night."

Mickey said, "Don't be silly," and changed the subject.

"There's one thing more I want you to do for me," Uncle Jim ended. "Next Sunday I'm going to round up the best amateurs of the year and put 'em on my show. Naturally I'll want you and Tad to be there. Will you do that much for me—sing your swan song before you leave?"

"But Tad won't want to."

"If I can get Tad to, will you?"

Mickey nodded. "All right, Uncle Jim, but there's about as much chance of its working as there is of your selling him the Brooklyn bridge."

For that matter, not as much, she thought when she went to bed that night. It would be fun, though, singing "Down By The Old Mill Stream" just once more. "Something to think about while I knit."

Uncle Jim drove her into town in the morning. In the afternoon he called her. "I sent Tad a letter. Don't worry. He'll come."

Mickey never knew how she managed to endure the next thirty-six hours. It wouldn't have been so bad if she had been able to give herself any reason for waiting. Some people, when they want anything enough, can always think up reasons why they'll get it. Mickey could think of none why Tad should accept Uncle Jim's offer.

For her it was, as Uncle Jim said, a swan song—the end of her companionship with Tad, the end of her brief meteoric rise in radio, the end of her dreams of love. But Tad didn't have to sing goodbye to love or a career.

If—hopeless thought—she had only heeded the first premonition that followed her discovery that she loved Tad. She could have left New York, not listened to his arguments or Jan's, still later. She had known all along that she'd lose him. But she'd paid no attention. She had thought that intuition was sometimes wrong.

Wednesday morning she couldn't stand it any longer. She called Uncle Jim and with the complete certainty of what his answer would be, asked if he had heard from Tad.

"Mickey, I can't understand it," he began.

SHE didn't really hear what else he told her. Tad had said no. While Uncle Jim rambled along, trying to ease the hurt, she was succumbing to overpowering numbness. Tad's refusal, coming when it did, was anti-climax and welcome amnesia. She couldn't think any more, could only mechanically go about getting ready to leave for home.

After lunch she did manage to pen a note to Tad:

"Congratulations. I know you'll be happy. Marion, as you said, is a really swell egg. I'd ask you to name the first

**"I PICKED THE GIRL
WITH THE MOST
Kissable Lips"**



SAID
**TULLIO
CARMINATI**



**Read how
famous film
star picked
the loveliest
lips in Holly-
wood test...**



● Three girls were with us when we asked Tullio Carmi-

TULLIO CARMINATI, the sophisticated Hollywood screen star, picks the most kissable lips in unusual test!

nati what kind of lips men prefer. One girl wore no lipstick. The second wore the ordinary lipstick. The third wore Tangee. Instantly he picked the girl wearing Tangee. "Her lips are kissable, because they look natural," he said.

Most men agree with him. They like lips that are soft and natural. And that's the secret of Tangee's growing popularity. You avoid that painted look with Tangee, because *Tangee isn't paint*. It intensifies your own natural color... makes your lips lovely and alluring. If you prefer more color for evening wear, use Tangee Theatrical. Try Tangee. In two sizes, 39c and \$1.10. Or, for a quick trial, send 10c for the special 4-Piece Miracle Make-Up Set offered below.

● **BEWARE OF SUBSTITUTES**... when you buy. Don't let some sharp sales person switch you to an imitation... there's only one Tangee.



★ **4-PIECE MIRACLE MAKE-UP SET**
THE GEORGE W. LUFT COMPANY MA26
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Rush Miracle Make-Up Set of miniature Tangee Lipstick, Rouge Compact, Creme Rouge, Face Powder. I enclose 10¢ (stamps or coin). 15¢ in Canada.
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You can safely leave all that to us. Your baby's other needs, and your family's and your own, are too important to permit you to waste hours and hours in the kitchen—pushing spinach through a sieve!

Besides—and we say it with all modesty—we think we can do it better! Many baby-feeding specialists agree with us, too. That is because *we* are specialists. We use methods and equipment, and exercise a precision of scientific control, that the most complete home kitchen could not even approach.

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Most important of all, Gerber processes prevent losses of nutritive value that so often occur in home cooking. We are able to retain more of vitamin C, because we cook with air excluded; and we save valuable minerals that may be poured off with the cooking water.

Another point—all our vegetables are "fancy," grown from special seed, picked at the peak of goodness, and packed in all their garden freshness. Then, we use a new process, "Shaker Cooking," which insures thorough cooking *in less time*, so your baby may have fresher-looking, fresher-tasting vegetables to tempt his budding appetite. (Gerber's are intentionally left unseasoned, so your physician may prescribe every detail of baby's diet.)

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Name

Address

City.....State.....

daughter after me, only why curse her through life with a name like mine? I'm sorry you couldn't manage the broadcast Sunday. I thought it would be fun, but I can see why you didn't think so. All my love, Mickey."

She called the train depot after dinner and found that the best time for her to leave was the next day at two. She dreaded the thought of another sleepless night in New York, but she couldn't see taking the six o'clock train in the morning—the only other connection.

She stayed in bed the next day until she thought she'd scream, then got up and began packing. Always before, by throwing things like stockings and underwear over her shoulder into the suitcase, she'd been able to get everything in. Today, she had to unpack twice and start in all over again.

The third time was a success and she was sitting on the case, fighting with a strap, when feet pounded up the stairs, stopped in front of her room, and a fist banged on the door.

"Mickey!"

She slid off and held the foot of the bed to keep her knees from caving. Tad was outside!

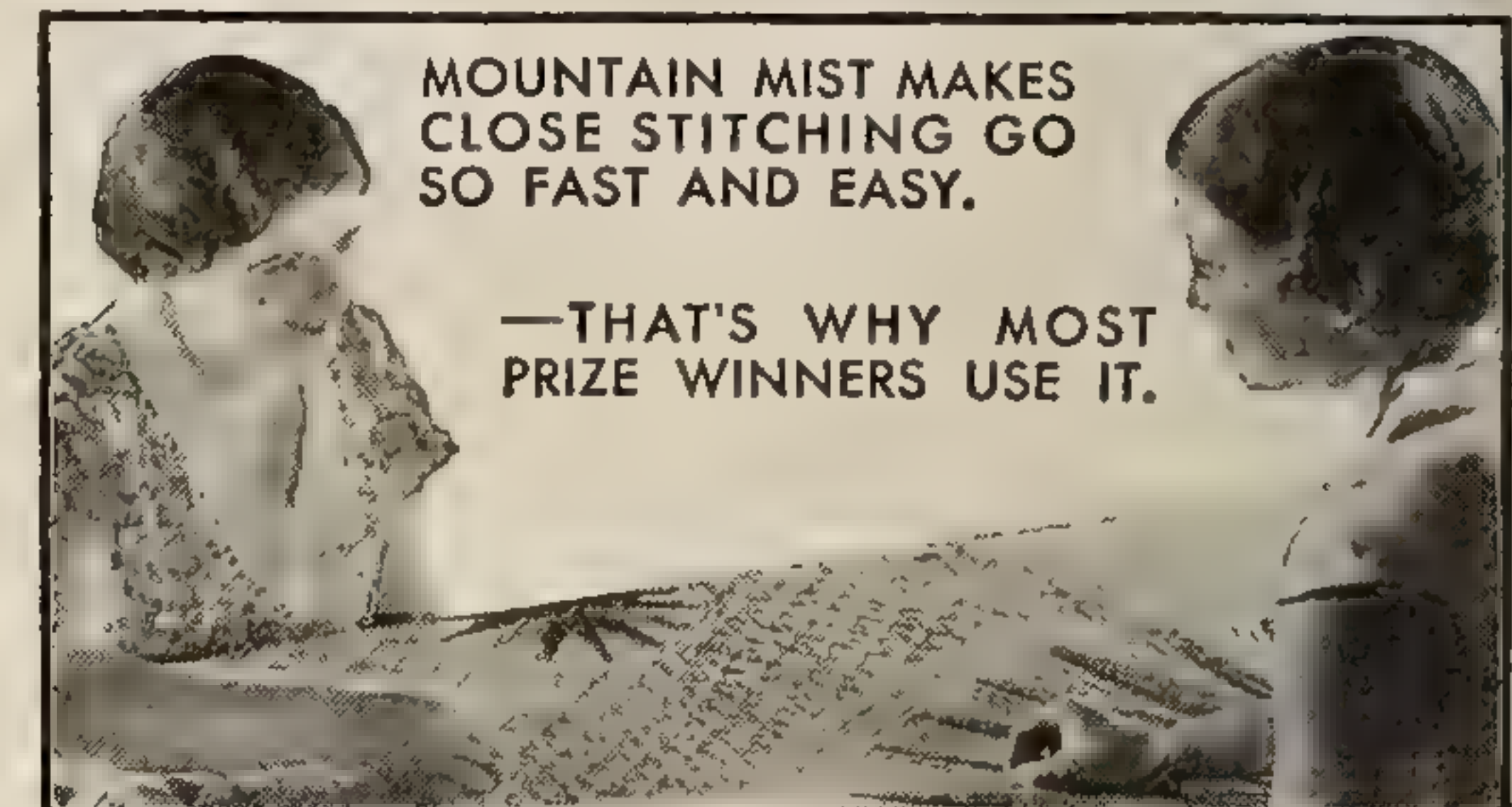
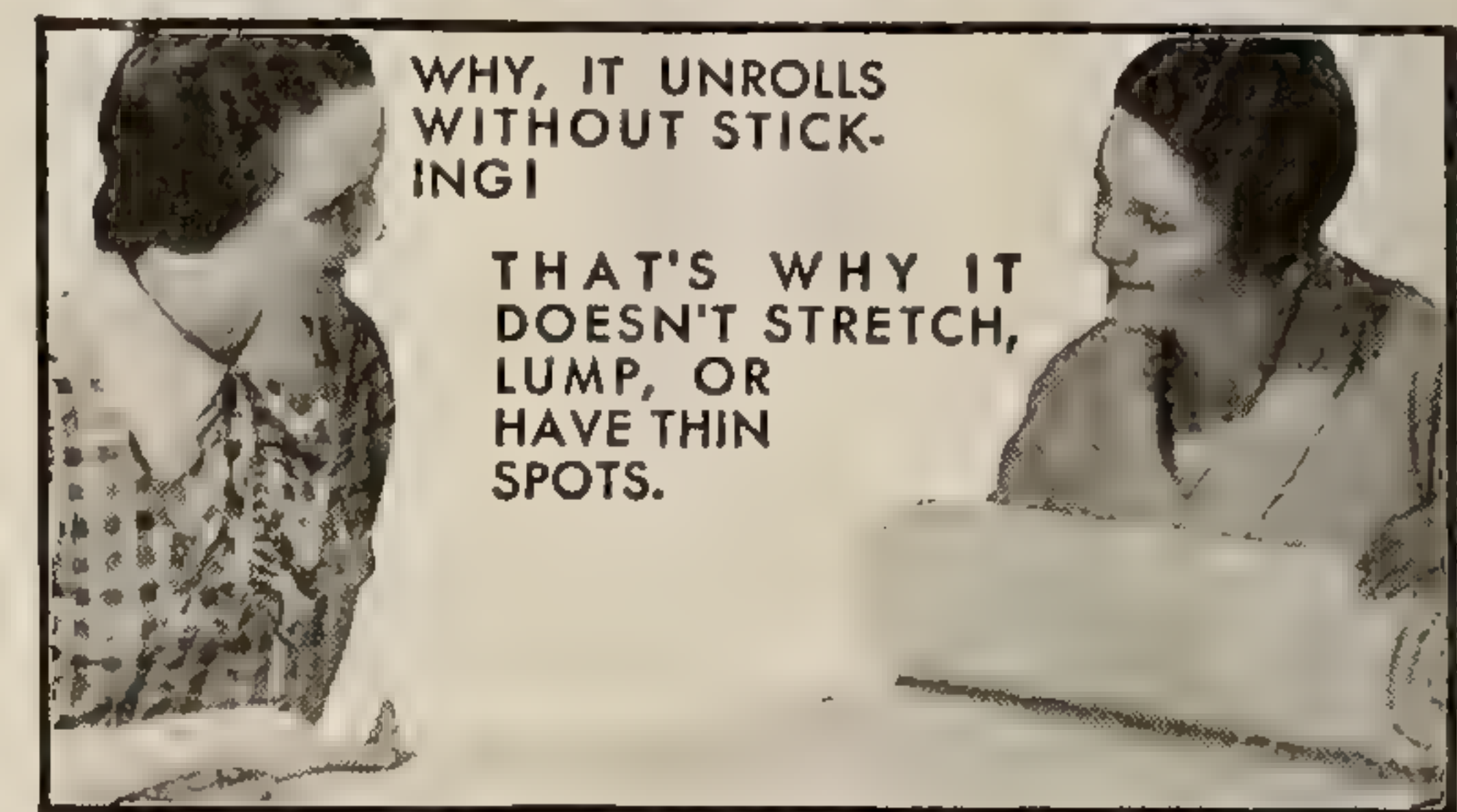
Next month the thrilling climax! Why has Tad come back to Mickey? Is he bringing a last minute reprieve for her love? Don't miss the exciting conclusion in the March issue of RADIO MIRROR, out January 22.

Who's Playing SANTA?



Yoo-hoo! Fred Allen speaking to remind you that Christmas this year is the 25th of December. If it's later than that when you read this, it still goes for next year. Incidentally, this Christmas suit was a present from Portland.

WHY MILLIONS USE THIS IMPROVED Quilt Batting



FREE HEIRLOOM QUILT PATTERN. Get Mountain Mist at any department store and learn as millions have what a difference this improved batt makes. You get one of our latest complete working patterns regularly selling for 35c—it's printed inside the wrapper. There are also color block sketches of 19 other 35c patterns with a coupon which entitles you to order one for 20c.

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What made their hair grow?

Here is the Answer

"New hair came after I began using Kotalko, and kept on growing," writes Mr. H. A. Wild. "In a short time I had a splendid head of hair, which has been perfect ever since."

Mary H. Little also has luxuriant hair now after using Kotalko. Yet for years her head, as she describes it, "was as bare and as bald as the back of my hand."

Many other men and women attest that hair has stopped



falling excessively, dandruff has been decreased, new luxuriant hair growth has been developed where roots were alive, after using Kotalko to stimulate scalp.

Are your hair roots alive but dormant? If so, why not use Kotalko? Encourage new growth of hair to live on sustenance available in your scalp. Kotalko is sold at drug stores everywhere.

FREE BOX To prove the efficacy of Kotalko, for men's, women's and children's hair. Use coupon.

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Please send me Proof Box of KOTALKO.

Name

Full Address

Truth About Wired Radio

(Continued from page 43)

unadulterated music. That's why it won't compete with radio under its present setup.

There are lots of implications in this. For instance, the possibility that television will follow right on the heels of public acceptance of wired radio. Remember, the utility companies have already practically perfected cables that could bring wired images into your home.

But to stick to practicalities—for those of you who have residences into which, as yet, neither light nor phone wires have been strung, wired radio will still mean just a newfangled apparatus to talk about after dinner. You'll stick to your wireless and like it.

But those of you in densely populated districts that have progressive power and phone utilities may expect perhaps as a New Year's present, one of the newest, most radical fields of entertainment yet devised.

The Rover Boys of Radio

(Continued from page 31)

Mohawk disaster last January is an excellent example of the difficulties the Rover Boys will endure to beat one another.

It was another Columbia victory, mainly because of Bob Trout, a new announcer who had just come North from the deep South. Trout stayed up for hours that night, his feet encased in pillows, his lips cracked and blue, and introduced members of the Coast Guard to millions of listeners, who heard breathtaking, first-hand stories of the rescue work. Bob was not fit for work for a week thereafter.

Some time before that, on the occasion of Commander Richard Byrd's first return from the South Pole, the National Broadcasting Company figured it could steal a march by going a hundred miles out to sea in a tug and meeting the returned explorer there.

UNFORTUNATELY, when they met Byrd's ship, a gale was blowing that made it impossible to transfer the equipment and the announcer, Jimmy Wallington. With their short wave apparatus temporarily useless, something had to be done. Wallington did it. He climbed into the crow's nest of the pitching vessel. There, with the wind ripping at him with icy fingers, he signalled to Byrd's ship with a flashlight. The message he transmitted this way made possible a show that thrilled you when you heard it.

When talking about rivalry on spot news stories, we can't omit the occasion two years ago when James and Amie Mollison, England's ocean hopping husband and wife, crashed just outside of Bridgeport, Connecticut.

Frank Healy, NBC Rover Boy, was driving through Bridgeport when the crash occurred. He had been on the job preparing a broadcast from the tiny emergency room of the hospital for less than a half hour when Ted Husing, of Columbia, charged in with his engineers. Healy was talking on one of the two phones, relaying information to New York. Husing leaped to the other. One of the doctors interrupted them to say that one of the phones *had* to be clear.

"Tell him," Husing said, indicating Healy. "I'm talking to New York."

Healy said, "Sorry, pal. I'm talking to Mollison's representatives in London."

NEW EASY WAY TO Perfect Chocolate Pie!



EAGLE BRAND CHOCOLATE PIE

- 2 squares unsweetened chocolate
- 1 1/2 cups (1 can) Eagle Brand Sweetened Condensed Milk
- 1/2 cup water
- Baked pie shell (8-inch)

Melt chocolate in double boiler. Add Eagle Brand Sweetened Condensed Milk, stirring over boiling water five minutes until mixture thickens. Add water, stir until thoroughly blended. Pour into baked pie shell. Garnish with whipped cream if desired. Chill.

● Use any other recipe, and it'll take you 30 minutes' cooking and stirring and watching to get this creamy-smooth filling! Don't fail to clip this magic recipe! ● But remember—Evaporated Milk won't—can't—succeed in this recipe. You must use Sweetened Condensed Milk. Just remember the name Eagle Brand.



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New! New! NEW! Just off the press! "Magic Recipes" is a thrilling new successor to "Amazing Short-cuts." Gives you brand-new recipes—unbelievably quick and easy—for pies, cookies, candies, frostings! Sure-fire custards! Easy-to-make refrigerator cakes! Quicker ways to delicious salad dressings, sauces, beverages, ice creams (freezer and automatic). Address: The Borden Sales Co., Inc. Dept. MWG-26, 350 Madison Ave., New York, N. Y.

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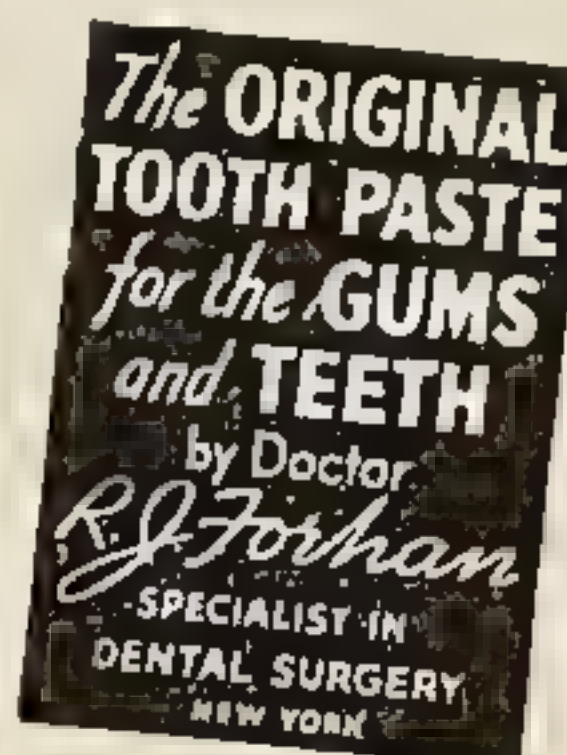
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Spongy, bleeding gums reveal the dangers of half way care of your teeth. Don't wait for this to happen. Begin now to use Forhan's, the tooth paste that does both jobs—whitens teeth and safeguards gums at the same time.

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Husing, fuming impotently, had to give up his phone.

But the Rover Boys are not always at each other's throats. They do not always escape unruffled. Sometimes there is injury, occasionally, heroism.

A great many people chuckled when Graham McNamee and Tom Manning, National Broadcasting Company announcers, were run down by a homemade pushmobile in the recent Soap Box Derby at Akron, Ohio. It was far from being funny, though. Had it not been for the quick thinking and the—yes, heroism—of Tom Manning, it might have ended in tragedy.

The race, which attracted nation-wide attention, was run down a hill more than a half-mile long and the contestants averaged a speed of more than thirty-four miles an hour over the course. At the bottom of the hill, they were often nudging forty-five.

Police had cleared the spectators from the bottom of the course, leaving only news reel men and photographers. To one side, there was a large, barred gate. Behind it stood a number of women and children. Before it, McNamee and Manning were preparing for their description of the finals.

Several of the little cars had flashed past when Manning, hearing the sudden scream of steel on concrete, looked up to see one hurtling toward him. He thought quickly. He had to! The boy had obviously lost control of his car and could do nothing as it headed toward the barred gate. Not only was he in danger of killing himself on the bars, but the horrified people in back of them were in extreme danger, too. Manning thought—and he acted!

AS the car flashed by, hitting McNamee and barely missing Nation Mather, nationally known business man, Manning leaped. He grabbed the boy around the shoulders, using his own body as a drag to bring the car to a stop.

Manning struggled to his feet after a minute and insisted that he was able to go on. He was allowed to, after both his legs had been put in splints. McNamee was sent to the hospital, half-conscious. Manning carried the show in great style, except for one minor slip when, in introducing one of the race officials, he passed out cold. When doctors examined him more thoroughly, they found two fractured vertebrae and two badly damaged knees.

They get the story to you, these Rover Boys. Manning spent only a week in the hospital before he took his plaster cast back to work with him at the Cleveland Air Races. And there, incidentally, an iron trap door fell on him, knocking him to the bottom of one of the towers. Manning again finished his work before he allowed the doctors to examine him.

Clem McCarthy, who announced the Max Baer-Joe Louis fight, showed similar devotion to his job when he announced the Santa Anita Handicap last February. When the winning horse was taken to the box in front of the grand stand for the presentation of the \$125,000 prize, McCarthy took you right along. You may have wondered why he kept asking if his circuit was all right as he talked. It happened that the highly strung thoroughbred broke away from his handlers during the ceremony, kicking McCarthy in the knee and scattering the crowd like leaves before a fall wind. McCarthy's only worry was whether or not the plunging horse had broken down the wires that carried his voice to you.

There are others on the lists of the doings of the Rover Boys; and all, with

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Thousands of weak, nervous, skinny folks have found this new way to add 5 lbs. in 1 week or no cost

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Try Kelpamalt for a single week. Notice how much better you feel, how well you sleep, how your appetite improves, color comes back into your cheeks. And if it doesn't add 5 lbs. of good solid flesh the first week, the trial is free. 100 jumbo size Kelpamalt tablets—four to five times the size of ordinary tablets—cost but a few cents a day to use. Get Kelpamalt today. Kelpamalt costs but little at all good drug stores. If your dealer has not yet received his supply, send \$1.00 for special introductory size bottle of 65 tablets to the address below.

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Golden Glint will bring out the youthful golden tints of your hair, too. Try it tonight—you'll be delighted!

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their miraculous escapes and marvelous breaks, deserve mention. Ted Jewett, one of NBC's better announcers, hovered for weeks between life and death after he was injured rushing back to New York from his broadcast of the departure of the Lindberghs for the Far East; Jimmy Wallington was once trapped in a submarine escape chamber as he prepared for a broadcast off New London, Connecticut; Paul Douglass was flying directly above the J-3, Army blimp, when it blew inside out on the way to search for wreckage of the dirigible, Akron. The list goes on and on.

The Rover Boys go on and on, too. That's the swell thing about them. You'll find, upon examining the qualifications of the best announcers, that they were once members in good standing, perhaps still are. If so, they were trained under fire.

And it may be that, with European war cauldrons simmering as they are, the Rover Boys will be put to a further test under another, actual fire. They may be detailed to bring to your living room the horror of actual combat.

If they do, you can be sure of one thing. Their skin may crawl, their hair stand on end, but . . .

They won't stutter!



A NEWS bulletin just reached us about Wallace Beery. After running Shell Chateau several weeks for his friend, Al Jolson, Wally is retiring. Al will resume his job starting the first Saturday in January, according to the agency which handles this program. Jolson has been busy making pictures and until now didn't have the time to devote to the hour show. Wally's future plans haven't been decided definitely yet, but we understand that he will probably be on the air again before long.



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My Advice to Brides

(Continued from page 36)

more parts of the house, nobody's called up.

Another part of my campaign is to make George happy because his wife is different. All men like to feel their wives are different you know. So, whenever George puts his hat on, he finds a shoe tree in it—and that proves I'm different. There aren't many husbands that find shoe trees in their hats; do you think so?

And I always try to help George in the things he's doing. Even in the little things. I always say a wife should be helpful.

Whenever George leaves a bookmark in a book, I make it much easier for him and put a bookmark in every page, because, then, no matter where he opens the book, he'll find a bookmark and he just starts from there.

One of the surest ways to make a man happy is to help him feel that comfort is waiting at his home to soothe him. No matter what time George comes home, I always have his bedroom slippers and smoking jacket laid out on the curb for him, so that as soon as he nears his home he'll sense comfort and a loving welcome. Of course, it's rather expensive sometimes, especially when it rains and the water washes them away.

But if you want to make a man really happy, you've got to do things like that.

I think too many wives take their husbands for granted, figuring that after they've got a cold there's no use standing in a draft any more. Or some old saying like that.

BUT I don't think that's right. I think every wife owes it to her husband to keep on pretending she thinks he's important, like she did before she married him.

There's nothing that proves a man's importance like having lots of people trust him. That means public confidence, doesn't it? And now I'm making almost every merchant in town trust my George, and he's getting letters from them every day telling how much they've trusted him. Of course that makes me buy lots of things I don't bring home. But that's thoughtful, too, because I don't want him to worry about how he'll pay for them.

Keeping a husband from worrying over household affairs is another way to make him happy. It used to worry George to see the stubs of the checks I had written on our joint bank account, and so I just stopped filling out the silly old things. And I tore up the little slip about the over-draft that the bank sent; because it keeps George happy, thinking we still have a balance.

It's the considerate little things a wife does that keeps a marriage one long honeymoon. A man loves to have a wife to do things for him, original things. And they're not hard to do, if she just tries.

Sometimes in arranging George's clothes for him, I put his shirts, collars, ties and garters in his socks; just to make it seem Christmasy every day. Because George loves Christmas.

Not many husbands would expect that, either, would they?

I always think George is entitled to all the consideration I can show him, because he's so concerned about my welfare. Every time he comes home and finds my family there for dinner, he goes out to dinner himself, so I won't have to serve one more. He's the sweetest, most considerate man.

And I'm considerate, too. George is nervous when children are around. So,



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with transparent South Sea red instead of coating them with pasty lipstick.

Stolen from a tropical paradise . . . the alluring South Sea maiden's own secret of luscious, exciting lips. Pasteless, transparent, highly indelible color . . . instead of pasty coating. **Tattoo!** Put it on like lipstick . . . let it set a moment . . . then pat it off, leaving nothing on your lips but clear, tempting red that only time can remove . . . and that will actually soften your lips instead of drying them. Five South Sea shades . . . each aglow with reckless, red adventure! Make your choice at the **Tattoo Color Selector** by testing all five on your own skin.

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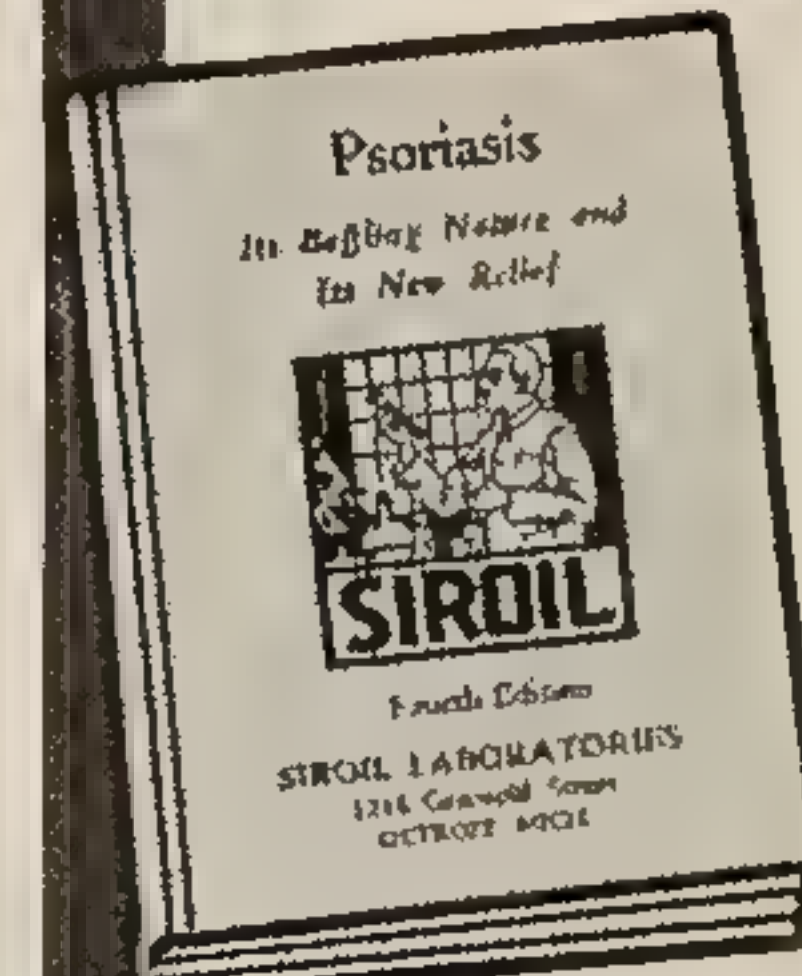
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Please send me full information on Siroil—the new treatment of Psoriasis.

NAME _____
ADDRESS _____
CITY _____ STATE _____



"Dear Roman Meal"

WRITES BETTY

"Please send my mama a package so we won't have to take those nasty pills any more."

Betty likes Roman Meal because it tastes good . . . that's the only reason. The fact that it relieves constipation is an **EXTRA** virtue . . . a grand quality that adds **ROBUST HEALTH**. Mothers, mix Roman Meal in batter for muffins, waffles, pancakes, etc. (to make them more delicious and digestible), as well as serve it as a delicious hot porridge. Order from your grocer today. Clever recipes on package.

ROMAN MEAL COMPANY
Tacoma, Washington

Please send me free sample package of Roman Meal. (United States only.)

Name _____

Address _____





If a day goes by
take a Beauty Laxative

Keep regular as clockwork if you want to feel like a million and look the same way.

If one day goes by without proper elimination of body wastes, take a "beauty laxative" and get rid of those accumulated poisons.

Olive Tablets are ideal for assisting Nature in keeping a regular schedule. Gentle and mild and non-habit-forming, they bring prompt relief.

Keep a supply always handy on the bathroom shelf. They'll make a hit with the whole family. Three sizes—15¢-30¢-60¢. All druggists.

DR. EDWARDS'
OLIVE TABLETS
THE *Beauty* LAXATIVE

Brush Away
GRAY HAIR
AND LOOK 10 YEARS YOUNGER



NOW, without any risk, you can tint those streaks or patches of gray or faded hair to lustrous shades of blonde, brown or black. A small brush and BROWNATONE does it. Prove it—by applying a little of this famous tint to a lock of your own hair.

Used and approved—for over twenty-four years by thousands of women. BROWNATONE is safe. Guaranteed harmless for tinting gray hair. Active coloring agent is purely vegetable. Cannot affect waving of hair. Is economical and lasting—will not wash out. Simply retouch as the new gray appears. Imparts rich, beautiful color with amazing speed. Just brush or comb it in. Shades: "Blonde to Medium Brown" and "Dark Brown to Black" cover every need.

BROWNATONE—only 50¢—at all drug and toilet counters—always on a money-back guarantee, or—

SEND FOR TEST BOTTLE

The Kenton Pharmacal Co.
254 Brownatone Bldg., Covington, Kentucky
Please send me Test Bottle of BROWNATONE and interesting booklet. Enclosed is a 3c stamp to cover partly, cost of packing and mailing.

State shade wanted

Name.....

Address.....

City..... State.....

Print Your Name and Address

when he's working at home, I always bring in several little neighbor children, so he will be used to them when our little Sandra has her friends in.

I read once that the surest way to make a man unhappy is not to let him have sufficient rest. A doctor wrote that, and he said a lot of women drive their husbands from home by tiring them to distraction.

But that never happens in our house because I also feel that George should have a lot of rest. So whenever he has to get to work at seven o'clock, I wake him at nine. So not only does he get two hours more sleep, but now he can sleep all day, because he lost his job.

And these are just a few of the ways I keep George happy.

Beauty for Brunettes

(Continued from page 49)

Countess's cosmetic chart, as analyzed for her by a famous Fifth Avenue salon, showing exactly what shades of cosmetics should be worn by this light-skinned, Spanish type.

Vivacious, brown-haired Lily Pons, with her warm-tinted skin and great brown eyes, naturally has quite different advice to give. She, too, uses very little rouge—a beauty secret known to most beautiful women who have large, expressive eyes. But she advises suntan powder, all year round, for those of you who have chestnut or deep auburn hair. In contrast to the Countess, she loves yellow and it is one of her most becoming colors. As a matter of fact, she recommends all the nasturtium shades, ranging through yellows, oranges, tans, beiges and browns. In the pastels, she is fond of warm pink.

It's a little difficult to give you her advice, word for word, for she spoke partly in French, partly in English, and always rapidly. She simply bubbles over with French vivacity and, it must be confessed, an engaging French coquetry. "The yellow," she said very earnestly, "it must not be too violent, but soft and rich. And the orange should be very warm."

"There is one little point," she added,



Jack Hylton, well known English band leader, arrives on American shores. The lady is Mlle. Colette of the Opera Comique in Paris.

Alkalize with Alka-Seltzer

AT ALL DRUGGISTS
30¢-60¢
TUNE IN THE NATIONAL BARN DANCE SATURDAY NIGHT NBC NETWORK

WHAT?—NO FUSSY APPETITE?

NOPE, ALKA-SELTZER SET ME RIGHT

SOUR STOMACH

I'VE GOT A COLD, I DON'T FEEL WELL, SIR

YOU SHOULD HAVE TAKEN ALKA-SELTZER

COLDS

AM I WOOLY? BOOY, AND HOW!

TAKE ALKA-SELTZER. IT'S A WOW!

HANGOVER

Be Wise Alkalize

Alka-Seltzer

This sparkling Alkaline drink, combined with an Analgesic (sodium acetyl salicylate) gives prompt pleasant relief for Sour Stomach... Colds... Headaches, and other common Aches and Pains caused by excess acidity—(deficient alkalinity)

GIANT ZINNIAS 20 COLORS 10¢

Grow our Giant Zinnias—We offer a Rainbow Collection of over 20 dazzling colors and many pastel shades, which make a gorgeous color display. Large Pkt. (over 200 seeds) 10¢, 3 pkts. 25¢. Packet Giant Aster Will-Resistant (8 colors) free with each order. 1936 Seed Book free—155 kinds Vegetables & Flowers in colors. F. B. MILLS Seed Grower, Box 99, ROSE HILL, N. Y.

Amazing! Sensational! **SILK HOSE** GUARANTEED TO Wear Without Holes OR NEW HOSE FREE!

AGENTS: UP TO \$32 in a WEEK

New, sensational free Replacement Guarantee on fine hosiery. Chiffons, service weights. Big line for men, women, children. Holes, snags, runs appearing in from 1½ to 8 months from ordinary wear, replaced free. R. Poirier, Maine, reports earnings \$127 from August 17 to August 24, 1935. Ninety-six styles, colors. Selling equipment supplied. Agents write, give hose size.

WILKNIT HOSIERY CO.
8-B Midway, Greenfield, Ohio

YOUR OWN SILK HOSE FREE OF EXTRA COST

ALICE WHITE MOVIE ACTRESS WEARING WILKNIT HOSIERY

IN THE 30's YOU'RE STILL A YOUNG WOMAN GRAY HAIR IS ONLY TIRED HAIR



Keep ALL your hair one even, lively, lustrous, natural, youthful appearing color.

FARR'S FOR GRAY HAIR

Most modern, perfected preparation for fading hair; cleanly, economically used in hygienic privacy of home. Costly expert attention not needed. Will not wash off nor interfere with curling. \$1.35. For sale everywhere.

FREE SAMPLE

BROOKLINE CHEMICAL CO.
79 Sudbury Street, Boston, Mass.

Send in plain wrapping.

M.F. 1

Name.....

Street.....

City..... State.....

State Original Color of Hair.....

THRILLED...



BY HER LOVELY COMPLEXION

THE popular girl is the one who radiates good health, has a clear attractive skin and sparkling eyes.

Nature intended you to have these natural charms. If you don't have them, something is wrong; but perhaps nothing more serious than the ordinary fault of sluggish elimination. The system becomes clogged with poisonous wastes which often cause broken out and sickly-looking skin, loss of energy, headache, run down condition.

Thousands of women find relief for these troubles in Stuart's Calcium Wafers. These marvelous little wafers gently help the system eliminate waste products. In a very few days you should feel and see a change. Your skin clearer! Your eyes brighter! Your old-time energy renewed! Stuart's Calcium Wafers are 10c and 60c at all drug stores. Try them—results should delight you! For FREE sample, send name and address on post card to F. A. Stuart Co., Dept. F-2, Marshall, Michigan.

"which I should like very much to impress upon women who are of the small type, like myself, whether they are blonde or brunette. In America—and in Europe, too—the tiny woman is too fond of frills. Because she is petite, she believes she must be very feminine, wear many little ruffles. That is not true; it is tailored clothes that she should wear, not these too-bouffant, too-girlish styles. Even in the evening, her dress should have the line, dignity, and not just fluffiness.

"Above all, every girl should bring to the fore whatever characteristic is her special charm, whether it is something in her face, her figure or even her speech, but it must be the one thing which is most typical of herself, and she should build the rest of her personality around this. It is much more essential that she should seek individuality rather than glamor."

LILY PONS also wears brown eyeshadow, but that's the only shade of make-up she has in common with the Countess. "The keynote of a coloring like mine," she says, "is golden brown, and all colors should be chosen in that harmony. Orange tints for the rouges and lipsticks, and be certain to avoid the dark reds here. Also, an all brown make-up for the eyes—never, never black for the lashes or brows." She herself uses an easily available but not so well-known brown eyeshadow which I'll tell you about if you send me a stamped envelope. She has an unusual trick, too, which you may be able to follow in your own city; she uses long colored pencils of bamboo which she obtains from the little Japanese shops for outlining her lips and brows.

Do you have trouble applying your own eyeshadow? Perhaps you haven't tried the little trick of brushing your fingertip across the surface of your cold cream before dipping it into eyeshadow. You'll find the color blends so much more smoothly, is less obtrusive, and gives a finer sheen to your eyelid. There are lots more secrets I'd like to tell you about this month, but what would you like to know? The Countess Albani's skin care, her cosmetic chart, more about Lily Pons' cosmetics—or do you have a problem of your own I can help you with? Just send a stamped, self-addressed envelope with your query to Joyce Anderson, RADIO MIRROR, 122 East 42nd Street, New York City.

WHAT MAKES A RADIO STAR?

What hidden formulas have your radio favorites used to gain the top rung of the success ladder? Each has his own secret. Next month, eight of the airwaves' outstanding personalities tell in their own words how they fought their way to stardom.

NEW CREAM MASCARA

needs no water to apply—
really waterproof!



TATTOO, the new cream mascara, actually keeps lashes silken-soft instead of making them brittle. More waterproof than liquid darkeners; far easier to apply than cake mascaras! Simply squeeze TATTOO out of the tube onto the brush, whisk it over your lashes and there they are... dark, lustrous and lovely, appearing to be twice their actual length! Can't smart. Absolutely harmless. Won't run or smear! TATTOO your eyelashes. In smart, rubber lined satin vanity, with brush, 50c everywhere.

SEND FOR 30 DAY TUBE

TATTOO, 11 E. Austin Ave., Dept. B 52 Chicago.

10c enclosed. Please send 30 day tube TATTOO Cream Mascara with brush. ☐ Black ☐ Brown ☐ Blue (check color desired)

Name.....

Street.....

City..... State.....

TATTOO

Stop Baby's COUGH The "Moist-Throat" Way



● Tender little throats should be healed the "moist-throat" way with Pertussin, which stimulates the flow of natural fluids, loosens phlegm and soothes the throat. Contains no harsh or injurious drugs.

Will not upset the stomach or spoil the appetite. It checks coughs quickly and safely. Doctors have prescribed it for 30 years.

Over 1,000,000 doctors' prescriptions for Pertussin were filled in one year, according to Prescription Ingredient Survey issued by American Pharmaceutical Association.

PERTUSSIN "MOIST-THROAT" METHOD OF COUGH RELIEF

FREE TRIAL BOTTLE

Seeck & Kade, Inc., 440 Washington St., N.Y. C.
I want a Free trial bottle of Pertussin—quick!

Name.....

Address..... RM-2

Last Minute News Flashes



ROSEMARY LANE and Bob Allen are holding hands. Rosemary's the beautiful young gal singing for Fred Waring. Bob's one of Hal Kemp's soloists—Snooney's back on the air! Remember her? She's a vaudeville veteran who once worked with Herman Timberg. She had one air program, but it was cancelled. Now Fred Waring has her on his show—at least for awhile—to fill Stoopnagle and Budd's shoes. If you like her, she'll stay on, Fred has promised.

PROGRAM CHANGES AND SUCH

Dangerous Paradise will have run its course shortly after you read this. But don't be alarmed. A new series is already in the offing which will star Elsie Hitz and Nick Dawson. At least, so say the radio row gossips . . . And Buck Rogers—this is for sure—loses its present sponsor. By the first of the year, it will probably be bought up again. It's too popular a program not to be sold . . . Just as we hurried to press, we got a flash that Waldo Mayo, who for lo! these many years has been orchestra leader for Major Bowes' Sunday morning show, starts a new program over CBS. The sponsor is Schulte, the other star, Rube Goldberg. He won't draw cartoons over the air, but he will be funny some way or other.

AH! HERE'S REAL NEWS

Louella Parsons doesn't call Dick Powell "Dickie" any more on Hollywood Hotel. Dick protested that his friends were taking him for a terrible ride. Louella was a good egg and said okay, she'd forget it . . . Kate Smith has gone and done it—she has bought outright a professional basketball team. The last we heard she was rehearsing free shots instead of songs for her three programs a week . . . Bob Burns, the Arkansas traveler who wound up in radio, is reported on his way to the West Coast where he will be funny in the future for the Bing Crosby program. Bing, by the way, will soon be all on his own, after having Whiteman with him his first three or four broadcasts.

MORE GOOD NEWS

The Little French Princess, one of the most popular of the day-time serials, and off the air for the past few months, is scheduled to make a reappearance right after the first of the year. Ruth Yorke will again be leading lady. As far as we could determine, it will again be heard in the afternoon . . . Terry and Ted is the name of a new kid show. When the program started, Terry and Ted were in Mexico, getting ready for a long trip in a super land cruiser. Whatever that is.

RADIO MIRROR

CORNS

Or CALLOUSES

Lift Right Out!



CORNS

CALLOUSES

BUNIONS

To loosen corns and callouses for quick, safe removal, use Dr. Scholl's Zino-pads with the separate Medicated Disks, included in every box. In a short time your corns or callouses will lift right out. This is the *medically safe*, sure way. One minute after you apply Dr. Scholl's Zino-pads on corns, callouses or bunions relief will be yours! Pressure on the sensitive spot ends at once and sore toes or blisters from new or tight shoes are prevented by these soothing, healing, cushioning pads. Made in sizes for Corns, Callouses, Bunions, and Soft Corns between the toes. Sold at all drug, shoe and department stores.

2 Kinds—New DE LUXE flesh color 35¢ STANDARD WHITE, now 25¢

Dr. Scholl's Zino-pads

FREE SAMPLE AND BOOKLET. Mail coupon to Dr. Scholl's, Inc., Dept. 365, Chicago, Ill., for booklet, "The Feet and Their Care," and sample of Dr. Scholl's Zino-pads for ☐ Corns, ☐ Callouses, ☐ Bunions, ☐ Soft Corns. Please check size wanted. (You can paste this on government penny postcard)

Name..... Address.....

NURSES MALE ATTENDANTS & OTHERS
NO EXPERIENCE NECESSARY REGARDING GOOD JOBS IN INSTITUTIONS, HOSPITALS, ETC., everywhere. Write NOW for information enclosing stamp to Scharf Bureau, Dept. 2-34, 145 W. 46th St., N. Y.

Learn PHOTOGRAPHY at Home

Splendid opportunities. Prepare in spare time. Easy plan. No previous experience needed, common school education sufficient. Send for free booklet "Opportunities in Photography", particulars and requirements. American School of Photography, Dept. 1382, 3601 Michigan Ave., Chicago, Ill.

NOW, IRON A WHOLE WASHING

For Only 1¢

No greater time, money and labor saving invention ever introduced into homes than the sensational New Diamond Self-Heating Iron. So economical, the average family ironing can be done at the amazing low cost of 1¢. New convenience and economy for the housewife without electricity. It's even better than gas or electricity—at ½ the cost. Easier to use, too—no wires, tubes or hose to twist, tangle and get in the way. Makes and burns its own gas from 96% AIR and only 4% common kerosene (coal oil). All the drudgery of old-fashioned ironing is banished forever. No more trotting back and forth between ironing board and hot stove. Save 2000 steps every ironing. Women appreciate its quick, regulated, uniform heat. Always ready.

Actually cuts ironing time in half. Moreover, the Diamond Iron is exceptionally handsome. Beautiful new Rosewood heatproof handle. Latest double point design with new Button Bevel Edge. All parts heavily plated. Extra heavy CHROMIUM plate on bottom gives glass-smooth ironing surface that never needs waxing or polishing—will wear indefinitely, and simply can not rust. No wonder women are astonished and delighted—don't want to let go of a Diamond Iron once they get it in their hands. You'll like it, too.

NO-RISK TRIAL Send coupon for full description and 30 days' Trial Offer with iron-clad guarantee of satisfaction. Mail it today!

GOLDEN OPPORTUNITY FOR AGENTS! Make big money with the new Diamond Self-Heating Iron. Morris (Texas) made \$25 and Wynne (Ohio) \$16 in one day. Many excellent territories still open but going fast. MAIL COUPON TODAY for details of amazing money-making opportunity.

THE AKRON LAMP AND MFG. CO.
374 Iron Street
Akron, Ohio



BURNS 96% AIR

AKRON LAMP AND MFG. CO.
374 Iron St., Akron, Ohio

Without obligation, please tell me all about your new Diamond Iron, your NO-RISK TRIAL offer and the unusual money-making chance it makes possible.

Name.....

Address.....

City.....State.....

Read The Advice You Gave JESSICA DRAGONETTE



HERE'S HOW YOU'VE HELPED THIS SINGER SOLVE HER DILEMMA!

want her where she will be the happiest. Tell Miss Dragonette to please herself—not the public. If the public loves her, they will follow wherever she goes. I know I will.

L. E. SMITH, Syracuse, N. Y.

* * *

With all the mail that you are receiving this letter from a young farmer will seem insignificant, but I have not kept in touch with any radio star as closely as I have with you, Jessica.

Due to my interest in you and my music teacher's interest in me (for I have done a great deal of baritone solo work for several years) she asked me to accompany her to Toledo, about eighty miles from here, to see you as well as hear you sing at the Blade festival. I was never so amazed as I was when I could see for myself that a radio star as popular as you are could have such a radiant personality.

You would make a *splendid* actress, but being an actress has many disadvantages as well as a few advantages over radio work. They are both a lot of work. If I were you I wouldn't go into movie work to a great extent. You're present popularity would increase, but if you stay by the "mike" your popularity will last. A tough spot you're in, I'll agree.

And now, Jess, whatever you do, do it with that same zeal that is so in you and I am sure that life will hold as much for you in the future as it has in the past.

GERALD DOEDEN, Sherwood, Ohio.

* * *

I read your article in RADIO MIRROR concerning Jessica Dragonette and her problem.

Although I feel that my advice or opinion means little, may I say that in listening to Miss Dragonette for the past few years, I have built in my mind a certain picture of her, which, though I doubt it, might be spoiled if she were to go in pictures. I have always admired her resolution in staying out of pictures. Some time ago she made the statement saying

(Continued on page 88)

JESSICA, we are all very fond of your singing, and your fine appealing delivery. May I say that you are second to none in radio personality. You are in the early reaches of life, which adds to your chances of showing the world that you can excel in the movies as you do on the air. May I add also, that your millions of friends will wish you every success on the screen if you so decide to undertake. Again, Miss Dragonette, if I offer this advice, it is only in the spirit of sincere friendship. Try to do your part just a little better than some one else has ever done it. That's success. Just like you have measured up in Radio. Please pardon, but I just have to say it. Who could resist the temptation of wanting to see you in movies after getting a peep at the cover page of the October issue of RADIO MIRROR.

So, to every person, and every nation comes that moment to decide.

E. E. COOK, Butler, Indiana.

* * *

I want so very much to help Jessica. I've thought of many things, but always in the end I've come back to the original piece I had immediately upon finishing the article the first time. It being—Miss Dragonette should do whichever one she wants to do. That it's her future at stake, and can be handled much more sanely and safely, if not swayed by the multitude. Miss Dragonette has done wonderfully so far with her life and I'm sure any decision she makes now will be best for all of us.

To me, her happiness comes first, and I

BUY DIRECT FROM LABORATORIES!

Amazing New 1936 Super Deluxe
METALTUBE MIDWEST
18-TUBE
SIX-BAND RADIO

12000 MILE TUNING RANGE

EVERYWHERE, radio enthusiasts are praising this amazingly beautiful, bigger, better, more powerful, super selective 18-tube 6-tuning range radio. It is sold direct to you from Midwest Laboratories at a positive saving of 30% to 50%. (This statement has been verified by a Certified Public Accountant.) Before you

\$59.50
WITH NEW
GIANT
THEATRE SONIC
SPEAKER
(LESS TUBES)

buy any radio, write for FREE 40-page 1936 catalog. This super Midwest will out-perform \$200 to \$300 sets on a point-for-point comparison. That is why nationally known orchestra leaders like Fred Waring, Jack Denny, Ted Fio Rito, and others, use Midwest sets to study types of harmony and rhythmic beats followed by leading American and Foreign orchestras.

Geo. Olsen Praises Life-Like Tone Realism

Long Island, New York—

Midwest out-performs other radios costing almost twice as much. The crystal-clear tone is so life-like that it sounds as though I am in the studios, actually hearing artists performing



80 Advanced 1936 Features

Scores of marvelous features, many exclusive, explain Midwest super performance and thrilling world-wide all-wave reception... enable Midwest to bring in weak distant foreign stations, with full loud speaker volume, on channels adjacent to locals. Full Scope High Fidelity and brilliant concert tone are achieved, because Midwest enables you to secure complete range of V-Front Design audible frequencies from (Patent Pending) 30 to 16,000 cycles. Learn about advantages of 6 Tuning Ranges... offered for first time: E, A, L, M, H and U. They give tuning ranges not obtainable in other radios at any price! Every type of broadcast from North and South America, Europe, Asia, Africa and Australia is now yours. Send today for money-saving facts.

Deal Direct With Laboratories

No middlemen's profits to pay—you buy at wholesale price direct from laboratories... saving 30% to 50%. Increasing costs mean higher prices soon. Take advantage of Midwest's sensational values. As little as \$5.00 down puts a Midwest in your home on 30 days' FREE trial. You're triply protected with: Foreign Reception Guarantee, Parts Guarantee, Money-Back Guarantee!

SAVE UP TO 50%

MAIL COUPON TODAY! FOR FREE 30-DAY TRIAL OFFER and 40-PAGE FOUR-COLOR FREE CATALOG

30 DAYS FREE TRIAL

TERMS AS LOW AS \$5.00 DOWN

ONLY RADIO COVERING 4 1/2 TO 2400 METERS

PUSH-BUTTON TUNING

ONLY RADIO WITH 6 TUNING RANGES

NEW ACOUSTIC-TONE

FULL-SCOPE, HIGH FIDELITY

3 ONE-YEAR GUARANTEES

MIDWEST RADIO CORP., Dept. 51-H, Cincinnati, Ohio

Without obligation on my part, send me your new FREE catalog, complete details of your liberal 30-day FREE trial offer, and FREE Miniature Rotating 18-tube Dial. This is NOT an order.

Name _____

Address _____

Town _____

State _____

Check ☐ if interested in an All-Wave Battery Radio

User-Agents Make Easy Extra Money Check Here for details ☐



**C'mon—
BOYS-GIRLS
MEN-WOMEN**

PICK YOUR PRIZE

FINE PRESENTS SURE TO BE YOURS!

For selling only 24 packets of "Garden-Spot" Seeds at 10 cts. a packet and returning the \$2.40 collected. *Positively nothing more to sell—No Extra Money to Pay*, excepting on special value Wrist Watch. Everybody plants Garden-Spot Seeds. Beautiful colored packets filled with living seeds guaranteed to grow. Known with favor for more than 29 years from Maine to Mexico. Lots of people will take five to ten packets. Your own family and a few friends will buy all of them. You can sell out in no time. **Here's What You Get for Selling only 24 packets:** One Big Premium, your selection, **Extra!** We send along with your Premium as a **FREE Reward for Promptness over Fifty Brightly Colored Transfer Pictures**, Parrots, Ostriches, Lions, Elephants, Monkeys, Ships, Airplanes, a perfectly amazing collection; catalogue of many presents which tells you about **BIG CASH**

PRIZES. Read the offers. Pick your Premium. Sign and mail the coupon or copy the coupon on a postcard. **SEND NO MONEY NOW—WE TRUST YOU.**

Moving Picture Machine



**Here is the
Greatest
Prize of All!**

Boys, you can now show movies right at home. This outfit uses films and works like the regular machines. Made of metal, snappy black enamel finish. Uses oil and comes complete with lamp, globe, film, and colored slide. Stormy nights need not be dull. Have lots of fun giving shows.

Given for selling only 24 Packets of "Garden Spot" Seeds at 10 cts. each. Sent Postpaid.

Blue Bird Granite Cooking Set



**Will Make
You Proud
of Your
Kitchen**

Convenient and sanitary kitchen utensils that you use every day. Blue-bird granite is most durable, finished to mirror smoothness, acid-proof and easy to keep clean. In color it is a beautiful mottled blue-gray. The entire Set, given as one premium, consists of four regular-sized pieces: one Mixing Bowl, one Pudding Pan, one Preserving Kettle with handle, one Sauce Pan. **Given for distributing only 24 Packets of "Garden Spot" Seeds at 10 cts. each. We pay postage.**

**Send No Money
WE TRUST
YOU**

**VIOLIN, BOW and
Instruction Book**
Imported from
Europe

Send TODAY



This violin is imported from Europe where they know so well how to make violins. Nicely made, highly polished. A pleasing model of good shape. Well-finished finger board and tail piece. Has a full set of strings, bow, and 5-minute Instruction Book with many Popular Songs in words and music. With this remarkable book you can quickly learn to play without a teacher. **Send no money.** Just name and address. We trust you with 24 Pkts. of "Garden Spot" Seeds to sell at 10c a Pkt. When sold send the \$2.40 Collected and Violin Outfit will be sent to you Postpaid. Send your order to **Lancaster Co. Seed Co., Sta. 431, Paradise, Pa.** We Pay Postage.

JUNIOR GUITAR

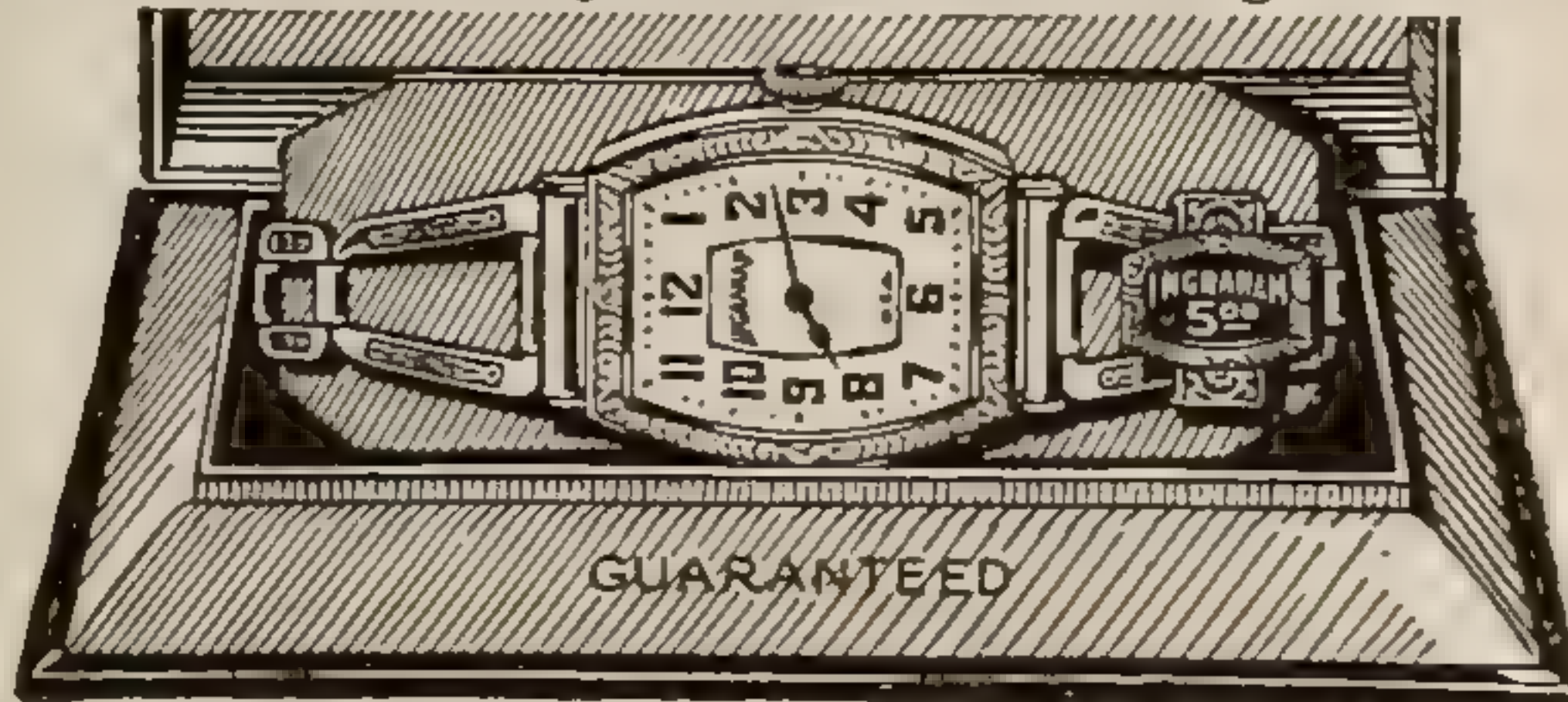
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Get this handsome instrument **NOW.** Here's How. Just send your name and address (**SEND NO MONEY**). **WE TRUST YOU** with 24 packets of Garden Seeds to sell at 10 cents a packet. When sold send \$2.40 collected and **WE WILL SEND** this mahogany finished guitar and Five-Minute Instruction Book absolutely **FREE.** Write for seeds **NOW.**

Guaranteed Chromium WRIST WATCH

A big American Watch factory worked three years to make this Watch possible. See the graceful shape, the smartly designed case, the swanky metal dial with raised gold numerals.



Movement guaranteed. Case is all one-white metal. This beautiful Watch given for selling only 24 packets of "Garden Spot" Seeds and 98c extra or given with **no extra money** for selling only 48 Pkts. Write for seeds today. We trust you. **Lancaster County Seed Co., Station 431, Paradise, Pa.**

GET THIS POWERFUL AIR RIFLE

Think of the fun in this straight-shooting gun. Steel barrel and walnut stock. Shoots BB shot with force and accuracy. A gun any boy can be proud of. Sell only 24 Packets of "Garden Spot" Seeds at 10 cents a packet. Sent postpaid.

Hawaiian Type Strumming Ukulele



**5-Minute
Instruction
Book FREE**

Anyone can play this jazzy Ukulele, and you will be delighted with the sweet, mellow tone. Made substantially of strong material to last a lifetime. Mahogany color, accurately fretted finger board fitted with patent strings. Brings happiness and pleasure the year 'round. With our five-minute instruction book, containing many songs with words and music, no lessons are necessary. **Complete outfit given for selling only 24 Packets of "Garden Spot" Seeds at 10 cts. each. Sent postpaid.**

**WE
PAY
ALL
POSTAGE**

GIANT SPY-GLASS



See moon and stars and people miles away. Gives new pleasure. Always ready. Given for selling only 24 packets of seed at 10 cents and returning money collected. **Send no money.**

Crinkled Bed Spread



**in Attractive
Colors**

A glorious surprise. It surely is a beauty and always popular because it is so practical. The crinkled stripes are neatly woven in contrasting colors of rose, gold, or blue, the same on both sides, and stand the wash-tub well. No ironing—just let it dry and it is ready for use. Makes dressing the bed a real pleasure. Size 80 x 90 inches, big enough to cover over pillows and bolster, giving effect of a two-piece set. **Given for selling only 24 Pkts. "Garden Spot" Seeds at 10c.**

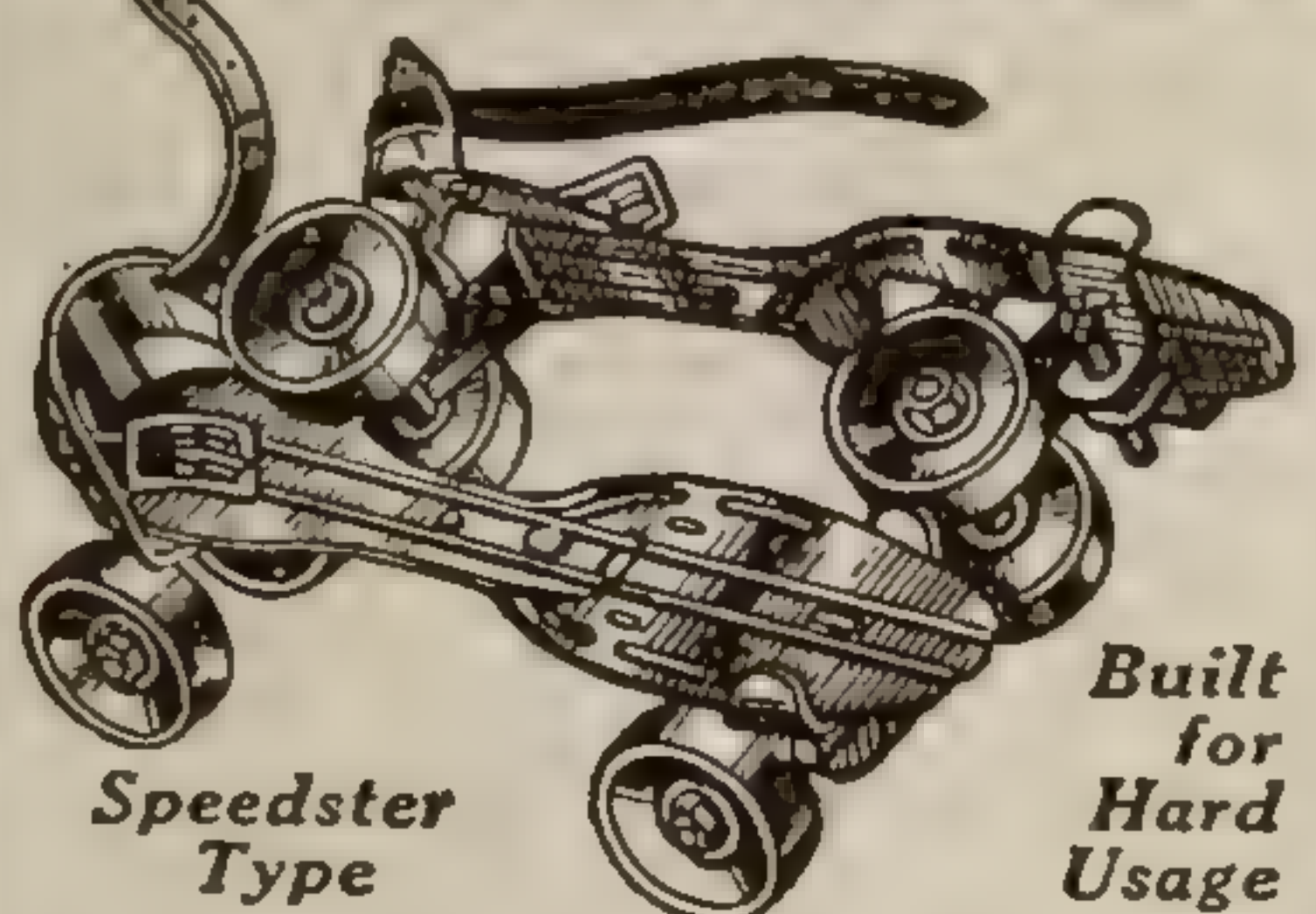
Genuine Leather BASKETBALL

FULL SIZE

Share the thrill of basketball—now a major sport. Grand for both girls and boys. This genuine, pebblegrained cowhide Basketball will withstand the grind of many a game and the roughest practice. Latest type bladder. Complete with lacing needle and rawhide lace. **Given for selling only 24 Pkts. of "Garden Spot" Seeds at 10c a Pkt. Send for seeds today—we trust you until sold.**



Genuine Easy Bearing Roller Skates



**Built
for
Hard
Usage**

Whizz! You turn the corner with a bang, you beat your friends in every race when you have genuine Sherwood Type Skates. The smooth-running, easy bearing rollers make fast skating easy—they go like the wind. They will expand to fit any shoe. Improved type Skate Key **FREE** with every pair. **For selling only 24 packets "Garden Spot" Seeds at 10 cts. each. Sent postpaid.**

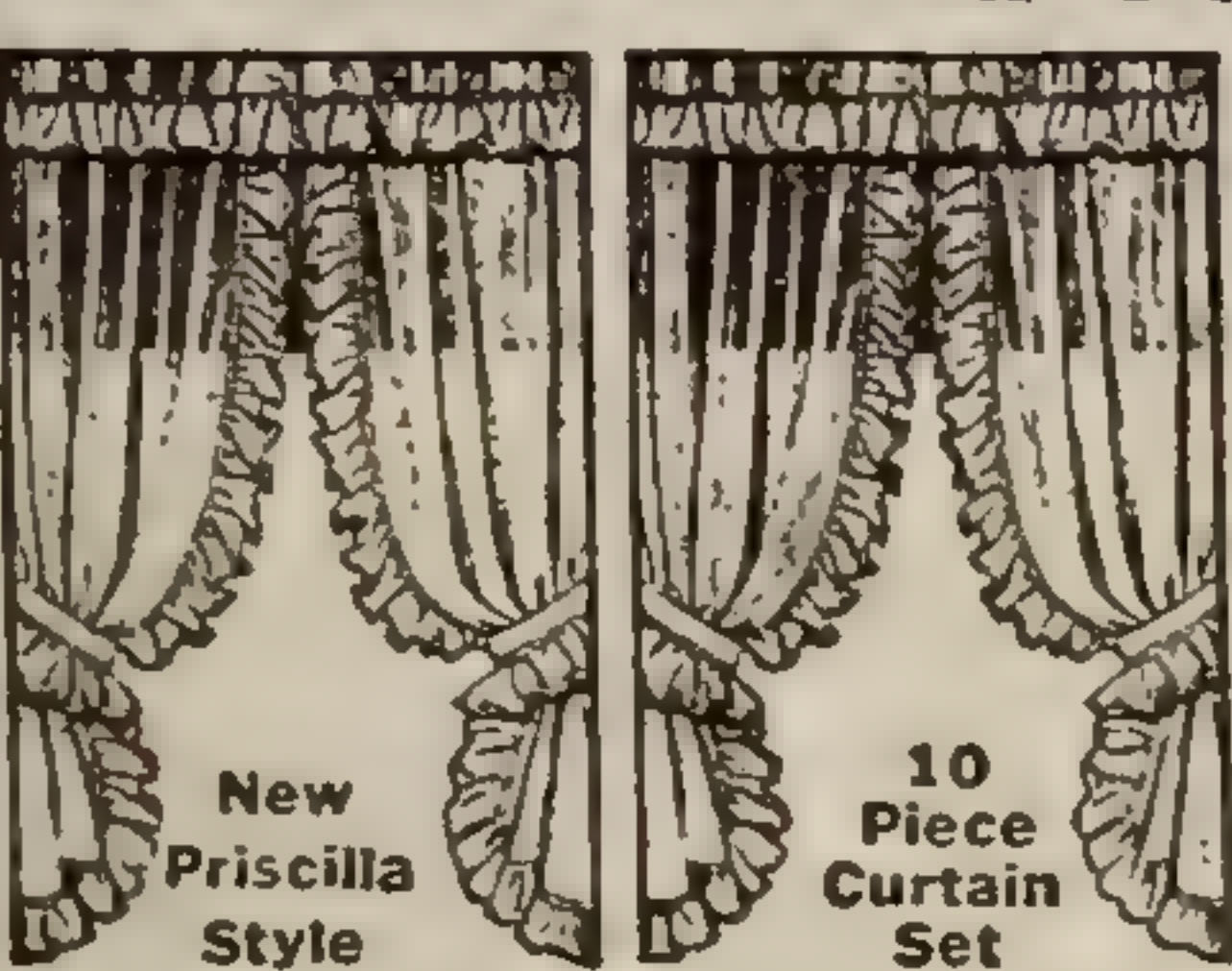
Household Clock

**New Colors!
New Beauty!**

Secure this all-around utility Clock and you will be assured of having one Clock you can use anywhere in the house. It's ornamented front richly finished in two-tone effect, with beautifully colored harmonizing dials, is neatly set off with a richly gold plated sash. **Given for distributing only 24 Pkts. of "Garden Spot" Seeds at 10 cts. each. Clock delivered to your door—we pay postage.**



10-Piece Priscilla CURTAIN SET

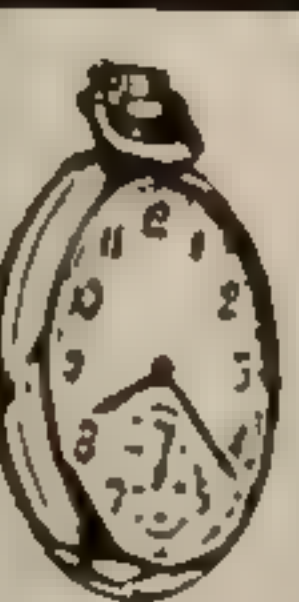


10 PIECES IN ALL

There's a charm of welcome when you fit your home with these dainty Curtains. This is a very natty made marquisette Curtain Set in refined white pattern, finished with 2 1/4 inch ruffles in colors. Each curtain in 20x90 inches, 2 pairs, 4 Curtains, 4 Tie-backs, and 2 Ruffled Valances, 10 pieces in all. All given to you as one premium for distributing only 24 Packets of "Garden Spot" Seeds at 10 cents each. Sent postpaid to your door.

The WATCH for MEN

Read This Remarkable Offer!
A "regular" man's Watch. Completely new standard 40-size thin model, with improved movement, a guaranteed accurate time-keeper. A dependable and faithful companion. **Given for selling only 24 Packets of "Garden Spot" Seeds at 10c a Packet. Sent Postpaid. Send NOW.**



ALL GIFTS SENT POSTPAID

No Charges to Pay on Delivery

Cut Here

**PICK YOUR PRIZE THEN
MAIL THIS COUPON TODAY!**

**Lancaster County Seed Co.,
Station 431, Paradise, Pa.**

Please send me at once 24 packets of "Garden Spot" Seeds. I agree to sell them within 30 days and return the money for my GIFT according to your offers. You agree to send my Gift promptly, postpaid.

Name _____

Post Office _____

State _____

Street or R. F. D. _____ Box _____

Print your last name plainly below

Save 2 cents by filling-in, pasting and Mailing this Coupon on a 1c Post Card TODAY

KILL KIDNEY ACIDS



**Win Back Pep,
Clear Your Skin,
Look Younger.**

Women Need Help More Often Than Men

When Acids and poisons accumulate in your blood you lose your vitality and your skin becomes coarse and cloudy—you actually feel and look years older than you are. And what is worse, functional Kidney disorders may cause more serious ailments, such as Getting Up Nights, Nervousness, Leg Pains, Lumbago, Swollen Joints, Rheumatic Pains, Dizziness, Dark Circles Under Eyes, Headaches, Frequent Colds, Burning, Smarting, Itching, and Acidity.

The only way your body can clean out the Acids, poisons, and toxins from your blood is through the function of 9 million tiny, delicate tubes or filters in your Kidneys. When your Kidneys get tired or slow down because of functional disorders, the acids and poisons accumulate and thus cause much trouble. Fortunately, it is now easy to help stimulate the diuretic action of the Kidneys with a Doctor's prescription, Cystex (pronounced Siss-TeX), which is available at all drug stores.

Doctors Praise Cystex

Dr. Geo. B. Knight, of Camden, New Jersey, recently wrote: "When Kidneys don't function properly and fail to properly throw off the waste matter strained from the blood, aches develop in the muscles and joints, the appetite suffers, sleep is disturbed, and the patient is generally run-down and suffers with lowered vitality. Cystex is an excellent prescription to help overcome this condition. It starts its beneficial action almost immediately, yet contains no harmful or injurious ingredients. I consider Cystex a prescription which men and



Dr. G. B. Knight

women in all walks of life should find beneficial in the treatment of functional Kidney disorders." And Dr. T. J. Rastelli, famous Doctor, Surgeon, and Scientist, of London, says: "Cystex is one of the finest remedies I have ever known in my medical practice. Any doctor will recommend it for its definite benefits in the treatment of many functional Kidney and Bladder disorders. It is safe and harmless."

World-Wide Success

Cystex is not an experiment, but is a proven success in 31 different countries throughout the world. It is prepared with scientific accuracy and in accordance with the strict requirements of the United States Dispensatory and the United States Pharmacopoeia, and because it is intended especially for functional Kidney and Bladder disorders, it is swift, safe and sure in action.

Guaranteed To Work

Cystex is offered to all sufferers from functional Kidney and Bladder disorders under an unlimited guarantee. Put it to the test. See what it can do in your own particular case. It must bring you a new feeling of energy and vitality in 48 hours—it must make you look and feel years younger and work to your entire satisfaction in 8 days or you merely return the empty package and your money is refunded in full. You are the sole and final judge of your own satisfaction. Cystex costs only 3c a dose at all druggists, and as the guarantee protects you fully, you should not take chances with cheap, inferior, or irritating drugs or with neglect. Ask your druggist for guaranteed Cystex (pronounced Siss-TeX) today.

(Continued from page 86)

that she only wished to be a voice. I think that if she remains "just a voice" the admiration of her fans will be greater. Thank you for giving me the opportunity to write this letter.

DOROTHY LINGAL, Wilkensburg, Pa.

* * *

Although the movie work will mean a great strain on you, I don't think it will hurt your voice. We have heard great opera stars, such as Grace Moore and Nelson Eddy sing on the screen. It hasn't hurt their voices, has it?

You are beautiful, almost as beautiful as your voice. Please, I am not trying to flatter you by saying this. I'd enjoy your voice twice as much if I could see you sing as well as hear you. Do sign the contract waiting for you at the Paramount.

THOMAS J. NIX, Casper, Wyoming.

* * *

I think any person makes a mistake to go against their first judgment or ideal.

It is much better to go to the top in their profession first. Then their career is assured and there is still time enough to enlarge their activities if they so desire.

To be distinctive, exclusive and natural is about the best asset any singer or actor can possess. I say, do not cheapen that voice on a record or a moving picture screen. I say, stand pat.

P. M. TAYLOR, Seattle, Wash.

* * *

Your thoughtful appeal to your many listeners moves me to carry out the remark I have made on numerous occasions following your broadcast. "Some day I am going to write that girl telling her how much I appreciate her singing."

Your movie proposition does not appeal to me. I believe the public is too aware of the trickery of the camera and in your case, you might not receive the just amount of credit due you. Even television would not suffice.

CHARLIE MUENDLEIN, JR.,
Belleville, Ill.

* * *

True enough, Miss Dragonette has probably built up through the years illusions in the imaginations of her radio audience. Personally, I look upon her as merely a human being whom the gods have blessed with a rare and beautiful voice which it is her duty to cultivate. One of the most remarkable things to me is that she seems never to give up trying to improve it.

Now if she will go into pictures with the aim of furthering her musical career and not of becoming primarily just another movie actress, I believe the change will benefit her in two ways: it will increase her popularity and it will give her a new and interesting field in which to work.

I would like seeing Jessica Dragonette on the screen very much, providing there is good subject matter interspersed by plenty of music and a suitable cast. Perhaps some of Victor Herbert's operettas or even a grand opera would go well.

FLORENCE SMITH, Jefferson, Ia.

* * *

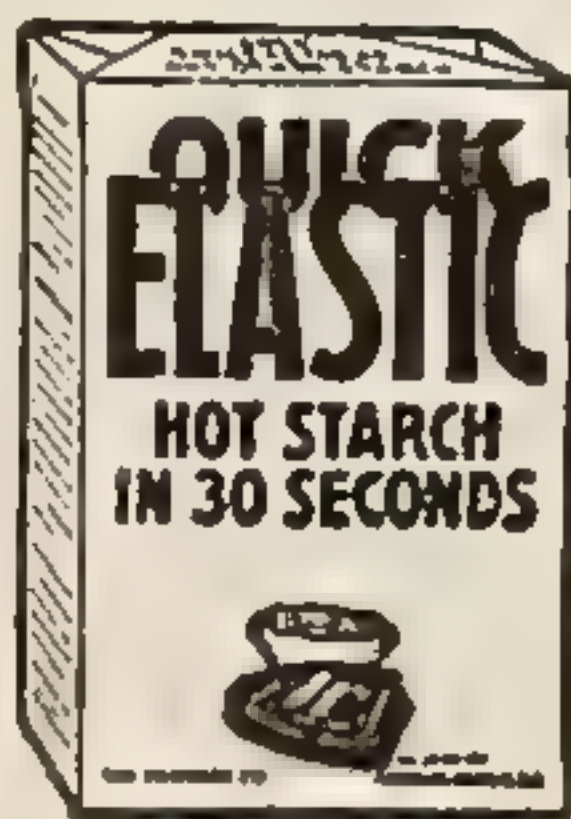
By all means, continue your radio work. Please do not run the risk of letting your radio work suffer because of the terrible strain, physical and mental, which movie work causes. Although the chance of acting in three fine moving pictures must appeal to you, you would most likely re-

THAT NEW WAY

To get lovely soft French
Laundered effects in all
you iron...no trick at all.

Just see and feel the amazing difference in your ironings when you change from the bother and uncertainty of lump starch to Quick Elastic. It's that pulverized, complete starching and ironing mixture thousands are talking about. No sticking. No scorching. Wonderfully penetrating, it restores elasticity and that fresh new look and feel to things. Your iron fairly glides.

**Special
TRIAL
OFFER**



THANK YOU—

THE HUBINGER CO., No. 970, Keokuk, Ia.
Send me your trial offer check good for 5c on the purchase of a large 10c package of Quick Elastic Starch, and your free folder, "That Wonderful Way to Hot Starch."

Name _____

Address _____

WAKE UP YOUR LIVER BILE— WITHOUT CALOMEL

**And You'll Jump out of Bed in
the Morning Rarin' to Go**

THE liver should pour out two pounds of liquid bile into your bowels daily. If this bile is not flowing freely, your food doesn't digest. It just decays in the bowels. Gas bloats up your stomach. You get constipated. Your whole system is poisoned and you feel sour, sunk and the world looks punk.

A mere bowel movement doesn't get at the cause. It takes those good, old Carter's Little Liver Pills to get these two pounds of bile flowing freely and make you feel "up and up". Harmless, gentle, yet amazing in making bile flow freely. Ask for Carter's Little Liver Pills by name. Stubbornly refuse anything else. 25c at all drug stores.

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gret writing finis to your appeal to listeners' imaginations, later.

I am hoping you will decide to continue simply as Jessica Dragonette, the radio singer.

HELEN JANNEY, Muncie, Indiana.

* * *

Not to be able to tune you in on the radio at least one night a week would be almost unbearable for me.

To be able to see you frequently on the screen in addition to hearing you on the air, as usual, would be, to put it mildly, simply swell.

I say; please do go into motion pictures, but don't ever give up radio.

MARIAN CANNIFF, Lansing, Mich.

* * *

A voice as superb as Jessica Dragonette's should be in as many places as possible so it could be heard by as many people as possible, and I heartily approve of her going into the movies if she can act. But if her ability to act does not measure up to her ability to sing, she should run from the movies. It would be disappointing, almost heart-breaking, to see her fail on the screen.

MRS. H. C. GANS, Louisville, Ky.

* * *

I think Miss Dragonette should try to make at least one picture. I am quite sure her countless fans would like to see her on the screen. I have met this very charming and lovely person many times and as yet she has not spoilt my illusion I had about her. Of course I would miss very much her Friday evening concerts until the picture was completed, but then I would be seeing as well as hearing her when the picture came out. Miss Dragonette, I am sure, is capable of handling any musical role suitable for her voice. I am waiting for the day when Miss Dragonette will star in Victor Herbert's *Mlle. Modiste* on the screen.

ALICE W. ARNOLD, Forest Hills, L. I.

* * *

You most assuredly should star in the movies.

To be truthful, I found you to be much different from what my imagination, as well as your pictures, had conjured. Nevertheless, both imagination and reality were beautiful. Aside from that, the richness of your warm personality would be doubled when seen in action on the screen.

HERBERT, Brooklyn, New York.

* * *

To me your voice is distinctive on the air and I hate to think of you joining the ranks in Hollywood to become just "another actress." When I first saw pictures of you I was not disappointed in your appearance. I like to think of you just that way. If Hollywood is your next stop, they will find something about you that should be changed. Please stay our favorite on the radio, be individual and show us that you walk "Individual Avenue" instead of "Follow the Leader Street."

MISS NATALIE MERRIAM, Stratford, N. H.

* * *

The screen, it is true, is far-reaching. But, it can never be as intimate as radio, or chance to hope to possess the human, personal touch that is radio's alone. To sing over the air is to enter the home, or linger by the bedside of those who are ill or shut-in—and to them it is that you are a veritable ministering angel and inexpressibly dear, even as they have come to mean so much to you! To them, a screen career would mean the breaking of a thread of gold. . . .

MARY E. LAUBER, Phila, Pa.

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Learn About My Perfected RUPTURE INVENTION!



Why worry and suffer any longer? Learn now about my perfected invention for all forms of reducible rupture. It has brought ease, comfort and happiness to thousands of men, women and children by assisting Nature to restore the natural strength to the weakened muscles. You can imagine how happy these thousands of rupture sufferers were when they wrote me to report results beyond expectations. How would YOU like to be able to feel that same happiness—to sit down and write me such a message—a few months from today? Hurry—send coupon quick for Free Rupture Book, self-measuring chart, and PROOF of results.

Velvet-Soft Sure Support Assists Nature and Permits a Natural Strengthening of the Weakened Muscles

Surprisingly—continually—my perfected *Automatic Air Cushion* supports the weakened parts allowing Nature, the Great Healer, to swing into action! All the while you should experience the most heavenly comfort and security. No obnoxious springs, metal girdles or hard pads. No salves or plasters. My complete Appliance weighs but a few ounces, is durable, inconspicuous, sanitary and **CHEAP IN PRICE**. Wouldn't YOU like to say "goodbye" to rupture worries and "hello" to NEW freedom . . . NEW glory in living . . . NEW happiness with the help of Mother Nature and my perfected Air Cushion Appliance?

BROOKS RUPTURE APPLIANCE SENT ON TRIAL!

My invention is never sold in stores nor by agents. Beware of imitations! You can get it only from my U. S. factories or from my 33 foreign offices. And I'll send it to you on trial. If you don't like it—if it doesn't "work"—it costs you NOTHING. But don't buy now. Get the facts about it FIRST! Write me today. I'll answer in plain envelope with interesting information Free. Stop your Rupture Worries—send coupon now.

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**"GIVE ME YOUR MEASURE
AND I'LL PROVE
IN THE FIRST 7 DAYS
YOU CAN HAVE
A BODY
LIKE MINE!"**

**No Other Physical
Instructor in the
World has ever
DARED make
such an offer!**

I'LL give you PROOF in 7 days that I can turn you, too, into a man of might and muscle. Right in the first week you will *see* and *feel* the improvements! Then as my weekly lessons arrive in your home I continue to rebuild, renew and "overhaul" your body. Soon you are the proud owner of a powerful build like mine. People will notice the ruddy glow of health in your face, the sparkle in your clear eyes, the breadth at your shoulders. You will be the fellow who will walk off with the prettiest girl and the best job. Mail coupon below for a FREE copy of my new book. It reveals the secrets that changed me from a 97-pound weakling into a husky who won the title of "The World's Most Perfectly Developed Man."

Are you underweight? I'll add pounds where needed! Are you fat in spots? I'll pare you down to fighting trim!

And I'll also give you rugged health that banishes constipation, pimples, skin blotches and similar conditions that rob you of the good things of life!

I haven't any need for contraptions that may strain your heart and other vital organs. I don't dose you or doctor you. *Dynamic-Tension* is all I need. It's the natural, tested method for developing real men inside and out.

48-Page Book FREE

Tells all about my method and what it has done to make big-muscled men out of run-down specimens. Shows, from actual photos, how I develop my pupils to my own perfectly balanced proportions. My system can do the same for you, too. Don't keep on being only half of the man you CAN be! Put your name and address on the coupon, or a post-card, and mail it today. **CHARLES ATLAS**, Dept. 58-B, 115 East 23rd Street, New York, N. Y.



Big Silver Cup Being Given Away

This valuable solid sterling silver cup stands about 14 inches high. I will award it to my pupil who makes the most improvement within the next 3 months. Therefore, no matter what your measurements may be now, you have an equal chance to win this cup—with YOUR name engraved on it!

**CHARLES ATLAS, Dept. 58-B,
115 East 23rd Street, New York, N. Y.**

I want the proof that your system of *Dynamic-Tension* will make a new man of me—give me a healthy, husky body and big muscle development. Send me your free book, "Everlasting Health and Strength."

Name.....
(Please print or write plainly)

Address.....

City.....State.....

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Feel in the mood for rattling chains or murder? Then tune in *Lights Out* over NBC some evening. In January this program celebrates its second anniversary, proving ghosts are still popular. Above, Forrest Lewis, Betty Winkler, Sidney Ellstrom, Art Jacobson, Ted Maxwell, Helen Fox and Harold Peary. At right, Betty and Ted. The clutching hands make even actress Betty's screams genuine.



Above, the cast in another pose. The actors work in a studio that has but one small light over the mike which casts grotesque shadows on the walls. Art Jacobson (left) directing a hair-raising scene from Willis Cooper's pen.

More Last Minute News

NOW that Elgin watches can't do any more advertising for Christmas, we hear that they are going off the air, which means you won't be hearing the Mills Brothers Friday nights, unless another sponsor steps in right away. How about having them guest star for Bing Crosby's new program? . . . Roses and Drums, we've been told, soon reaches the end of the Civil War. No plans for the future have been made. It sounds to us as though they'd have to start a whole new show, perhaps saving the title. . . . You've already heard a broadcast or two of the Saturday night show over CBS. The one with Frank Parker and now with Bob Hope as the comedian. Frank and the sponsors decided they need someone else to be master of ceremonies while Frank stuck to singing. . . . Alexander Woolcott has been having sponsor difficulties and he may go off the air. As we go to press there are rumors flying thick and fast that the Buck Rogers sponsor may take over the bell ringer. The news ought to be out settling the whole thing one way or another very soon. Woolcott, by the way, is now out in Hollywood, far from the scene of the decision when it is made.

HERE'S a hastily gathered list of what the stars do just before the broadcast:

Fred Allen—Looks like a lawyer coming into court with a brief case under his arm, from which he draws a script, then puts it aside on a music stand.

Helen Hayes—Gets a firm handshake from her husband Charles MacArthur, then steps firmly up to the mike.

Jack Benny—Bites the end off a fresh cigar, stuffs it in his mouth, and forgets to light it.

Johnny Green—Goes off in a huddle with Don Wilson and practices his dialects.

Don Voorhees—Always looks around hurriedly, then bends over and ties his shoe laces all over again.

WE can tell you this story that comes straight from Harold Lloyd who is soon to make a new film, "Milky Way." In order to get atmosphere, Harold rode around for a week with his milkman, helping him with deliveries. One of the stops was the Jack Benny mansion. Here's what was left each morning: two pints of thick Jersey cream; four quarts of pasteurized milk; two quarts of raw Holstein milk; two quarts of buttermilk . . . and speaking of Benny, Jack has become a wood-chopper. Out on Noah Beery's ranch, in Saugus, Jack sharpens an axe and goes after eucalyptus logs which he burns later on in his fireplace at home.

Helen Marshall, the soloist on the Sigmund Romberg program Tuesday nights, is being groomed for the Metropolitan; we hear, which is a long step forward in a short while.

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my 1936 OFFER
WEAR A WATCH OR DIAMOND

30 Days FREE!
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My confidence in YOU; my confidence in my standard, dependable watches and beautiful genuine diamonds, and my confidence in business conditions cause me to make this unheard of offer. I am going to place as many watches and diamonds in the hands of men and women throughout the land as possible in 1936. **NO MATTER WHAT THE SACRIFICE**, because each watch and diamond will act as a salesman to sell another.

Direct-to-You, Rock Bottom Prices on Nationally Advertised Watches, Diamond Rings and Silverware

What an offer! Nationally advertised watches, diamonds, and silverware offered at lowest direct-to-you prices. For nearly a half century we have sold highest quality jewelry all over the world and now this remarkable offer.

Send for Beautiful FREE CATALOG

Write now—before this offer is withdrawn and get the beautiful FREE Catalog. Select the watch or diamond you want, wear it, examine it, and then write us the terms you desire.

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5¢ LITTLE BLUE BOOKS
Send postcard for our free catalogue. Thousands of bargains. Address: **LITTLE BLUE BOOK CO.**, Catalogue Dept., Desk 470, Girard, Kansas.

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— Learn by Doing — many earn while learning. Free employment service after graduation. You don't need advanced education. **SEND FOR BIG NEW FREE BOOK** and my "PAY TUITION AFTER GRADUATION" PLAN.
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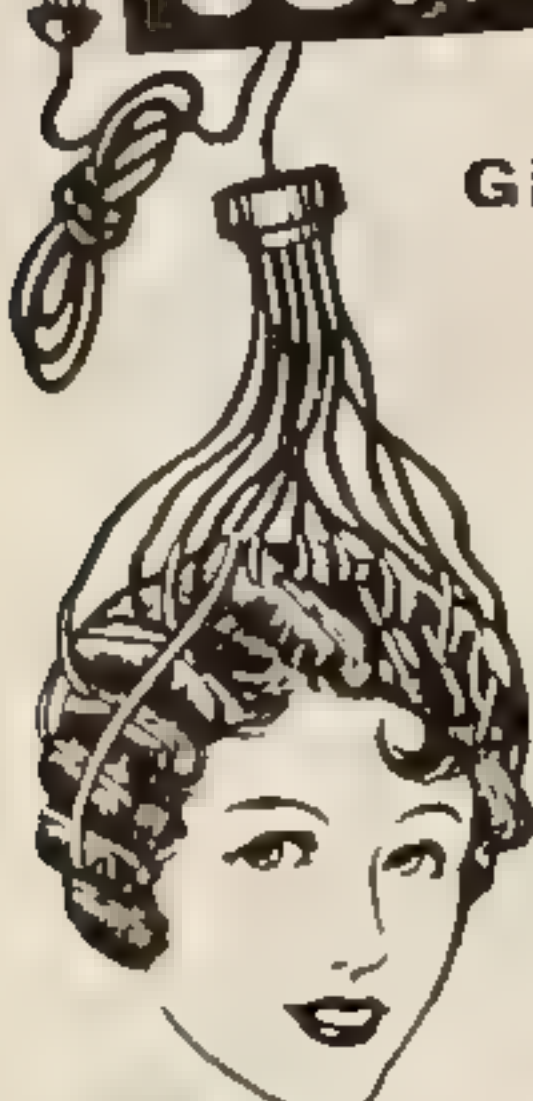
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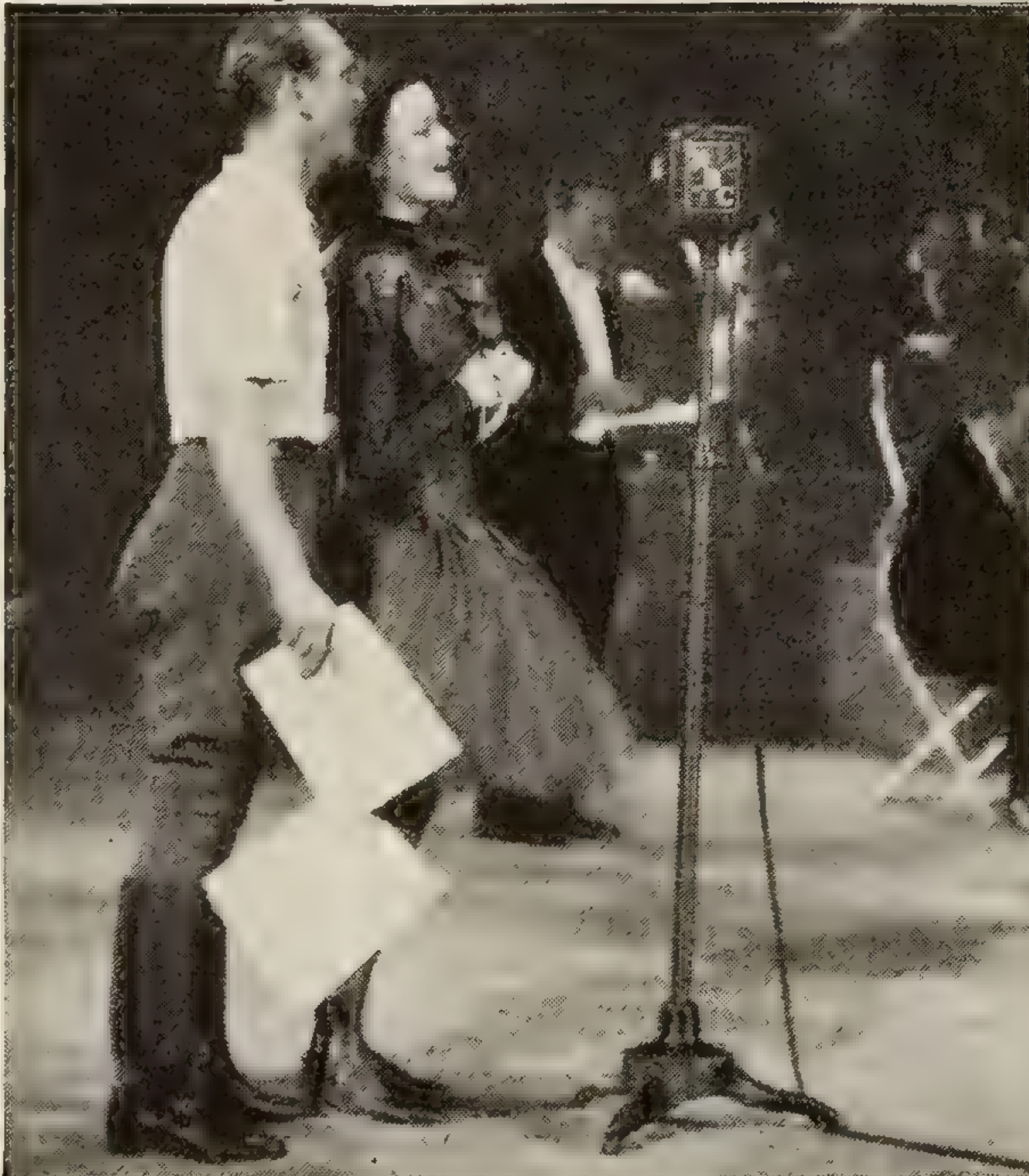
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It's **STUPENDOUS!**
It's **COLOSSAL!**
It's **JUMBO!**

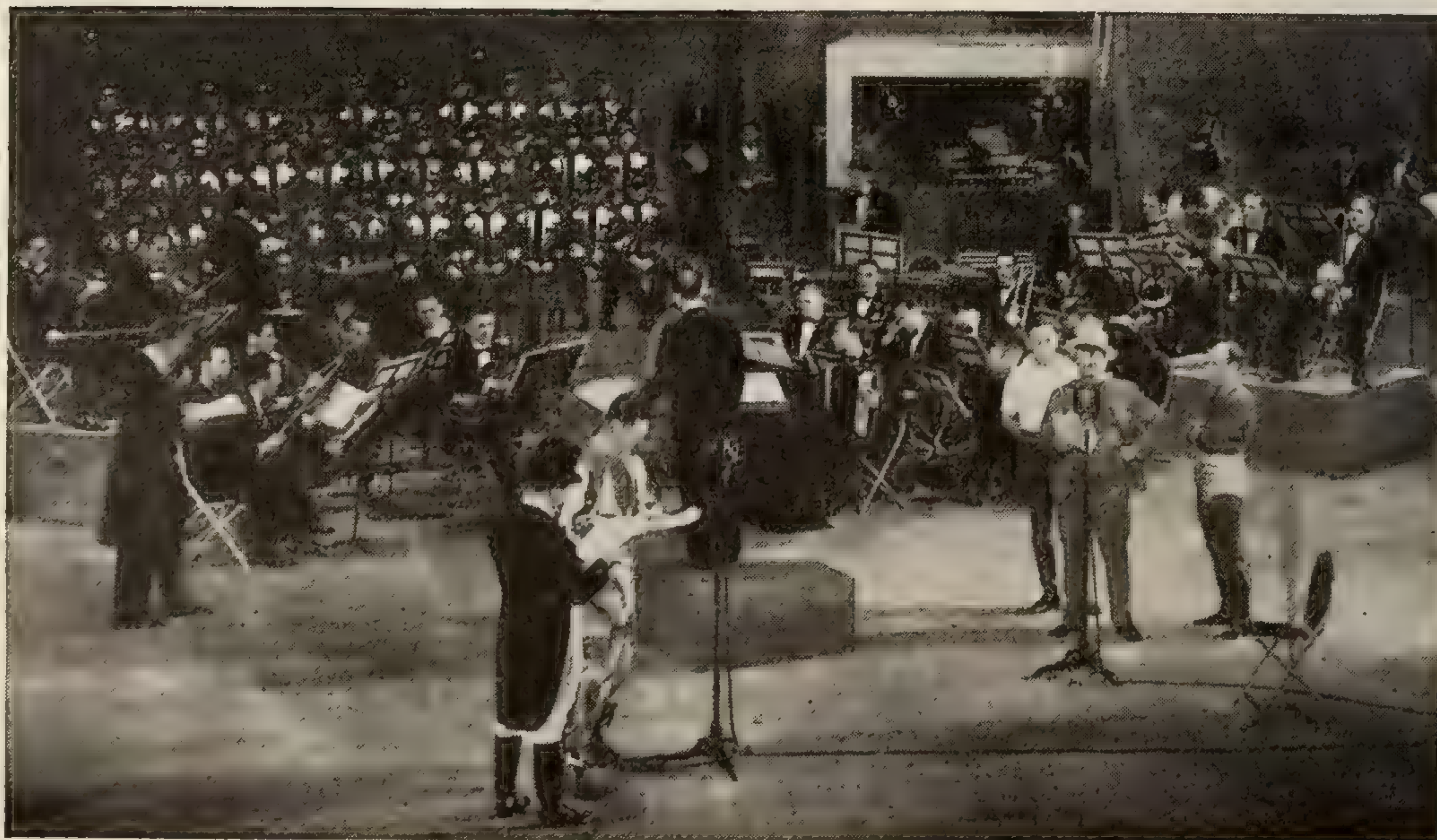
Candid shots by Wide World



Left, the piece de resistance of New York's greatest spectacle—the show that's both a stage and radio sensation. Ready for action is Rosie who plays the part of Jumbo. Below, Jimmy Durante himself, the Schnoz, who stars in this Tuesday night NBC half-an-hour broadcast.



Left, Jumbo's singing stars—Donald Novis and Gloria Grafton. Donald has to sing one song while riding a horse. His partner is a well known Broadway star. Below, the scene of the broadcast, the remodeled Hippodrome, famous old opera house, where lions and tigers now perform for radio in a glittering ring of sawdust.



Facing the Music

(Continued from page 35)

SHORT SHORT STORIES

CONTRARY to a story that got about, Ben Klassen, new A. & P. Gypsies tenor, did not sneak into a Radio City Studio and demand and obtain an audition. Ben had already been highly successful as a West Coast tenor and had been singing on outstanding sustaining programs in New York before he went with the Gypsies. . . . That orchestra you hear on the Burns and Allen program under the baton of Jacques Renard, is really Vic Arden's band, and even has Vic at the piano. . . . Recently, Guy Lombardo introduced a new song called "Blue Nile," the manuscript copy of which had been brought him by a music publisher and apparently written by one "Joe London." Guy played it, approved, and was introduced to the composer. That composer was Carmen Lombardo.

THEME SONG SECTION

If you feel inclined to criticize the manner in which Hal Kemp's boys play their theme on their late night programs as "corny," as the musicians say, don't. The song, "How I Miss You Tonight," written by Hal himself, was the first piece his boys learned to play together ten years ago. That's the way they learned it then, that's the way they're playing it now. Such sentiment.

A little startling to learn what song is requested most of Kate Smith. After a tabulation of listener requests, her manager, Ted Collins, discovered that it was, of all things, her long-used theme, "When the Moon Comes Over the Mountain."

That signature, "Doodle Do Do" you hear on the Elgin Campus Revue, Dr. L. R. Wallace of Los Angeles, was written by Art Kassell, orchestra leader of the program.

"Ta Ra Ra Boom De Ay," Margaret Nolan of Boston, was written by Henry W. Sayer. It belonged much more to the era of Oscar Hammerstein, grandfather of the Ted Hammerstein, on whose program you hear it used as a theme.

ORCHESTRAL ANATOMY

One reader demands to know the name of the bell-like instrument played by Charley Price, drummer of Ted Fio Rito's orchestra. What it really is is one of the many effects which can be coaxed from the Hammond electric organ which Ted himself, not Charley, plays. Fio Rito, as you know, also plays the piano, as does Herb Samon. As for the rest of the orchestra, it aligns itself as follows:

Dubs Rhea, 1st trumpet; Eddie Ramos, 2nd trumpet; Jimmy Bestick, trombone; Paul McLarand, 1st alto saxophone; Vic Green, 2nd alto saxophone; Vic Garber, 3rd alto saxophone; Norman Botnick, viola; Muzzy Marcellino, guitar; (also baritone vocalist); Charley Price, drums, and Ancel Vick, tuba. Other vocalists include Stan Hickman, tenor; the Three Debutantes, and Candy. (All this for Wilda Smith, San Francisco and E. J. Johnson, Long Beach, Cal.)

Another brother pops up in a band conducted by a brother, when you start to take Bernie Cummin's orchestra apart. Here's how it goes:

Paul Blakely, tenor saxophone; Wallace Smith, saxophone; James McMullen, saxophone; Don McGovern, saxophone; Paul Miller, violin; Bob Gebhardt, trombone; Paul Roberts, trumpet; Erni Maphois, trumpet and baritone vocalist; Bernard Rothenstein, drums, Willis Diehl,

Crooked Spines Made Straight

GREATLY BENEFITED OR ENTIRELY CURED

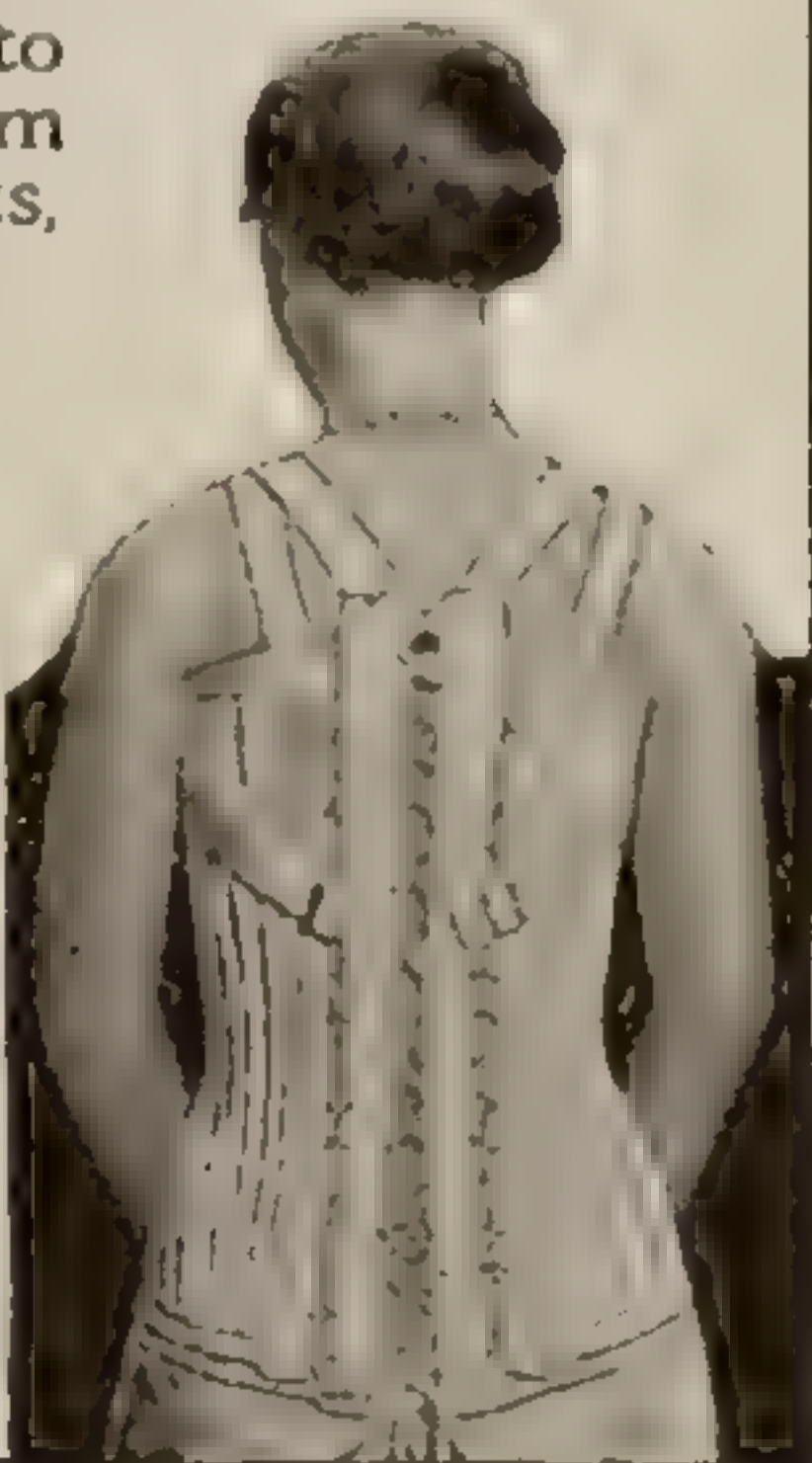
An Elderly Lady, all bent over, was straightened wonderfully. A Grateful Father writes his daughter had a bad curvature, yet was completely straightened. A Man helpless, unable to stand or walk, was riding horseback and playing tennis within a year. A Little Child, paralyzed, was playing about the house in 3 weeks. A Doctor, confined to a wheel chair for 8 years, was walking in 3 months' time. Thousands of sufferers have found relief, benefit or cure through the PHILO BURT METHOD. Over fifty-nine thousand cases in the past 30 years.

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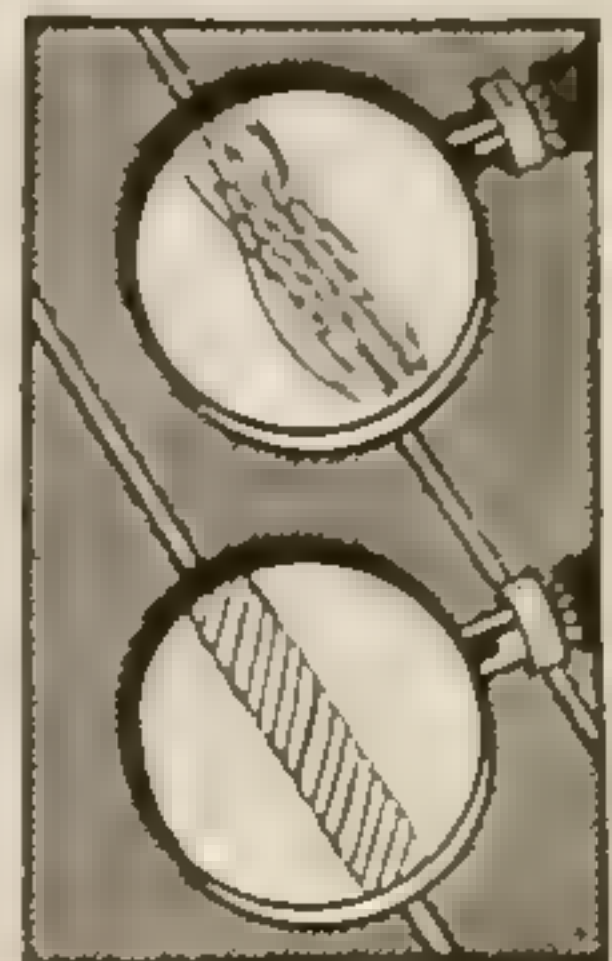
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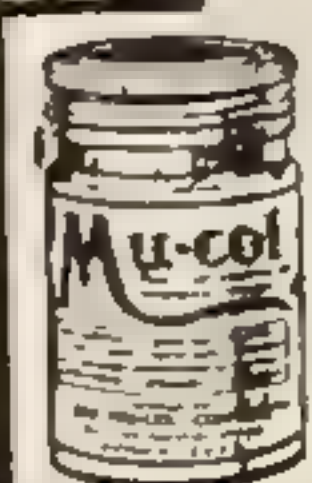
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string bass; Walter Cummins (the brother) banjo and tenor vocalist; Carl Radlach, piano, and Dorothy Crane, vocalist.

* * *

FOLLOWING THE LEADERS

Here's your opportunity to go to see some of your favorite orchestras you've heard so much over the air.

Let's hope that at least one will be within striking distance of where you live. These locations are where they are scheduled to be during January, but if they change in a very few cases, there's just nothing you or we can do about it.

Armstrong, Louis—Connie's Inn, New York City.
Bergin, Freddie—Book-Cadillac Hotel, Detroit, Mich.
Dailey, Frank—Meadowbrook, Cedar Grove, N. J.
Ferdinando, Felix—Chez Ami Cafe, Buffalo, N. Y.
Fio Rito, Ted—Hotel New Yorker, New York City.
Gardner, Dick (Hot-Cha)—Lord Baltimore Hotel, Baltimore, Md.
Hall, George—Taft Hotel, New York City.
Hallett, Mal—On tour.
Halstead, Henry—Park Central Hotel, New York City.
Hamp, Johnny—Normandy Ballroom, Boston, Mass.

Holst, Ernie—El Morocco Club, New York City.
Hopkins, Claude—Cotton Club, Harlem, New York City.
Jelesnik, Eugene—Hollywood Restaurant, New York City.
Jones, Isham—Lincoln Hotel, New York City.
Kavelin, Al—Blackstone Hotel, Chicago, Ill.
King, Henry—Central Park Casino, N. Y. C.
Light, Enoch—McAlpin Hotel, N. Y. C.
Lombardo, Guy—Arcadia Ballroom, Philadelphia, Pa.
Mansfield, Dick—On Tour.
Messner, Dick—Donahue's Restaurant, Mountain View, N. J.
Nelson, Ozzie—Lexington Hotel, N. Y. C.
Stein, Maurie—Paramount Club, Chicago, Ill.
Tremaine, Paul—Gloria Palast, New York City.
Velas, Esther—Roosevelt Hotel, New York City.
Wintz, Julie—Top Hat Club, Union City, N. J.

YOU'RE TELLING US

And you should, in no uncertain terms, if there is any particular question you have concerning popular music orchestras and vocalists, who are heard on the networks. You must remember, that in fair-



The Voice of Experience made a recent trip to the Georgia Warm Springs Foundation, Warm Springs, Ga., where he visited the President. He's shown signing autograph books for the patients.

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Attention Fashion Contestants!

Next month we will announce the two winners in the Lane Sisters Dress Contest which RADIO MIRROR ran in the October issue.

So many letters came pouring in that the task of judging them was doubled for the Fashion Board.

Next month, however, the names of the prize winners will appear. Yours may be one of them. So watch for the March issue of

RADIO MIRROR
—out January 22

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A Massachusetts housewife read an article about valuable old books and next day discovered one in the attic. She sold it for more money than she could save in a lifetime! The American Book Mart, the largest company of its kind in the world, will pay \$5,000.00 cash for each copy of this book. They also want to buy thousands of other old books of all kinds (bibles, almanacs, old letters, etc.) and old newspapers, magazines. Many published only five and six years ago are valuable. A single book that looks worthless may bring you \$50—\$100—\$500 or even \$5000 in cash! Is there a fortune hidden in your old trunks, attic or basement? Better investigate now! Send 10c today to American Book Mart, 140 S. Dearborn St., Dept. M-380, Chicago, Ill., and they will send you latest price list of old books they want to buy and prices they will pay!

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What Do You Want to Say?

(Continued from page 56)

Did Gray Hair Rob Them of \$95 a Week?



Now Comb Away Gray This Easy Way

GRAY hair is risky. It screams: "You are getting old!" To end gray hair handicaps all you now have to do is comb it once a day for several days with a few drops of Kolor-Bak sprinkled on your comb, and afterwards regularly once or twice a week to keep your hair looking nice. Kolor-Bak is a solution for artificially coloring gray hair that imparts color and charm and abolishes gray hair worries. Grayness disappears within a week or two and users report the change is so gradual and so perfect that their friends forget they ever had a gray hair and no one knew they did a thing to it.

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Will you test Kolor-Bak without risking a single cent? Then, go to your drug or department store today and get a bottle of Kolor-Bak. Test it under our guarantee that it must make you look 10 years younger and far more attractive or we will pay back your money.

FREE Buy a bottle of KOLOR-BAK today and send top flap of carton to United Remedies, Dept. 442, 544 So. Wells Street, Chicago—and receive FREE AND POSTPAID a 50c box of KUBAK Shampoo.



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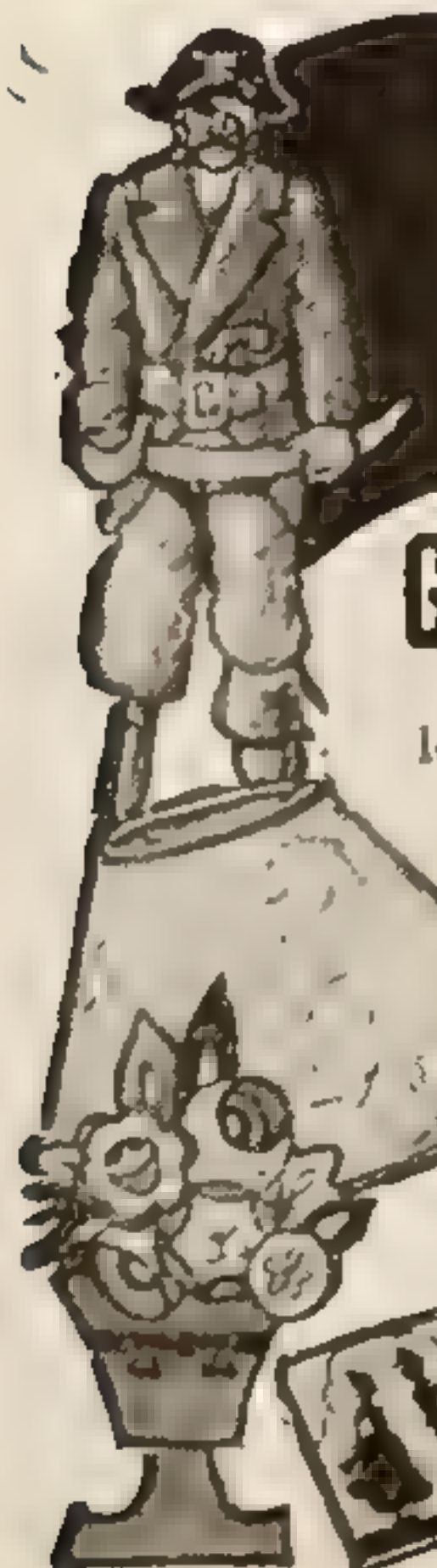
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Just sit at home and make up to \$60 a week spare time or full. Write today for big illustrated book and **FIRST LESSON FREE**. Absolutely not one cent to pay. Lesson is free. Openings in every locality. Write quick. **FIRESIDE INDUSTRIES**
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announcement is made. But just the same, we like to listen to who are the winners.

MRS. DAVID M. MCPHERSON,
Chevy Chase, Maryland.

\$1.00 PRIZE BOUQUETS FOR SPONSORS

I've no prunes to throw, no slams, only loads of bouquets! If only all the sponsors could know what joy they bring to the bedridden. It's like Aladdin's magic lamp—presto! I'm in the Orchid Room at Hollywood Hotel or dancing to those delightful orchestras here and there; then the soothing voice of David Ross carries me to distant lands, knowing adventure and glorious imaginative places!

Can you blame me? Each and every sponsor I hear, I've written to. Whether or not they read my letters, I don't know. At least I've tried to convey to them that their untiring efforts bring so much happiness to one who misses the glorious world outside.

MARY L. ROEHLK,
Kansas City, Mo.

\$1.00 PRIZE REPETITIONS!

Here I am way down on the Cape where radios are life-savers. I get all fussed up over continued stories and most of them are great, but there are two or three that get my goat in a big way.

The hero and heroine do not utter one sentence without sticking in one another's name. For instance, "Betty, Betty, I didn't want to Betty, but Betty, I had to Betty. Betty, you understand Betty, say you do, Betty." And on and on, far into the program. It just spoils the whole thing. I've actually found myself counting the number of times they repeat themselves.

This happens every day and after listening three or four days in succession, it makes an after-dinner speech sound like a thriller.

MONICA E. BROWN,
Cape Cod, Mass.

\$1.00 PRIZE SOUR SUNDAYS

Sunday morning radio programs are disappointing in quality and variety for those who do not dial religious services.

I would suggest having some of the Sunday afternoon entertainment on Sunday morning.

After all, no one can listen to two programs at once. I believe more people are home Sunday before noon than after.

Here's to better Sunday A. M. presentations.

CATHERINE THRASH,
San Jose, Calif.

HONORABLE MENTION

"Right at the program's very start a plug could come—that would be smart—and then another at the end—that's what I'd call a perfect blend."—HELENE MALONE, Albany, New York.

"We of the West are mighty proud of our own Al Pearce. Nothing high-hat about that fellow—he's just 'plain folks.'"—MRS. E. T. WINTER, Hollister, Calif.

"Why do most comedians think it excruciatingly funny when they throw brickbats at one another or have someone pipe up and tell them how bad they are?"—BERTHA L. COUZENS, New York, N. Y.

"Have you ever listened to Bobby Burns and considered him as a 'runner-up' for Will Rogers?"—MRS. GLADYS SARRATT, Oakland, Calif.

"In my opinion, the height of asininity is the recent innovation of a number of sponsors having questions from the studio audience answered by some so-called 'expert' on this or that."—MRS. L. E. DAVIS, Springfield, Ohio.

"I feel that the radio in some measure has been an impetus to help bring back prosperity by acquainting us with innumerable products which make our homes and homemaking better."—MRS. C. L. MORRIS, Elkton, Va.

"There could never be the least conflict between the Woolcott program and that of Jack Benny for the obvious reason that they do not appeal to the same people."—MRS. G. C. SCHROEDER, Grand Rapids, Mich.



Four of "Hollywood Hotel's" headliners, snapped informally by Hyman Fink at an afternoon party. Left to right, they are Rosalind Russell, Clark Gable, Frances Langford, and Jean Harlow. Jean's last appearance on the air was in scenes from her new picture, "Riff-Raff."

Budget Cooking

(Continued from page 12)

FRENCH POT-AU-FEU

- 5 lbs. shin or shank of beef (boned)
- 1½ teaspoons salt
- ¼ teaspoon pepper
- ¼ cup flour
- 1 teaspoon granulated sugar
- ½ cup suet fat
- 2 cups sliced carrots
- 12 small peeled white turnips
- 12 small peeled white onions
- 12 small potatoes or 6 halved large potatoes.
- 1 pound spinach left in bunches
- 1 cup leeks cut in inch lengths (optional)
- 2 bay leaves

Dust the beef with salt and pepper and rub in the flour. Melt the suet or fat in a good-sized soup kettle and brown the meat in it, then add the bay leaves and sugar. Cover with boiling water, put on the lid, and simmer until the meat begins to get tender—about two hours—adding more boiling water as required. Add the vegetables, except the spinach, and cook until they are almost tender, adding more salt and pepper to taste. While the vegetables are cooking, remove roots and wilted leaves from spinach, and cleanse it thoroughly, but do not separate the leaves. Twenty minutes before the Pot-au-Feu is served, put in the bunches of spinach. The broth is served with the spinach, carrots and leeks in it, the meat and vegetables as the main course.

L EFTOVER meats and meatless dishes play an important part in budget cooking, and for those of you who think a cold roast must be converted into either cold cuts or hash, this suggestion of Mrs. Allen's will prove a boon. Dice or mince cold meat, brown it in butter or suet or reheat it in its own gravy, and use it as sandwich filling between two slices of French toast. Serve hot.

Cheese puff is one of the most satisfactory substitutes for meat, according to Mrs. Allen, and I am sure you will agree with her once you have tried this recipe:

CHEESE PUFF

- 2 cups white bread crumbs
- 2 tablespoons shortening
- ¾ teaspoon salt
- ¼ teaspoon pepper
- 1 cup minced celery (outer stalks)
- ½ lb. cheese (highly flavored) put through chopper
- 3½ cups scalded milk
- 3 eggs
- ½ teaspoon baking powder
- 3 slices buttered bread

Mix the crumbs, salt, pepper, shortening, celery and cheese, and stir in the scalded milk. Add the beaten egg yolks. Beat the egg whites until stiff, add the baking powder to them, and fold into the mixture. Place in a shallow greased baking dish, cover with the bread cut in squares and bake in a moderate oven (350° F.) until the puff is firm in the center and well browned. Serve immediately.

"When it comes to desserts," Mrs. Allen said, "nearly everyone thinks of cake, and when thinking of cake I nominate the snow cake which was used with plain creamy icing to make the pastel birthday cake used in our Denver demonstration this morning." No wonder it is Mrs. Allen's favorite; it will be yours, too, I am sure, after you try it, and if you want to transform it into the delectable birthday cake illustrated at the beginning of this article, I'll send you Mrs. Allen's direc-

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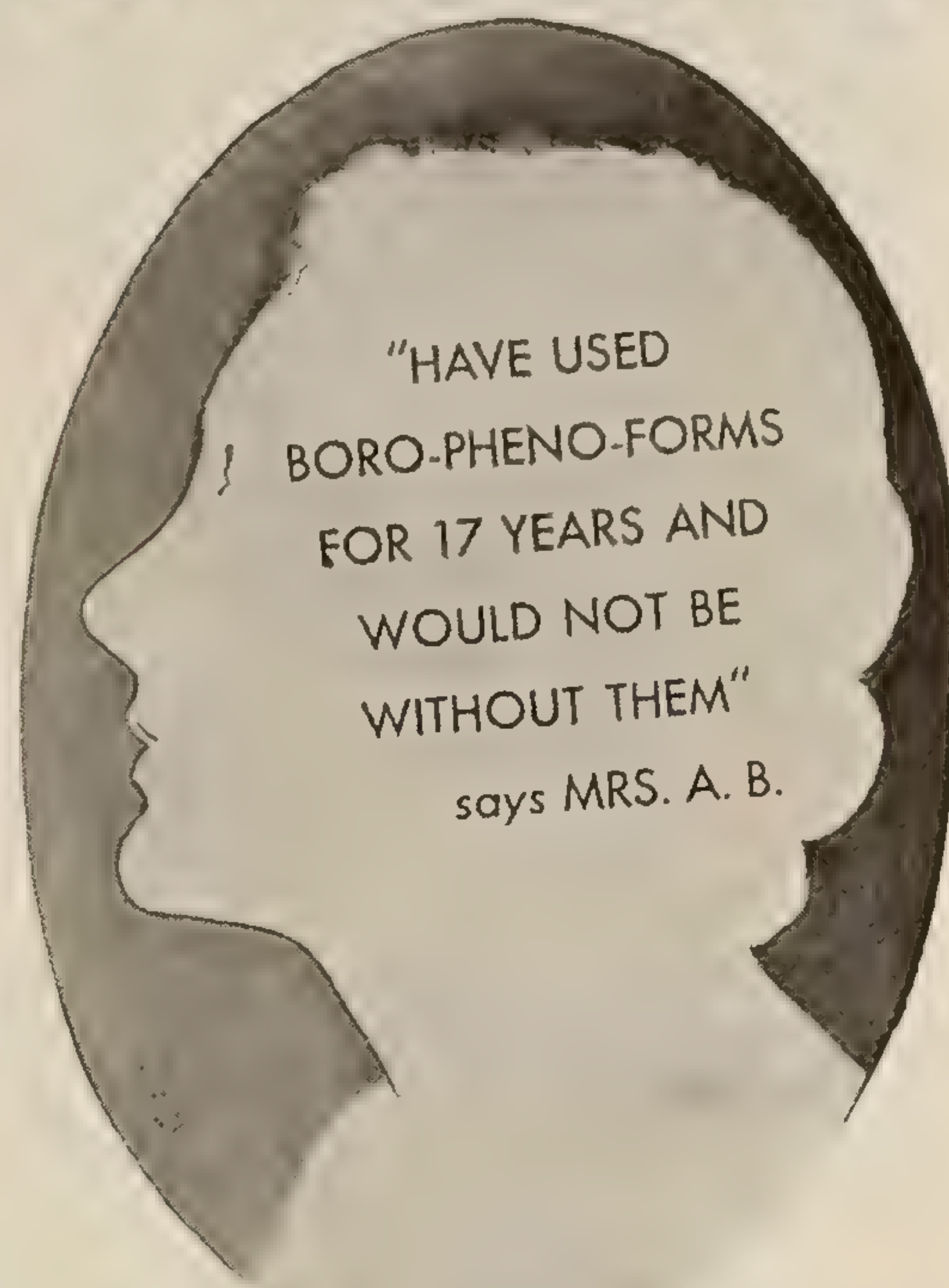
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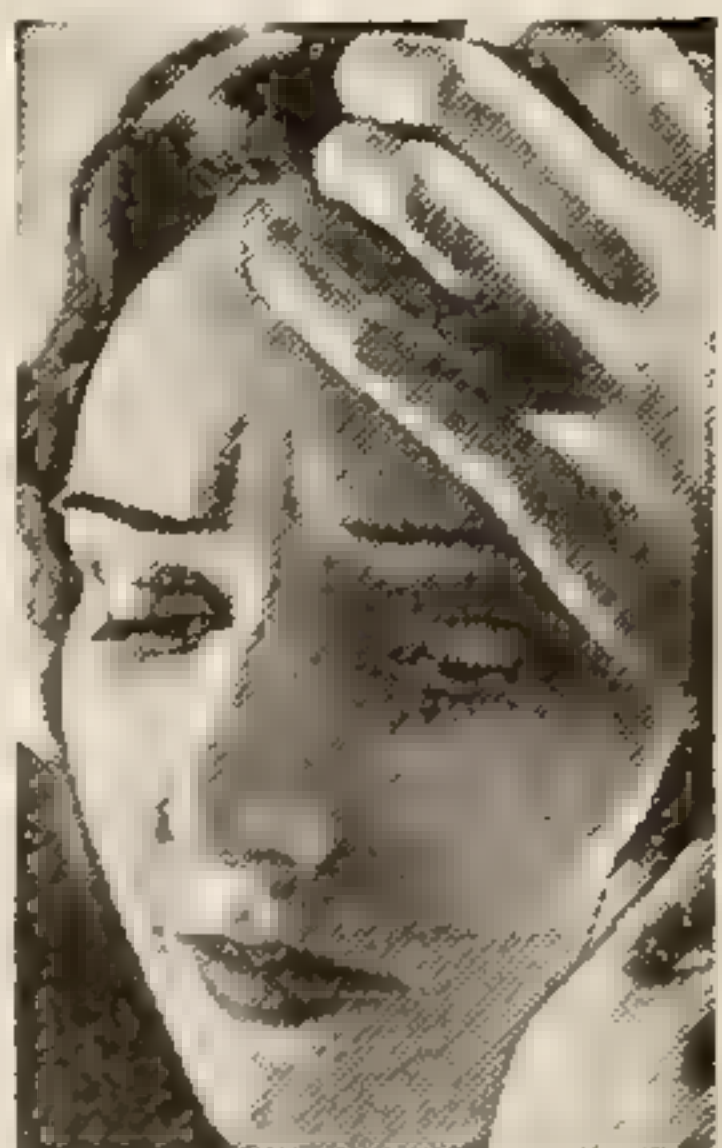
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tions for doing so, if you will write to me.

SNOW CAKE

- ½ cup shortening
- 1 cup granulated sugar
- 1 teaspoon vanilla
- ¼ teaspoon salt
- 2 cups flour
- 3 teaspoons baking powder
- ⅔ cup milk
- 3 egg whites

Cream the shortening, milk and vanilla in a bowl until light and fluffy. Sift together the dry ingredients and add alternately with the milk. Beat the egg whites until stiff and fold in last. Bake in a greased cake pan, at 375° F., about 35 minutes. When cool, cover with Plain Creamy Icing.

PLAIN CREAMY ICING

- ¼ cup shortening
- 2 cups sifted confectioners' sugar
- 1 teaspoon vanilla
- ⅛ teaspoon salt
- 2 tablespoons hot milk

Cream the shortening, work in gradually one cup of confectioners' sugar with the salt and vanilla; add the hot milk. Add the second cup of sugar and beat until creamy.

The egg yolks left over from the cake may be covered with cold water and kept for several days in the refrigerator, or used for scrambled eggs, French toast or custard.

"Another dessert," Mrs. Allen added, "which is popular with everyone—with the diners because it is so good and with the cook because it is inexpensive and simple to prepare—is made with toast. Cover a slice of hot buttered toast with your favorite jam or jelly, place a second slice of toast on top, spread it with jam and continue until you have used four slices of toast. Cut into four small squares one for each serving, and serve

with whipped cream, or a sauce made of the jam thinned to the desired consistency with warm water. Strawberry or raspberry jam is ideal for this dessert, or two or more flavors may be used in alternate layers."

Now that you have these recipes of Mrs. Allen's, I am sure you will want the others contained in her Budget Cookbook, and here is the way you may obtain a copy for your own use. It is a contest, suggested by Mrs. Allen's experience last winter with a number of women whose families were on relief.

"These women would write to me," Mrs. Allen explained, "telling me what their food allotment was for the week, and I would work out for them a week's menus. In return, many of them sent me original recipes they developed. Some of them were amazingly good—a clam pie, for instance, originated by one woman, is delicious."

Well, this gave us the idea for the contest by which you may win a copy of the Budget Cookbook. Simply write in your favorite, original, budget recipe. Mrs. Allen will select the twenty best recipes, and each of these twenty winning contestants will receive a copy of the Ida Bailey Allen Budget Cookbook, autographed by Mrs. Allen. Recipes will be judged on the basis of tastiness, originality and economy. You may be one of the lucky twenty, so get your recipe in early. Address your letter to the Ida Bailey Allen Budget Cookbook Contest, c/o RADIO MIRROR, 122 East 42nd St., New York.

Whether or not you enter the Budget Cookbook Contest, remember that you may have Mrs. Allen's luncheon menu recipes, her directions for pastel birthday cake, and the clam pie, all mentioned in this article, if you will write to Mrs. Margaret Simpson, RADIO MIRROR, 122 East 42nd St., New York, N. Y., sending a stamped, self-addressed envelope with your request.



Ida Bailey Allen with two of NBC's outstanding child actors, Charita Bauer and Bobby Mauch. Better read the cooking article and learn how to win one of Mrs. Allen's famous budget cookbooks.

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Confessions of An Audition

Winner

(Continued from page 21)

two as had been scheduled at first, she was sure that they had decided she was unworthy of being on the program, that they disliked her voice. No one explained that the program was to have guest stars—the most famous people in Hollywood each week—and that the songs and music must be shortened to make room for them.

By the time the program actually went on the air, Jane's whole emotional set-up had been shattered. From diffident Chicago bit player, to confident New York contest winner, back to diffident player was the work of a few weeks. Gone was all the thrill, the glow of praise, the warmth of congratulation. In their place, the cold of fear and the despair of loneliness.

When her option time expired, when she had sung the few weeks her contract stipulated, Jane left Los Angeles as quietly as she had arrived. All the way across the continent the clacking wheels sang over their rails: "You've failed—you've failed." You-had-your-chance-but-you-failed."

Only one consoling thought. New York couldn't have forgotten her so soon. Back in the East, she would easily find a job. It took just one day of calling agencies to dash that hope. People were kind, courteous, but firmly they advised her to return home, to Chicago.

Go back? To humiliation, to the smiles of her acquaintances who had envied her good luck? The prospect of having to do that shocked Jane into realizing what she should have realized in the beginning. Success, she saw now, came only after hard work, not docilely after the winning of a contest.

She forgot she had won a contest, forgot she'd been on a national program. Becoming just plain Jane Williams, starting out in radio, she began making the rounds. For months, while her money was only a pitiful sum for the weekly rent, while she ate in corner drugstores, walked to save carefare, she interviewed prospective bosses. By tracking down leads, auditioning, waiting, praying, she finally landed.

Early this fall she signed a contract for the Life Savers show. "And I'm glad that I got it that way. Fame, if it ever will come, will have to come through hard work. Winning a contest, getting a good job like the one I have now—they're both just beginnings."

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(Continued from page 45)

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As a Hair Color Specialist with forty years' European American experience, I am proud of my Color Imparter for Grayness. Use it like a hair tonic. Wonderfully GOOD for the scalp and dandruff; it can't leave stains. As you use it, the gray hair becomes a darker, more youthful color. I want to convince you by sending my free trial bottle and book telling All About Gray Hair. **ARTHUR RHODES, Hair Color Expert, Dept. 24, LOWELL, MASS.**

can best be described as a high-hat phonograph record. Its chief difference is its utility—it is especially made for broadcast purposes and is distinguished from phonograph records available to any private consumer.

Less than a decade ago, a small town station was considered a failure unless it had a tie-in with a network which could supply it with "name" artists over the leased wire lines. Out of the 600 commercial broadcasters in the U.S.A., it was not practical for all stations to be included in the chains and the eventual answer to the problem of talent was the transcription.

Because the radio disks are made especially for broadcast purposes, the Government overseers do not limit their use as they previously did with ordinary home recordings. Thus a station can now broadcast throughout the day just by changing the disks on the turntables and cutting in with "live" announcements which can be sold in quantity lots to the Main Street Delicatessen and the Smithsonian & Giles Emporium.

AND don't think that the use of recorded programs is confined to the small town stations. With the exception of WABC, the CBS key station, and WEF and WJZ, the NBC primal transmitters, the canned programs go on the air from whirling turntables at virtually every broadcast plant in the country. Thus, instead of elaborate studios, with observation balconies, military pages, etc., you can get along with two turntables and electric pick-up arms.

Virtually all great radio stars have entered the transcription ranks, but many artists use anonymous billings on recorded programs. If a station gets a letter after a transcription program saying, "The crooner I heard last night sounded an awful lot like the Country-wide Broadcasting System's stellar songster," the chances are that they're one and the same person.

There are about fifty companies supplying recorded programs for exclusive broadcast use. Most transcription studios are in New York but there are several in other talent centers, especially Hollywood.

Two kinds of services are offered—one for stations and one for advertisers. The station service, which costs about \$100 to \$250 a month depending on the size of the transmitter, consists of a disk library with periodic supplements. A card index, plus keyed continuity scripts, enables the subscribing station to piece its own program together by drawing upon combinations of various types of recorded renditions. The sponsors' service consists of complete programs, commercial announcements, *et al.*, included in the disk.

In the latter case, the advertiser buys time on a group of stations and mails them disks instead of routing the program over network wirelines. Thus a synthetic network is created with the added advantage of selecting just those stations in areas where the sponsor's product is distributed. One advertiser—Chevrolet—presents a disk program over 300 stations!

At first the recorded programs loomed as competitors to networks, but in time the chains entered the field by manufacturing their own disks. NBC is continuing its service on a bigger scale than ever, but CBS gives its occasional transcription assignments to outside companies. Many of the NBC recordings are made at the old key studios at 711 Fifth Avenue, New York, which were deserted upon the chain's removal to Radio City.

Let's glance over the type of talent available to small stations from coast to coast via the turntable route. You will recognize some of the biggest names in broadcasting.

Among the orchestras on transcriptions are those of Little Jack Little, Xavier Cugat, Nat Brusiloff, Victor Arden, Bert Hirsch, Nathaniel Shilkret, Harry Reser, Rosario Bourdon, George Hall, Green Brothers and Fred Waring.

Boake Carter, the CBS news commentator, does his stuff for disks as well as for the chain. NBC's crack organist, Richard Leibert, is also represented in the robot form of radio entertainment. And the turntables also boast of such well-known script acts as The O'Neills and Robinson Crusoe, Jr., Other names that stand out prominently are Ray Heather-ton, the Westminster Choir, Loretta Lee and Dale Wimbrow. And there's a long list of stars—Johnny Green's orchestra and Marjory Logan, for example—who use other names on recorded programs.

IT can readily be seen how recordings have given long and prosperous leases on life to small stations everywhere. In every way the transcriptions have simplified the means of transmitters existences.

Low-powered, small town stations have often been called by such undignified cognomens as "hamstrings," "hicks" and "air-pests," but the lowly phonograph, in new guise, came to the rescue to raise their prestige with locality audiences to the par of high-powered chain transmitters.

So, all in all, it's more simple than you may have thought to operate a commercial broadcasting station. And, if you are ingenious enough to get such assigned call letters as "WABD" or "WEAG" you will rate right next to WABC and WEF.

Oh! We mean in alphabetical listings, of course!

Intrigue—mystery—romance—murder! These are the ingredients that have gone into the thrilling new serial which starts in next month's issue of RADIO MIRROR. Read how a young songsmith, caught up in the dangerous web of a double life, finds a perilous overnight success.

Watch for

"Microphone Masquerade"

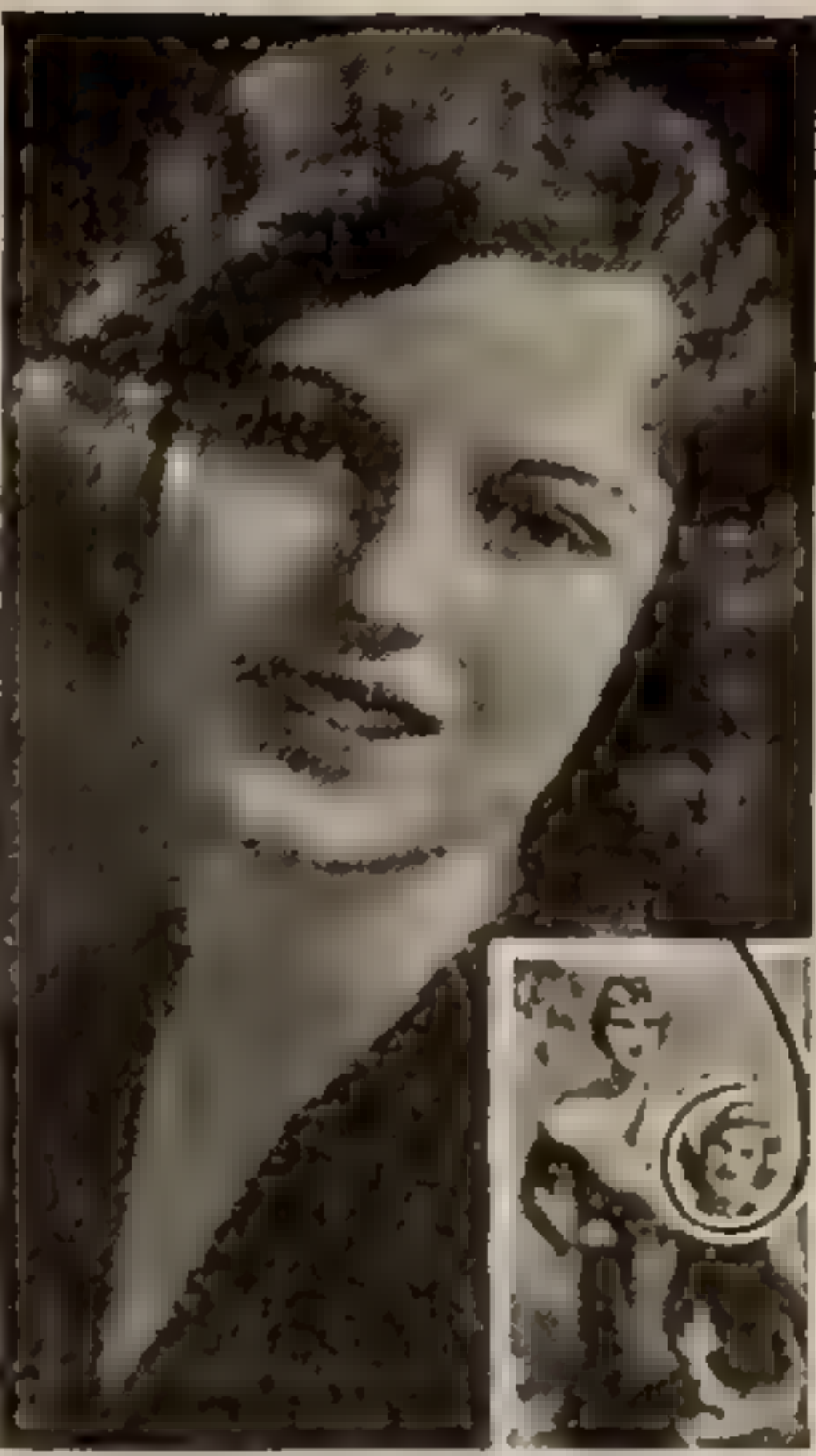
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GREASELESS

What Do You Want to Know?

(Continued from page 10)

Bertha N., Belleville, N. J.—Bob Crosby is broadcasting at the present time from New York on his own program, at 8:15 Fridays over the NBC-WJZ network.

G. B. S., Selma, Alabama—Carmen Lombardo is very much alive and you can hear him every Monday night, singing with Guy Lombardo's orchestra. For his program, see page 51—8 o'clock column.

Gertrude J., Denver, Colorado—Your answer is coming rather late and Frank Parker no doubt has been thrilling you with his tenor voice over the Columbia networks in the Atlantic Family on Tour. His program is listed on page 51—7 o'clock column.

Helene M., Winina, Minn.—The Corn Cob Pipe Club is holding its own again, after a short absence, over the National networks. You'll find the stations listed on page 54—10 o'clock column. The noted American humorist, Strickland Gilliland is now being featured on this swell program.

Jean K., St. Paul, Minn.—Fred Waring was born June 24, 1900, in Tyrone, Pa. Why don't you write Mr. Waring for his picture. Address your letter to him in care of the Columbia Broadcasting System, 485 Madison Avenue, New York. Rosemary and Priscilla Lane hail from the town of Indianola, Ind.

Etta R., Machiasport, Maine—Rudy Vallee has business offices at 111 West 57th Street. You can write him there for his photograph. Yes, Rudy is always making new records. I can't say whether Mr. Vallee would play a saxophone solo by request, but I don't think there would be any harm in asking him.

Jean, Everett, Mass.—The sketch called Red Davis has been off the air ever since early last summer. However, there is a rumor that the series will be resumed in the near future. Burgess Meredith who played the leading part is now appearing in the successful Broadway play, "Winterset."

Pearl W., Youngstown, Ohio—Ralph Kirbery, the Dream Singer, is not married. He was born in 1900, so that makes him thirty-five years old. Is that correct?

Wm. P. S., Erie, Pa.—You can communicate with Seth Parker in care of the National Broadcasting Company, Rockefeller Center, New York City. If you want to listen in on his program, refer to the listing on page 54—10 o'clock column.

B. P., Garden City, Kansas and Miss T. M., Sayreville, N. J.—Dick Powell loves to answer his fan mail. Address him in care of the Columbia Broadcasting Company, 7th & Bixel Streets, Los Angeles, Calif.

J. A. B., Chester, Pa.—Wherever did you get such news! Victor McLaglen is alive and, what's more, you'll soon be seeing him opposite Mae West in "Klondike Lou."

Mrs. C. E. S., Overbrook Pgh., Pa.—address your letter to Wayne King in care of the Columbia Broadcasting System, Wrigley Building, Chicago, Ill.

Stop Itching Skin

It's wonderful the way soothing, cooling Zemo brings relief to itching, burning skin, even in severe cases. You can feel itching fade away when Zemo touches the tender and irritated skin, because of its rare ingredients. To relieve the itching of Rashes and Ringworm and comfort the irritation of Eczema and Pimples, always use clean, soothing Zemo. All druggists', 35c, 60c and \$1.



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A DIFFERENT WAY TO MAKE RUGS
Interesting, fascinating work. Crochet light weight sections at your leisure, assemble later. Carry work in your knitting bag. Folder No. 532 gives hexagon rug designs and color suggestions and full instructions for new way to make rugs. Postpaid 15c. Rug book No. 24 with 20 rugs in colors and instructions 15c. Both postpaid for 25c.
W.L.M. Clark, Inc., 1911 St. Louis Ave., St. Louis, Mo.

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Spots, soil fade like magic. Mufti cleans everything. Dries instantly; leaves no odor; no ring. 10c and 30c a bottle. At all druggists.
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GRAY HAIR!
The Best Remedy is Made at Home
YOU can now make at home a better gray hair remedy than you can buy, by following this simple recipe: To half pint of water add one ounce bay rum, a small box of Barbo Compound and one-fourth ounce of glycerine. Any druggist can put this up or you can mix it yourself at very little cost. Apply to the hair twice a week until the desired shade is obtained. Barbo imparts color to streaked, faded or gray hair, makes it soft and glossy and takes years off your looks. It will not color the scalp, is not sticky or greasy and does not rub off. Do not be handicapped by gray hair when it is so easy to get rid of it in your own home.

COLLECT YOUR SHARE OF THIS MONEY

\$25,000.00

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If you could use more money, by all means read this page carefully.

Macfadden Publications will pay \$25,000 in magnificent cash prizes for the sixty-six best true stories submitted during the months of January, February and March 1936.

Already we have paid over a quarter of a million dollars for true stories for the most part to people who theretofore had never written for publication. The chances are the major portion of this new \$25,000 appropriation will be paid out in like manner.

The reason for this amazing success of unskilled writers is that, with us, only the story counts—not literary craftsmanship.

So, here is your great opportunity. Look back over your life and select the episode that is most thrilling, exciting or deeply moving, no matter whether it be a story filled with shadow or sunshine, success, failure, tragedy, or happiness. Then, after you have thoroughly familiarized yourself with the contest rules, write it simply and honestly and send it in. Also, we strongly recommend that you immediately sign the coupon at the foot of this page and send it in for a copy of a booklet which explains in detail the simple technique which, in former contests, has proved to be most effective in writing true stories.

In setting down your story, do not be afraid to speak plainly. Our magazines are devoted to the portrayal of life as it is actually lived so most certainly you are justified in describing fully and frankly any situation that has really happened.

If your story contains the human quality we seek it will receive preference over tales of less merit, no matter how clearly, beautifully, or skillfully written they may be.

Judging upon this basis, the person submitting the best story will be awarded the \$2500 first prize, the persons submitting the five next best will be awarded the five \$1000 second prizes, etc.

And in addition, every story entered in this contest is eligible for purchase at our liberal regular rates, so, even if your manuscript should fall slightly short of prize winning quality, we will gladly consider it for purchase provided we can use it.

In submitting manuscripts in this contest please *always disguise the names of the persons and places appearing in your*

stories. These changes in no way reduce the fundamental truth of the stories and they save the feelings of many persons who object to being mentioned in an identifiable manner.

The only restriction as regards the length of stories submitted in this contest is that no story shall contain less than 2,500 words. Beyond that feel no concern. Let the length take care of itself. Use as many words as are necessary to set it forth

to best advantage—whether it be 3,000, 10,000, or 50,000.

You may submit more than one manuscript, although not more than one prize will be awarded to any individual.

With the exception of an explanatory letter which we always welcome, do not enclose photographs or other extraneous matter of any kind except return postage.

As soon as you have finished your manuscript send it in. By mailing it as soon as possible you help to avoid a last-minute landslide, assure your manuscript of an early reading and enable us to determine the winners at the earliest possible moment.

PRIZE SCHEDULE

First Prize	\$ 2,500
Second Prize, 5 at \$1000	5,000
Third Prize, 10 at \$500..	5,000
Fourth Prize, 50 at \$250.	12,500
66 Cash Prizes totaling \$25,000	

CONTEST RULES

All stories must be written in the first person based on facts that happened either in the lives of the writers of these stories, or to people of their acquaintance, reasonable evidence of truth to be furnished by writers upon request.

Type your manuscripts or write legibly with pen.

Do not send us printed material or poetry.

Do not write in pencil.

Do not submit stories of less than 2,500 words.

Do not send us unfinished stories.

Stories must be written in English.

Write on one side of paper only.

Put on **FIRST CLASS POSTAGE IN FULL**, otherwise manuscripts will be refused. Enclose return first class postage in same container with manuscript.

Send material flat. Do not roll.

Do not use thin tissue or onion skin paper.

At the top of first page record the total number of words in your story. Number the pages.

PRINT YOUR FULL NAME (or nom de plume) AND ADDRESS ON UPPER RIGHT-HAND CORNER OF FIRST PAGE AND UPON ENVELOPE and sign your full name (or nom de plume) and legal address in your own handwriting at foot of the last page of your manuscript.

Every possible effort will be made to return unavailable manuscripts, if first-class postage or expressage is enclosed in same container with manuscript, but we do not hold ourselves responsible for such return and we advise contestants to retain a copy of stories submitted. Do not send to us stories which we have returned.

As soon as possible after receipt of each manuscript, an acknowledgment will be mailed to sender. No change or correction can be made in manuscripts after they reach us. No correspondence can be entered into concerning manuscripts once they have been submitted or after they have been rejected.

Unavailable stories will be returned as soon as rejected irrespective of closing date of contest.

This contest is open to everyone everywhere in the world, except employees and former employees of Macfadden Publications, Inc., and members of their families.

If a story is selected by the editors for immediate purchase, it will be paid for at our regular rate and this will in no way affect the judges in their decision. If your story is awarded a prize a check for whatever balance is due will be mailed. The decisions of the judges on all manuscripts will be final, there being no appeal from their decision.

Names of prize winners will be published, but not in a manner to identify the writers with the stories they submit.

Under no condition submit any story that has ever before been published in any form.

Submit your manuscript to us direct. Due to the intimate nature of these stories, we prefer to have our contributors send in their material to us direct and not through an intermediary.

This contest ends at midnight, Tuesday, March 31, 1936.

Address your manuscripts to Macfadden Publications Manuscript Contest, Dept. 25C, P. O. Box 490, Grand Central Station, New York, N. Y.

Macfadden Publications, Inc.

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RM-26

Please send me my free copy of your booklet entitled—"Facts You Should Know About Writing True Stories".

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Spell name of state in full.

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A RICH HARVEST. USE
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UABLE INFORMATION.**

RIDING THE SHORTWAVES

By THE TUNER-INNER

EVEN if some of the thrill of actually tuning in a foreign station has worn off with you more jaded listeners, there's plenty of excitement to be found these cold winter nights listening to spot news broadcasts from across the Atlantic.

Here's what's been happening: frequently, short-wave fans tuned to late programs have heard reports on events in his own country a day before American newspapers have come out with the story. Not long ago a scoop of this kind was recorded when details of a huge forest fire sweeping across Wyoming and Nevada were sent out over the air from Daventry the night before New York papers carried the feature.

France, until now noted for her temperamental changing of wavelengths at the drop of a mike, has finally settled down to two locations in the 12.00 megacycle range and thanks to a greatly improved antennae system, has entered into this war of words with her own news programs. You can identify French stations fairly easily at most times by the playing of their national anthem.

The following stations feature nightly flashes of the news in the English language. Tune them in. Perhaps you'll hear of some disaster in your own town long before newshawks are screeching the headlines under your window.

2RO Rome, 11.81 "The American Hour," 6:00-7:00 p. m. EST.

FYA Paris, 11.72; 6:00-6:15 p. m. daily.

DJD Berlin, 11.77; 7:15-7:30 p. m.

RW59 Moscow, U. S. S. R., Sunday, Monday, Wednesday and Friday 4:00-6:00 a. m.

JVH, the most popular of Niponese broadcasters at Tokyo, 14.60; 8:40-8:50 p. m.

The popular "Empire News Letter," repeated at the end of every transmission from the Daventry stations at 7:45-8:00

p. m., 5:30-5:45 p. m.; 10:45-11:00 a. m. and 2:45-3:00 p. m., completes, the bill.

Japan with her multitude of frequencies and almost as many transmitters has formed two new links in the chain connecting her with the Pacific Coast, (JBK, Kagoshima, 9.12 and JIB, Chureki Taiwan, Formosa, 10.535) heard from three until six a. m. daily EST. JVH 14.6, Tokyo, relays from "The Land Of The Shining Sun" from seven until eight p. m. nightly and from one to three p. m. in the early afternoon. JVM, 10.74; JVN, 10.66; and JVT, 6.75 (familiarily known as the "Nazaki Triplets") entertain you from 1-7 a. m. EST at the time your milkman gets up.

Some other favorite Asiatics whose signals are frequently heard in this corner of the United States are: Radio Suva, Fiji Island, every morning from 12:30-1:00 a. m. EST. Operating upon 13.075 megacycles, playing American phonograph records and talking in hearty British style. CR7AA Lourence Marques on the higher wavelength of 3.543 is on the air Monday, Wednesday, Thursday and Saturday from 1:30-3:30 a. m. EST. VK3LR, the easiest Australian to log here in the metropolitan area, is heard well from 2:45-3:15 a. m. EST. playing records and offering stock quotations as well as offering interesting news reports.

Radio Narobi, Kenya Colony, Africa, a prize catch for any listener, has changed its wavelength, to 49.02 meters or 6.11 megacycles. Its transmission can easily be logged by the roaring of a lion between musical selections.

The Tuner-Inner has taken you through the airplanes of the world. Where shall he take you next? Write to him care of RADIO MIRROR, 122 East 42nd Street, New York, and tell him what country you want to visit. Bon Reception!

Be a RADIO EXPERT



Learn to Make \$30, \$50, \$75 a WEEK

I'll train you at home in spare time



\$40 to \$100 Month In Spare Time

"I am servicing broadcast, auto Radios and electrical appliances in spare time. I have run from \$40 as high as \$100 a month. My Radio work equals and often exceeds my regular salary."—JOHN J. REID, ER, 536 Dayton Ave., St. Paul, Minnesota.



Now Has Fine Business

"I have a fine business servicing sets. I am making a good living—seldom have a week under \$40. If it wasn't for N. R. I., I would probably be tramping the streets."—GLENN C. KING, 46 Division Ave., 5 Grand Rapids, Mich.



Gets Job While Training

"Before finishing your Course I was Radio Expert for the largest sporting goods store in North Carolina. Since enrolling I have made about \$8500. I want to thank N. R. I."—J. F. HUFF, 601 W. 18th St., Austin, Texas.

Get my FREE book about the opportunities in Radio. Mail the coupon now. Get the facts about this new, fast-growing industry. N.R.I. training fits you for jobs making, selling, servicing short and long wave Radio sets, to have your own business; to build, service and install loud-speaker systems; to operate Radio apparatus on board ships, in a broadcasting or commercial land station; for Television, which promises hundreds of good jobs soon, automobile Radio, aviation, police Radio, and many other branches. My FREE book gives full information and tells how to learn quickly at home in spare time. Stop struggling along in a dull job with low pay and no future. Start training now for the live-wire Radio field. Hundreds of men now in Radio owe their success to N.R.I. training.

Many Make \$5, \$10, \$15 a Week Extra in Spare Time While Learning

Hold your job. I'll train you in a few hours of your spare time a week. The day you enroll, I start sending you Extra Money Job Sheets which quickly show you how to do Radio repair jobs common in most every neighborhood. I give you Radio equipment that teaches you to build and service practically every type of receiving set made. George W. Honert, 248 Water Street, Ligonier, Ind., made over \$500 from the start of the Course to its completion.

Get My Book—FREE—Now

My book has shown hundreds of fellows how to make more money and win success. It's FREE to any ambitious fellow over 15 years of age. Investigate. Find out what Radio offers; about my Course; what others who have taken it are doing and making; about my Money Back Agreement, and the many other N.R.I. features. Mail coupon NOW.

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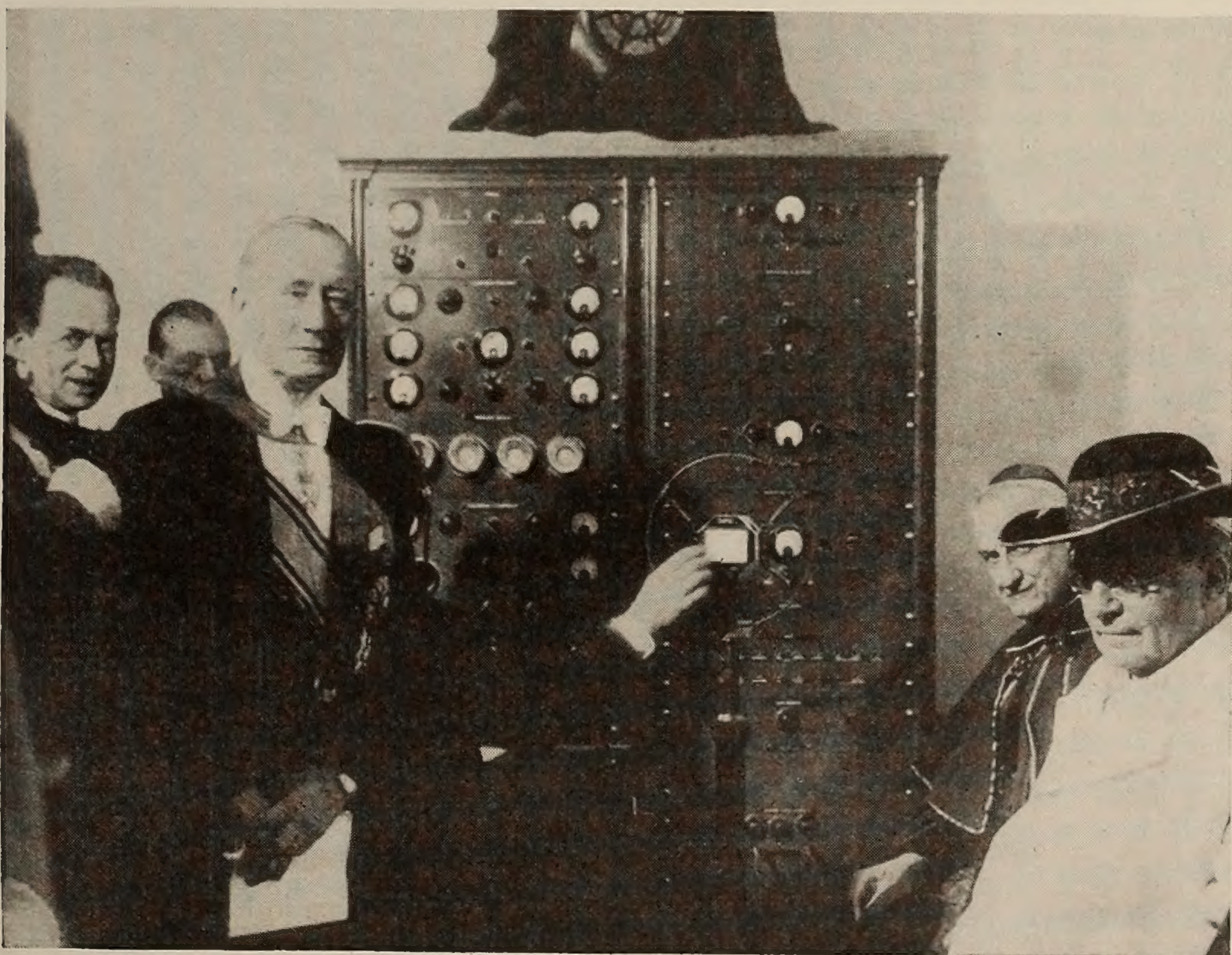
Dear Mr. Smith:

Without obligating me, send free book about spare time and full time Radio opportunities, and how I can train for them at home in spare time.. (Please write plainly.)

NAME.....AGE.....

ADDRESS.....

CITY.....STATE.....

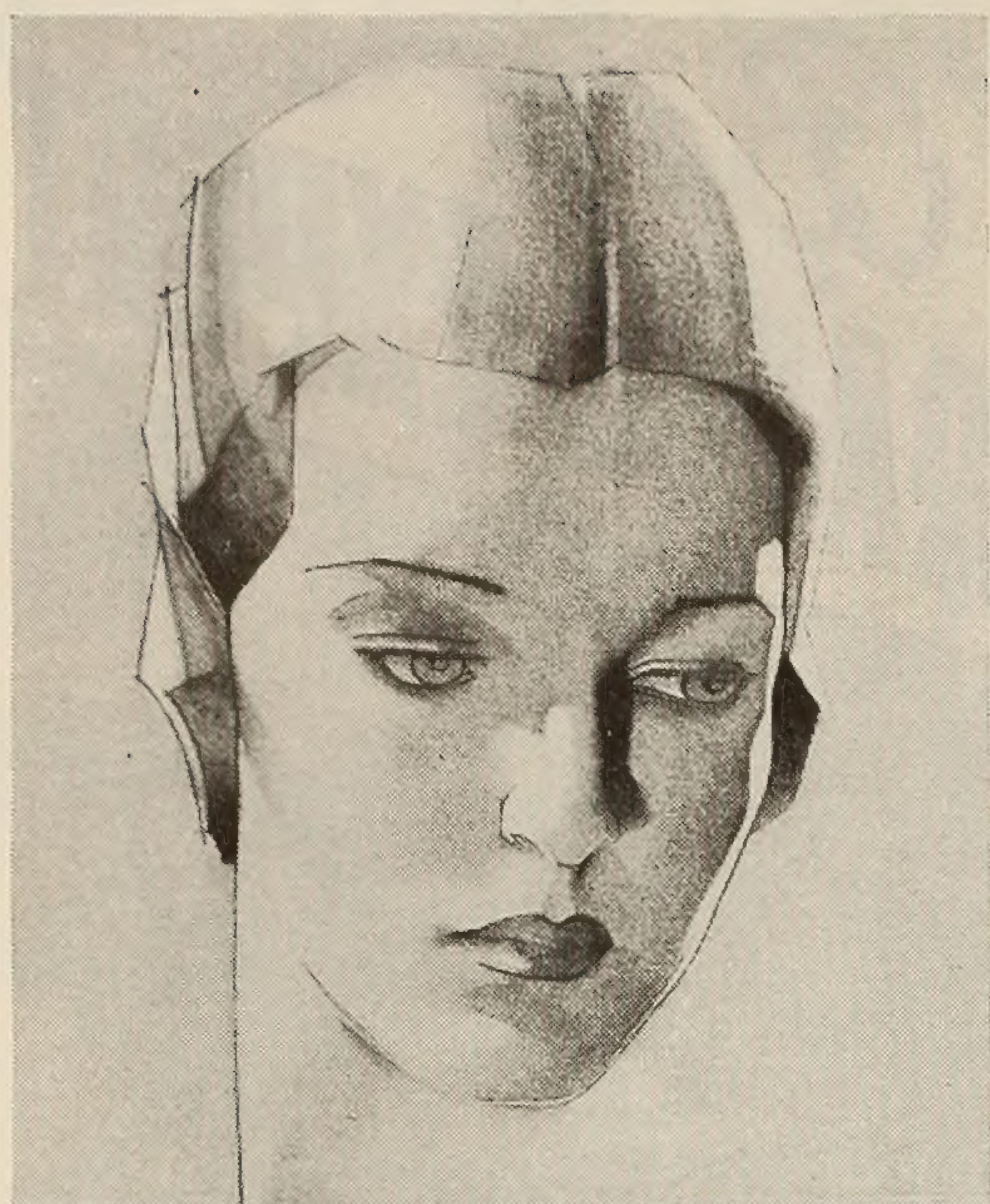


When Great Britain refused to relay Italian speeches from Rome to America, Mussolini asked the great inventor, Guglielmo Marconi, to improve the Italian shortwave sending apparatus. Marconi at an earlier opening of a radio station in Rome, at which Pope Pius attended.

THE CRITIC ON THE HEARTH

By Weldon Melick

Brief Reviews of the New Programs



FEMININE
HYGIENE
made easy



NOTHING COULD BE EASIER!

Norforms are ready for use. There's nothing to mix, nothing to measure. You don't have to worry about an "overdose" or "burn." No apparatus is needed to apply Norforms. They are the daintiest, easiest, quickest and *safest* way to feminine hygiene.

NORFORMS have revolutionized feminine hygiene—made it simple, and free from danger. These antiseptic suppositories are very easy to use . . . much more convenient and satisfactory than the old methods of achieving inner cleanliness. They leave no embarrassing antiseptic odor around the room or about your person.

Norforms melt at internal body temperature, releasing a concentrated yet harmless antiseptic film that remains in prolonged and effective contact. This antiseptic—*anhydro para hydroxy mercuri meta cresol*—called *Parahydrecin* for short—is available in no other product for feminine hygiene. Norforms are genuinely antiseptic and positively non-injurious.

MILLIONS SOLD EVERY YEAR

Send for the Norforms booklet "*The New Way*." It gives further facts about modernized feminine hygiene. Or buy a box of Norforms at your druggist's today. 12 in a package, with leaflet of instructions. The Norwich Pharmacal Company, Norwich, N. Y.

NORFORMS
*for modern
feminine hygiene*

© N. P. CO. 1936

Known to Physicians as "Vagiforms"

JUMBO. I've been a holder-outer on Jimmy Durante, but for the first time I like him on the air. The part of Brainy Bowers fits him like his skin. Donald Novis and Gloria Grafton warble and patter the romance assignment without simpering. The circus script is full of Hecht-MacArthur whimsies and Rodgers-Hart meloditties, which makes it the best musical script on the air. But strange as it seems, the broadcast is disappointing to watch. If you want to hear the Billy Rose show, stay at home. If you want to see it, go to one of the regular performances.

NBC Tues., 9:30 P. M., 30 min.



Portland Hoffa

THE O'MALLEY FAMILY. Although credited to the same author, Anne Cameron, the funniest stories that have ever appeared in the Saturday Evening Post become just another program when diluted for the air. The casting is also disappointing, except for Gambler, the goat. MBS Sun., Tues., Thurs., 7:45 P. M., 15 min.

JACK BENNY. All we ask of you, Jack Benny, is to keep going on forever. How about some more of those burlesque movie skits? By the way, Kenny Baker and Johnny Green's orchestra aren't doing your show any harm.

NBC Sun., 7:00 P. M., 30 min.

TOWN HALL TONIGHT. If you were just born yesterday, and have never heard Fred Allen, dial in at once. You have to die sometime anyway—you might as well die laughing.

NBC Wed., 9:00 P. M., 60 min.

YOUR ENGLISH. Dramatizations of the birth of words now in common usage, and a clever gong that counts mistakes in speech as they are made before the mike. You never knew an English lesson was so much fun.

NBC Sun., 3:00 P. M., 15 min.

WASHINGTON MERRY-GO-ROUND. This is a little too trivial in its present form, but it needn't be. More informality, please, Drew Pearson and Bob Allen, more information, and less effort to be cute in your banter about political big-wigs.

MBS Tues., Sat., 7:45 P. M., 15 min.

ECHOES OF NEW YORK. An interesting historical drama series, with pleasant harmonizing in the interludes.

NBC Sun., 6:30 P. M., 60 min.

GENERAL MOTORS CONCERT. The usual high-class music conducted by Erno Rapee, with an added attraction—short talks on careful driving, which are not at all amiss.

NBC Sun., 10:00 P. M., 60 min.

CAVALCADE OF AMERICA. There's plenty of drama in the building of a nation. There won't be any excuse for it if this isn't a hit show.

CBS Wed., 8:00 P. M., 30 min.

BURNS AND ALLEN are in the soup—program, along with Jacques Renard's orchestra and Milton Watson's vocal chords. The popular nut team has never been funnier, nor their cuckoo relatives more prolific. Ted Husing's commercials are in good taste.

CBS Wed., 8:30 P. M., 30 min.

PHIL BAKER seems even funnier than last year, but Beetle isn't so amusing. The program plays at a furious pace and is one of the three best comedy shows on the air.

CBS Sun., 7:30 P. M., 30 min.



Bob Crosby

BOB CROSBY. You can tell it's not Bing, but you can tell it's a Crosby.

NBC Fri., 8:15 P. M., 15 min.

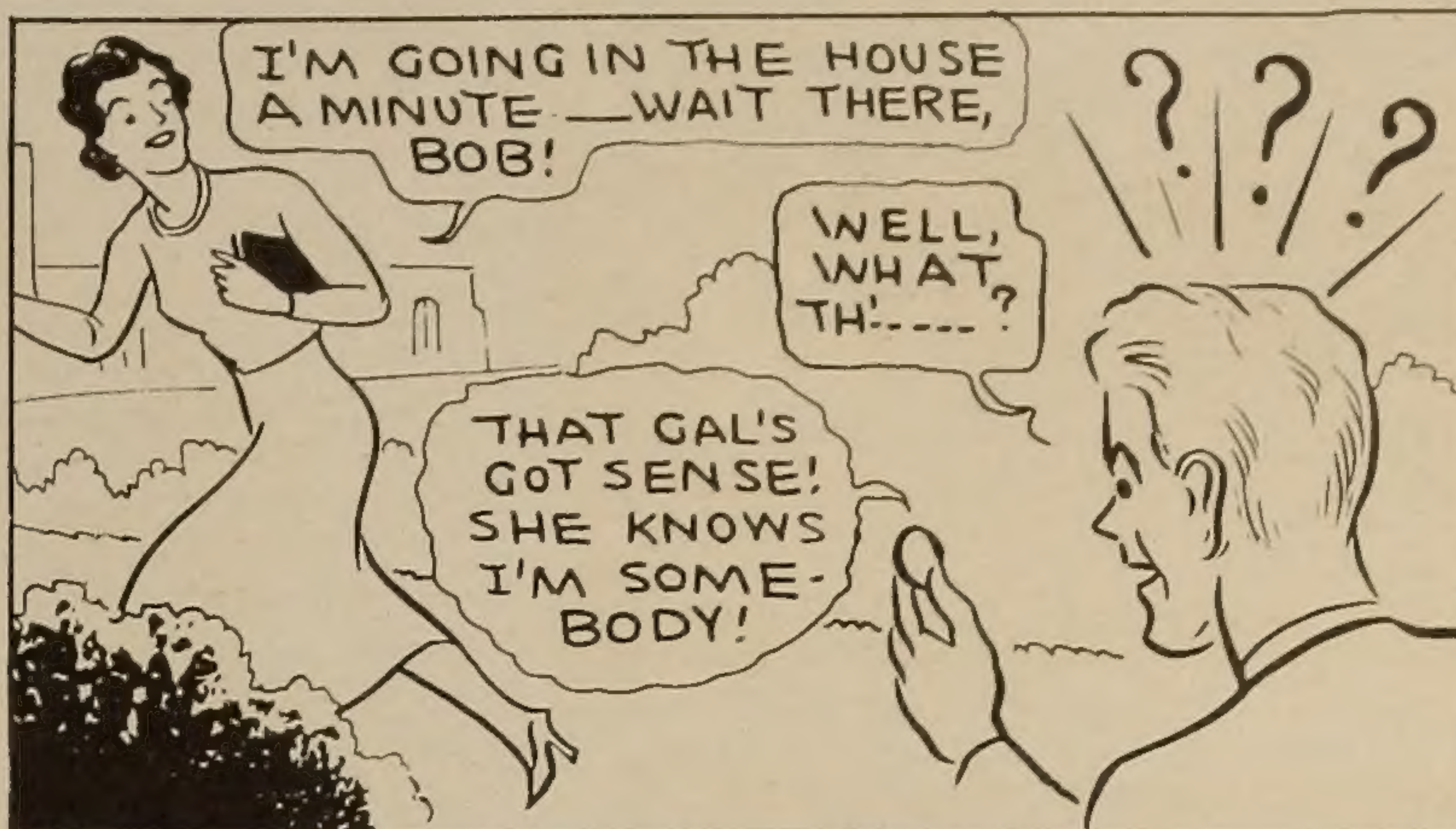
ANDRE KOSTELANETZ has augmented his orchestra to 45 pieces (or did he simply add 45 pieces?) and streamlined his 18-voice chorus for greater tone contrast. His arrangements of popular music are as picturesque and sparkling as a lively mountain stream. And as fresh, since he is careful not to choose the hackneyed tunes. Also, you get Lily Pons on Wednesdays and Nino Martini on Saturdays for the same money. One of the happiest combinations of easy-chair entertainment since radio began.

CBS Wed., Sat., 9:00 P. M., 30 min.

ALEXANDER WOOLLCOTT. It's good to hear his precise enthusiasms and sly lacings. There's nothing else quite like him on the air.

CBS Sun., 7:00 P. M., 30 min.

THE PENNY THAT SAVED THE DAY



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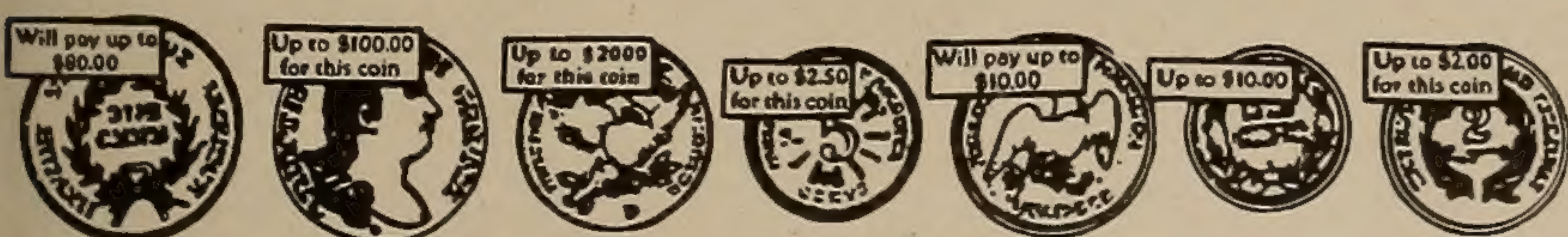
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your possession. There are old bills and stamps worth fortunes. Learn how to know their value. An old 10c stamp found in a basket was recently sold for \$10,000.00. There may be valuable stamps on some of your old letters. Send coupon for Big Illustrated Coin Folder, full of valuable information on the profits that have been made from old money, bills and stamps.

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